Comics Buyer's Guide

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Motor City Con is March 21-23

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Archie Andrews

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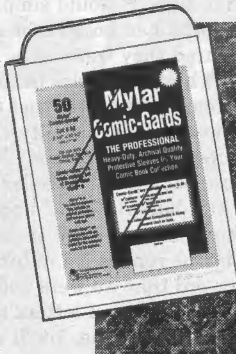

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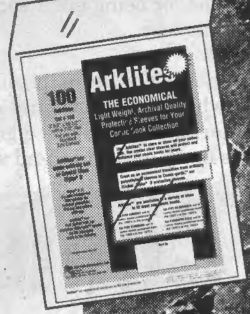

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161	7 5/8" x 10 1/2"	Silver/Golden Age Size Comics	30.00	4	107.00	7	156.00	11	136.00/M	35	118.00/M	55
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16-20	11.50	13.50	14.50	17.75	25.50	48.75
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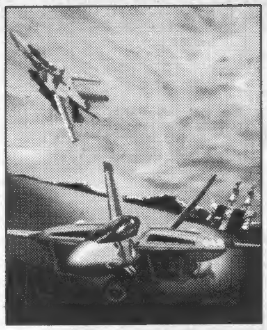

On the cover:
Antarctic launches new Robotech series
plus:
A look at manga and anime in America

We take a look at Antarctic's plans, and those of other manga and anime producers in America.

68-78

Motor City Comic Con is March 21-23

The seventh annual show is at the Novi Expo Center, includes a number of charitable events, and has such guests as David Quinn (shown at left).

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Diamond celebrates its 15th anniversary

The comics distributor began in 1982 servicing accounts in the Baltimore area. President and CEO Steve Geppi looks at where his company has been and where it's going.

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Editorial

By Maggie Thompson

➠ As I think about Diamond and our direct-distribution system, it comes to me just how many things we have allowed ourselves to take for granted.

• For example, while those collectors who don't have a shop with a reserve system can find it difficult to get all of today's comics which interest them: Those comics *are* in the national pipeline, and Diamond's retailers can get them for you. How many of today's collectors recall trying to track down any titles, for example, from the King Comics line, which made preliminary announcements to collectors in 1966 about how its titles were going to be *everywhere*? Don and I went through all the comics racks we could find in two counties (one in Cleveland, one in nearby Lake County) without locating *any*. (To be fair, we *did* finally track down one spot which had a small number — in the Painesville, Ohio, *hospital gift shop*.)

• How about pharmacies that didn't care when they unpacked their comics and didn't care, moreover, what shape the comics were in when they did unpack them?

• Heck, I remember a point at which, when a publisher didn't have material completed in time, it would simply reprint an earlier issue in the series (thereby ticking off anyone who had bought for resale, not to mention people who wanted a complete run and figured they were being forced into buying reprints they didn't want, just so they wouldn't have any holes in their collection).

• I remember a time (not too long ago, at that) when publishers could ship as late as they chose without penalty. (This meant that retailers who, for example, ordered high-ticket items to sell before Christmas would get them (nonreturnably) roughly in time for those hot Arbor Day sales — thereby honoring the trees which had been sacrificed.)

➠ As I happily recall improvements in the fields for consumers and retailers alike (Diamond having been instrumental in providing some of those improvements) I'd probably be remiss if I didn't mention that we received several enthusiastic responses to the word that we were going to celebrate Diamond's 15th with this issue. You'll find a few in the form of letters to *Oh, So?* on page 12. You'll find some in the form of ads throughout the issue. You'll even find a couple from columnists who have been in the biz for many years.

In the case of those columnists, I should note that we simply told them we'd be celebrating the Diamond event. What Peter David decided to do — Well, look. Peter's this kind of — guy, you know? You know how Don Rickles always ends his act by thanking everyone for being great sports and saying how he loves everyone? I'm sure we all feel the same way.

Sigh.

➠ Seriously, Steve. In times when we get a glimpse of what can happen to our business when the money guys don't give two hoots in hell about comics, their history, and their artistic future, it's a great relief to have a money guy who loves the field for what it has been, what it is, and what it can (and, I hope, will) be.

Coming up in CBG

#1214 Feb. 21
Steve Ditko
featuring
• A retrospective on the Silver Age artist's career and his future plans.
• Plus! *Tabletalk*.
Ships February 4

#1215 Feb. 28
EC and Bill Gaines
featuring
• A historical perspective on the '50s comics company and its founder.
Ships February 11

#1216 March 7
Star Wars
featuring
• A look at various *Star Wars* comics series over the years.
Ships February 18

#1217 March 14
Independent Publishers
featuring
• A look at several smaller publishers.
• Plus! The first installment of our Independent Comics Price Guide!
Ships February 25

And coming up in the weeks ahead:
#1218 (March 21) — *Sandman Mystery Theatre*
#1222 (April 18) — Hard-boiled detectives

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Court approves credit agreement for Marvel Chapter 11 bankruptcy, 'rights offering' rejected

By Michael Dean

The U.S. Bankruptcy Court for the District of Delaware in Wilmington has approved Marvel Entertainment Group's $100 million debtor-in-possession credit agreement with a lender group headed by Chase Manhattan Bank. The agreement provides for Marvel's continued financing under Chapter 11 bankruptcy.

Judge Helen S. Balick rejected an alternative financing proposal by some holders of Marvel holding company bonds.

A motion by some bondholders to change the schedule for confirmation of Marvel's Chapter 11 reorganization plan was also rejected. The confirmation hearing is scheduled for March 7.

A committee of bondholders led by Carl Icahn had opposed Marvel's plan for Chapter 11 bankruptcy because it will have the effect of diluting the value of Marvel holding-company bonds. The bondholders' committee had proposed an alternative financing plan calling for a "rights offering." Icahn's company, Icahn Associates, had not responded at presstime to a request by ***CBG*** for clarification of this proposal.

Gary Fishman, spokesperson for Marvel investor relations, told ***CBG***, "We believe this [bondholders' proposal] is another delaying tactic, which could be very harmful to the reorganization of Marvel. As we have previously stated, we are eager to move forward as quickly as possible with the implementation of the proposed $1.2 billion recapitalization that will enable Marvel to pursue its new strategic initiatives and achieve sustained profitability."

Judge Balick rejected two features of Marvel's credit agreement proposal. Marvel had proposed that the agreement would be in default if Marvel majority shareholder Ronald Perelman lost controlling interest in Marvel stock. The court ruled that the new agreement's default provision related to Perelman's loss of control of Marvel should be the same as the loss-of-control default provision in Marvel's pre-Chapter 11 secured bank facilities.

A proposal by Marvel that would have placed the agreement in default in the event of a motion to reject Marvel's perpetual royalty-free licensing arrangement with Toy Biz was amended by the court to require default only if the royalty-free licensing agreement were *actually* discontinued.

Marvel said it expects to submit an order by Friday consistent with Judge Balick's ruling related to the credit agreement.

Marvel has received court permission to pay all bills on time and in full, as well as salaries, wages, and benefits to all of its employees and independent contractors on an ongoing basis. The court has also authorized continued funding of Marvel's joint venture expenses.

Marvel executive appointments aim at younger readers

In the midst of Chapter 11 reorganization, Marvel has made several executive appointments.

Shirrel Rhoades will be Marvel Comics' new executive vice president. Rhoades will oversee approximately 60 comic-book titles per month and will be responsible for initiatives to expand and diversify the Marvel Comics product lines, Marvel announced.

Prior to joining Marvel, Rhoades was president and publisher of Opportunity Associates, a company which bought, sold, and launched magazines. Earlier in his career, he had managed circulation for *Ladies' Home Journal*, *Redbook*, and *Sport*, and, as magazine vice president for Open Court Publishing, launched *Cricket – The Magazine for Children*.

Marvel Entertainment President and Chief Operating Officer David Schreff said, "Shirrel's vast expertise will be integral to Marvel, as we preserve our heritage as the world's leading comic-book publisher and, at the same time, adapt our vast library of well-known characters to reach even wider audiences with new genres and age-appropriate formats. His proven track record of launching and managing successful titles for younger and other groups makes him the ideal choice to lead Marvel Comics as we diversify our product lines."

Rhoades added, "Broadening readership for such icons as Spider-Man, The X-Men, and The Incredible Hulk is the natural next step for Marvel publishing."

Jackie Carter has been appointed to the newly created position of Vice President and Editorial Director of Children's Publishing for Marvel Comics Group. Based in New York, Carter will oversee the development of age-appropriate Marvel publications for children under 12. Carter was previously editor in chief of Weston Woods/Scholastic New Media. Earlier in her career, she had worked with Rhoades as founding editor of Scholastic Inc.'s *Early Childhood Today*, a magazine launched by Rhoades.

Rhoades said, "With her background in the children's audience, Jackie will be instrumental in expanding Marvel's readership demographics. She will help spark interest in Marvel titles with even the youngest readers."

Carter commented, "Marvel characters have a rich association with generations of children dating back to the 1930s. Building upon this tradition, we will be crafting new publishing ventures designed so younger readers can enjoy the Marvel universe of characters as much as teen-agers and older readers already do."

The appointments of Rhoades and Carter follow the hiring of former Turner Licensing Vice President Helen Isaacson as Executive Vice President of Worldwide Licensing for Marvel Comics Group, as reported in ***CBG* #1212**.

Kubert's 'Fax from Sarajevo' becomes a multimedia museum exhibition

An exhibition of Joe Kubert's graphic novel work *Fax from Sarajevo* is scheduled to run at the Words & Pictures Museum in Northampton, Mass., from Feb. 6 to April 6.

The exhibition will include art from the graphic novel based on faxed reports sent to Kubert by his friend and agent Ervin Rustemagic from the beseiged city of Sarajevo in Bosnia. The original faxes, maps, photographs, and general historical information will also be part of the display.

Kubert will be on hand for the exhibition's reception Feb. 8. He will lead an interpretive tour for museum members in the morning and will do a signing from 1 p.m. to 4 p.m. The exhibit's opening reception will run from 6 p.m. to 9 p.m.

The museum is located at 140 Main St.

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Florida court denies appeal of Diana obscenity conviction

By Michael Dean

Michael Diana's request for an appeal of his March 1994 obscenity conviction has been denied by the Second District Court of Appeal in Lakeland, Fla.

Convicted on three counts of publishing, advertising, and distributing obscene material in his comics zine *Boiled Angel*, Diana has exhausted all his appeals options in the State of Florida, according to Comic Book Legal Defense Fund Director Susan Alston.

Alston said Diana's options for pursuing the case have narrowed to filing a writ of habeas corpus in Federal District Court or petitioning the Supreme Court. A writ of habeas corpus places the burden of proof on those detaining the person to justify the detention. Only 3% of cases submitted to the Supreme Court are accepted.

If there is no further appeal in a federal court or the Supreme Court, a hearing will be set, and Diana will be required to surrender himself to the court and begin his sentence.

At the time of his original conviction, Diana was placed in a maximum security jail for three days prior to sentencing. His sentence included a $3000 fine, three years' probation, attendance of a journalism ethics course at his own expense, and psychiatric counseling, also at his own expense. In addition, the terms of Diana's sentence prohibit him from having any contact with anyone under 18 years of age or creating anything "obscene," even for himself. During the three years, Diana is subject to house searches, without a warrant, to verify that he complies.

No decision had been made regarding appeal of the case to a higher court as of Jan. 23, Alston told ***CBG***. The CBLDF Board of Directors will consult legal counsel Burton Joseph and other attorneys.

"A lot has to be considered," said Alston. "The cost of going to the federal or Supreme Court would surely drain our financial reserves at a time when the comic-book industry is probably not in the financial position to support such a crusade."

Manga Entertainment seeks animation shorts

Manga Entertainment Inc. is searching for animated short films for a series of animation collections to be released this fall in the US and abroad.

The company has formed an Animation Shorts Division to oversee the project.

The new division will be based in San Diego and directed by animation veteran Jan Cox, whose experience includes producing *Spike & Mike's Festival of Animation* and *The Sick and Twisted Festival of Animation*.

Each release in the series from Manga Entertainment will be a "mini-festival" of original animated short films collected from around the world. The series will draw from new, largely unknown talents and will be geared toward adult audiences.

Cox said, "Manga Entertainment is in the position to provide the best opportunity for animators of independenty produced short films by enabling them to have their work seen in theaters worldwide by the general public."

Animators who wish to be considered for the series can send a letter of inquiry to the San Diego office of Manga Entertainment at 964 Fifth Avenue, Ste. 3300, San Diego, CA 92101 or call (619) 531-1696.

New animated Batman episodes are planned

Batman and Superman will share time slot

Warner Bros. Television Animation President and Kids' WB! Head of Programming Jean MacCurdy has announced that new episodes of the animated Batman series will be produced for broadcast this fall.

Batman and Superman animated episodes will alternate broadcasts on a daily basis on weekday afternoons as part of the Kids' WB! lineup.

The voice actors who provided the voices of most of the major Batman characters, including Kevin Conroy as Batman/Bruce Wayne, Efrem Zimbalist Jr. at Alfred, Mark Hamill as The Joker, Paul Williams as The Penguin, and John Glover, Adrienne Barbeau, Ed Asner, and George Dzundza will return for the new episodes along with Loren Lester who previously voiced Robin/Dick Grayson. Lester's role has been modified for the new episodes in which he'll be providing the voice of Nightwing, the hero that Robin has become.

MacCurdy said, "Batman is one of those fictional characters who has become woven into the entertainment fabric of our children's lives. He is the kind of hero who appeals to children, teens, and their parents, and that's real 'starpower' for Kids' WB!

"The animated Batman offers all of the ingredients that make Kids' WB! an entertaining, exciting, fun, and adventurous place to capture children's imaginations."

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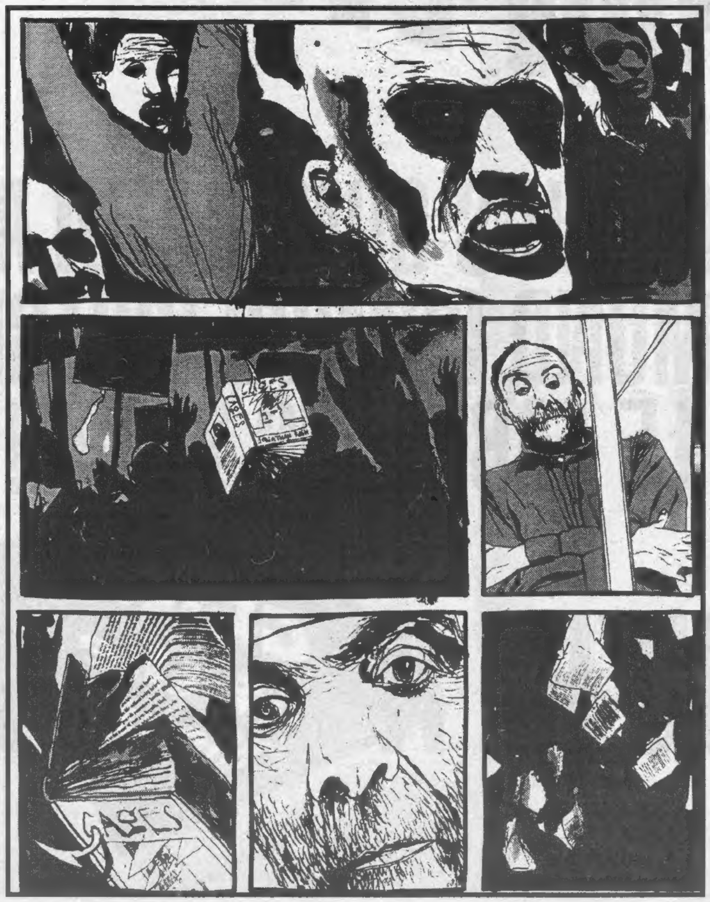

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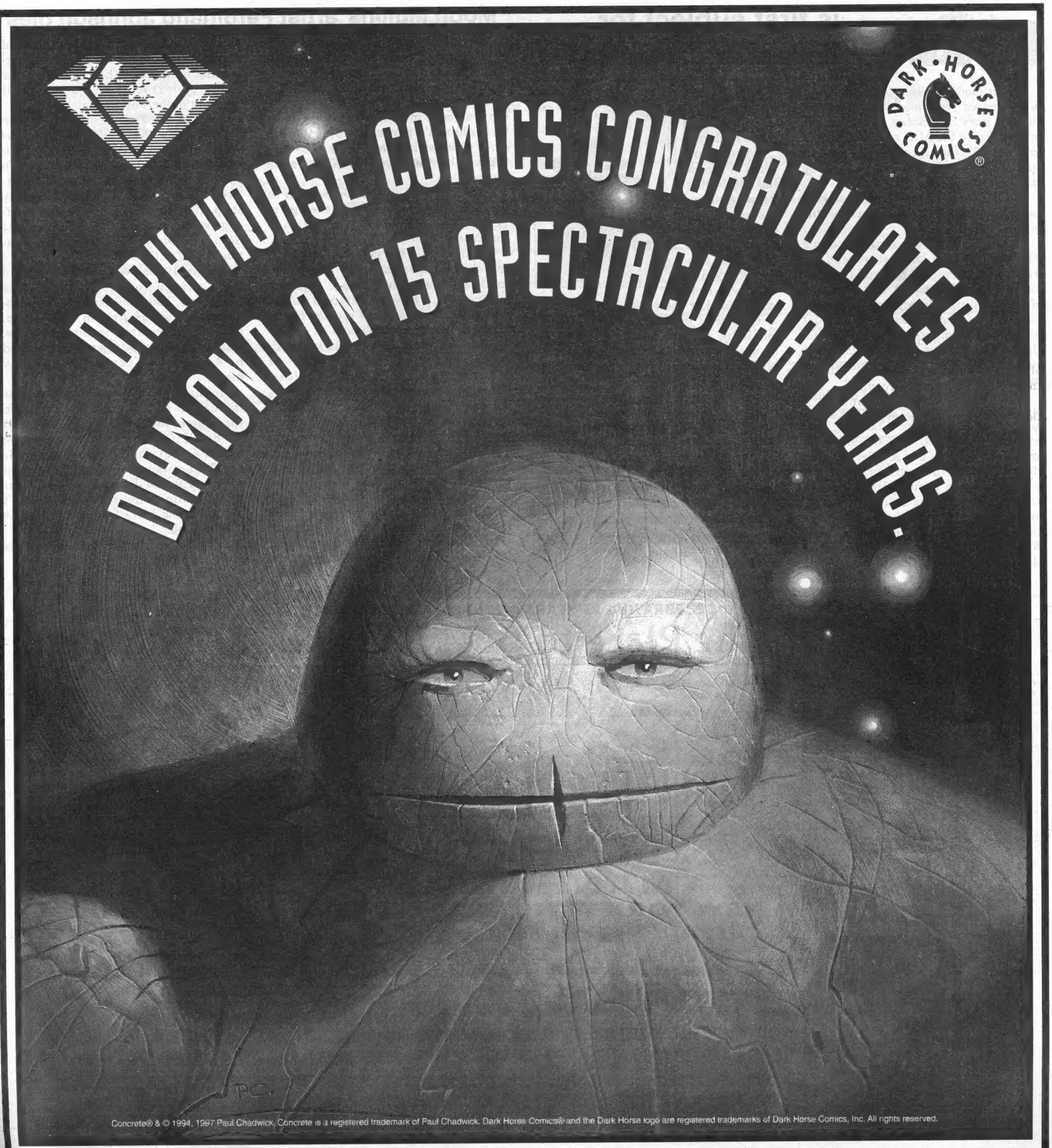
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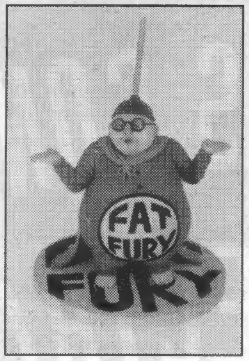
HERBIE is first subject for Zosan Modelworks

Zosan Modelworks released its first fully-licensed resin model kit of Herbie the Fat Fury in October. Based on the protagonist of the ACG series which ran in 1964-1967, the kit can be built with or without Herbie's trademark lollipop sticking out of his mouth.

The Herbie model is approximately 6" tall, which includes the base but not the plunger handle.

Zosan Modelworks founder Jared Kaufman said, "At the insistence of my friend Andy, I entered the world of Herbie Popnecker in 1993. Within the pages of that beat-up, old copy of *Herbie the Fat Fury* I found the super-hero that I had been searching for my entire life. Herbie wore glasses. He had a face that only a mother could love. He talked funny.

"Above all, Herbie was fat. I don't just mean chubby, stocky, or heavyset; I mean that Herbie was a bowling ball with limbs. And yet, with the aid of an arsenal of lollipops and a toilet plunger, Herbie became the common man's super-hero. Even though Herbie's dad knew his son only as a 'little fat nothing,' Herbie's readers knew him as a kind of fat, super-powered James Bond. With the aid of his special lollipops, Herbie could fly, flatten villains, and travel through time. He advised presidents and world leaders.



"After many years of dreaming and hoping, I finally started my own model company. When choosing Herbie as the subject of my first kit, I was looking no further than within myself. My love (some of my friends say obsession) for Herbie stems from the fact that I see so much of myself in him. He accomplishes the seemingly impossible without bulging muscles, skin-tight Spandex, or guns. Herbie is a hero for anyone who has ever been called 'fat,' 'weird,' or 'four-eyes,' and he shows us that any obstacle can be overcome if you just remain true to yourself."

The seven-piece set comprising four tan resin pieces, one white metal (Herbie's glasses), one brass (the lollipop stick), and one wooden plunger handle were sculpted by Rick Barrows.

The model has a suggested retail price of $105.

'Moon Mullins' artist Ferdinand Johnson dies

Ferdinand "Ferd" Johnson, the second cartoonist to work on *Moon Mullins*, died Oct. 14. He was 90.

According to Ron Goulart's *The Encyclopedia of American Comics*, Johnson was born in 1905 in Spring Creek, Pa. Johnson's parents supported his early interest in drawing by subscribing to the Landon correspondence course.

After Johnson won a competition in the *Erie Dispatch-Herald* at the age of 12, his father paid for a subscription to the Federal course.

Johnson was art editor of his high school newspaper and, after graduation in 1923, went to the Chicago Academy of Fine Arts, where he attracted the attention of *Moon Mullins* creator Frank Willard, who hired Johnson as an assistant. In addition to assisting with background and lettering, as well as coloring the Sunday *Moon Mullins*, Johnson supplemented his income by coloring *Winnie Winkle* and *The Gumps* for the *Chicago Tribune*, a job which paid $8 per strip.

While at the *Tribune*, Johnson met Gaar Williams, Carey Orr, and John T. McCutcheon, as well as *Harold Teen* creator Carl Ed, *Gasoline Alley*'s Frank King, *Little Orphan Annie* creator Harold Gray, *Dick Tracy*'s Chester Gould, *Winnie Winkle*'s Martin Branner, and *The Gumps* creator Sydney Smith. In an interview years later, Johnson said that although he had little formal cartooning instruction, he considered the group of cartoonists, "the greatest teachers in the world."

In 1925, the *Tribune* offered Johnson his own strip. *Texas Slim*, a humorous Western, began on Aug. 30 and ran until early 1928. The strip returned in 1932 as an ancillary to Johnson's short-lived *Lovey Dovey*, a domestic comedy strip. It returned once more as a half-page strip on March 31, 1940, as *Texas Slim and Dirty Dalton*. This incarnation lasted until 1958.

In the 1930s, Willard let Johnson work on some of the *Moon Mullins* characters, and Johnson began contributing gags to the strip in 1943, when, as Johnson related in an interview, "Willard became 50 years old and said he'd had it, he couldn't think any more."

Johnson's duties on *Moon Mullins* increased, as Willard's health failed throughout the 1940s and '50s, until his death in 1958, when Johnson took over the strip completely and hired his son Tom as an assistant. The added workload forced Johnson to drop *Texas Slim*, which, he recalled, "didn't amount to a hill of beans — maybe $200 a week."

Johnson continued working on the strip until 1991.

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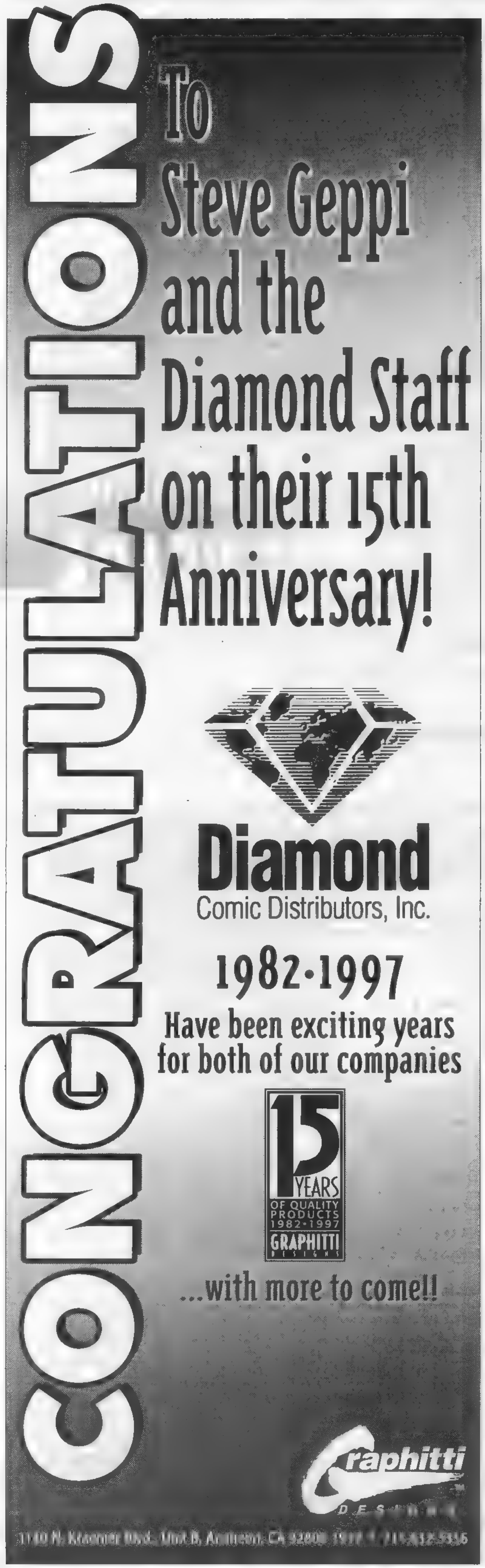

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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Archie Andrews
c/o Archie Comics

Ever since Steve Geppi came on the scene, I can't seem to get a date with Betty or Veronica!

Bruce Hamilton

I've known Steve Geppi since he was a postal clerk, longer than most people in fandom. He's one of the few individuals who I am comfortable seeing having risen to his present level of influence in our industry.

Steve doesn't double deal: When he gives his word, a handshake is his bond. When Gladstone launched into its Disney comics album series, it was a big gamble for us at the time. Steve backed up his verbal encouragement by guaranteeing to buy minimum quantities that assured we would break even when he didn't really know if Diamond could sell those numbers.

Collectors time and again have called Steve Geppi crazy: Why was he paying record prices for comics when the field was in the pits? Why did he take risks that were surely going to spiral him downward into bankruptcy? Yes, he's been a visionary; call it tunnel vision, if you will. But success speaks for itself, and he has always been the man who was willing to go where no one has gone before.

Gladstone, Another Rainbow, and the Bruce Hamilton Company would not be where we are today without the 15 years of backup by Diamond and Steve Geppi.

Lou Bank

Trying to pay tribute to your distributor is like trying to tell your boss's wife that she's lovely. It's awkward at best, and you're lucky to come out of it just looking like a suck-up. So, rather than pay tribute to Diamond, here's a story about my "great discovery": that Steve Geppi isn't evil.

It begins about 13 years ago, in a small warehouse in Chicago. I was working for Glenwood Distributors, now bankrupt, but at the time No. 1 distributor in the industry. Capital was No. 2, as I recall, but this new upstart, Diamond, looked to be gaining on it. And that made Diamond "the enemy."

It was the first time I witnessed a phenomenon that would later strike me at Marvel — that being: When you're No. 1, you really *do* look down on No. 2. Maybe in subtle, unspoken ways, but you do. And, while you like Nos. 3, 4, 5, *et al.*, as soon as any of them shows signs of growth or, heaven forbid, aspirations for the No. 1 seat, they are to be loathed.

Diamond was rapidly gaining on Glenwood, so the company was loathsome. I loathed them. They earned my loathing. And Steve Geppi, though I had never met him or even seen a picture of him, was, I knew, pure evil. And anyone who worked for him was tarred by the same brush, to be sure.

A couple years later, after Glenwood hit its financial troubles, I was hired by Marvel. My job? To be a liaison to the distributors. Including Diamond. The Enemy. I recall clearly the moment it struck me that I had to be nice to them — "Omigod, I've sold my soul. Do they really not see that Steve Geppi is the devil?"

When I finally met Steve, face to face — well, it would be a lie to say that I liked him right away. Old hatred dies hard. The first few times it was like eating dinner at your friend's house, and the only dish is lima beans. You've got to chew and swallow, but you just don't want to, and what are you gonna do? Real "no win" stuff.

But, as I got to know Steve — as I took an honest look at the human being instead of the monster I'd made him out to be — I *did* like him. And *do* — for his straightforward manner; his child-like enthusiasm; and his keen Elvis impersonation, which is best when performed from the bottom of a Hurricane glass.

Congratulations, Steve, on 15 incredible years. You've come a long way fast, and I'm sure your race isn't over yet.

Paul Castiglia
Promotional Director, Archie Comics

Steve Geppi's success illustrates one of the inherent joys of this industry — that people who starts out as comics fans can end up comics professionals in their own right and leave their mark.

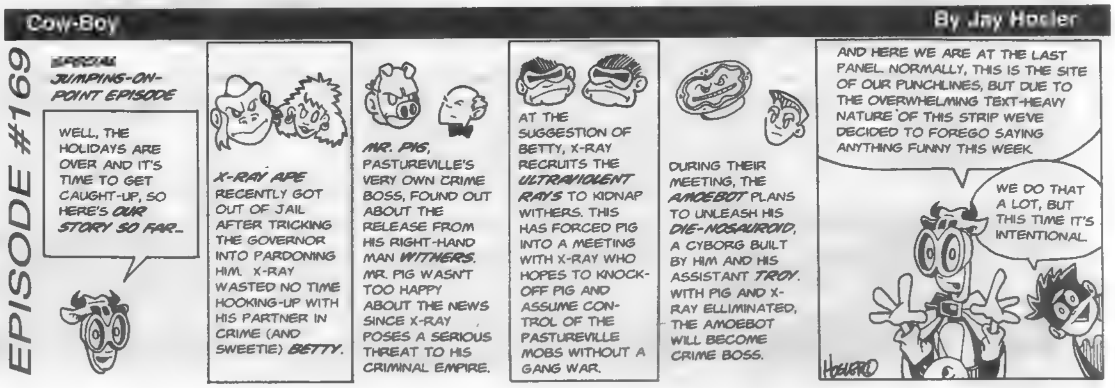
Michal Jacot
606 Locke St.
East Tawas, MI 48730

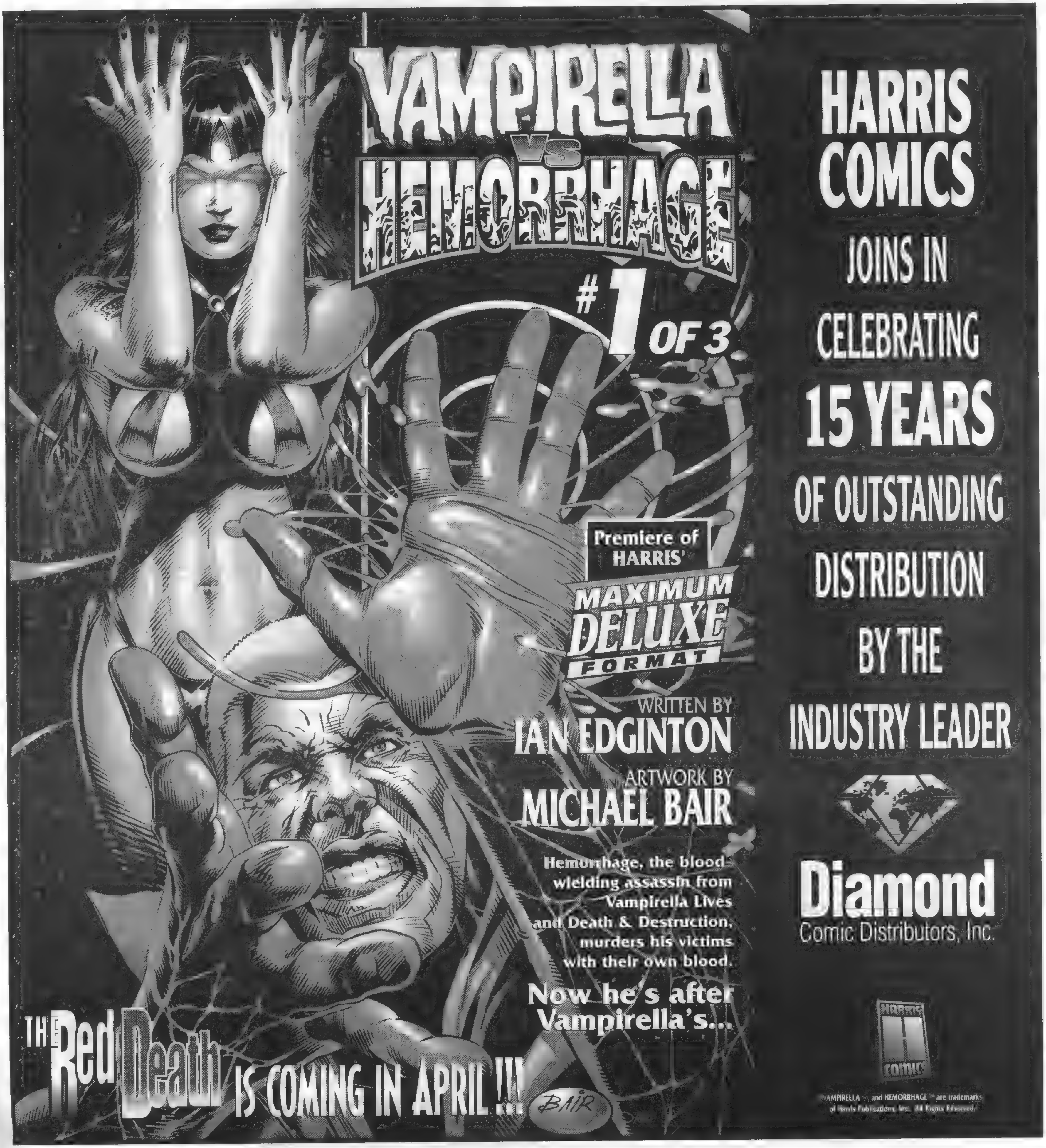
Just a note to thank you for the free classifieds to your subscribers. I've been taking advantage of them and have gotten dozens of responses. It's nice to get something for free. Thanks again.

Andrew M. Ford
P.O. Box 168
Falconer, NY 14733

I am writing this letter to tell you

(Continues on Page 14)

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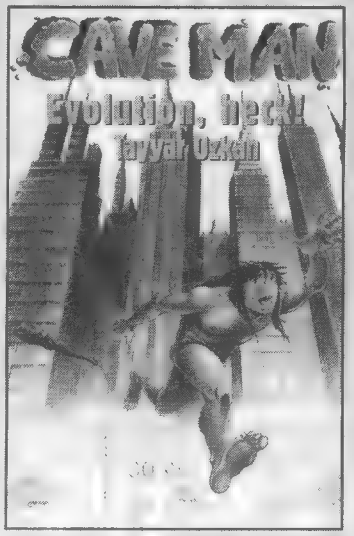

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WHAT COMICS ARE COMING TO

Oh, So?

From Page 12

how well those free classified ads worked for me. I had always done well advertising my work in your publication before, so I was very happy to hear that a few free classifieds were coming my way.

It's tough sometimes for creators like me to get the word out about a small press comic book such as mine (*Rib*). Classified ads (and *Showcase* ads, for that matter) in your publication are a great way for someone on a limited budget to spread the word about their work.

Interestingly enough, because of the exposure that I received in **CBG** (and a few other fine trade publications), *Rib* was picked up by Mythic Comics (out of Canada), and Caliber ran a *Rib* short story in *Negative Burn* #40. Thanks for being one of the publications that helped my dreams become reality.

Tom Christopher

In the 30 years I have been in and out of comics fandom (the last 10 working full time in the medium), I have found in general that comics fans and pros are some of the smartest, most creative people I've met. I have also, sadly, found some of them to be bizarre in their beliefs.

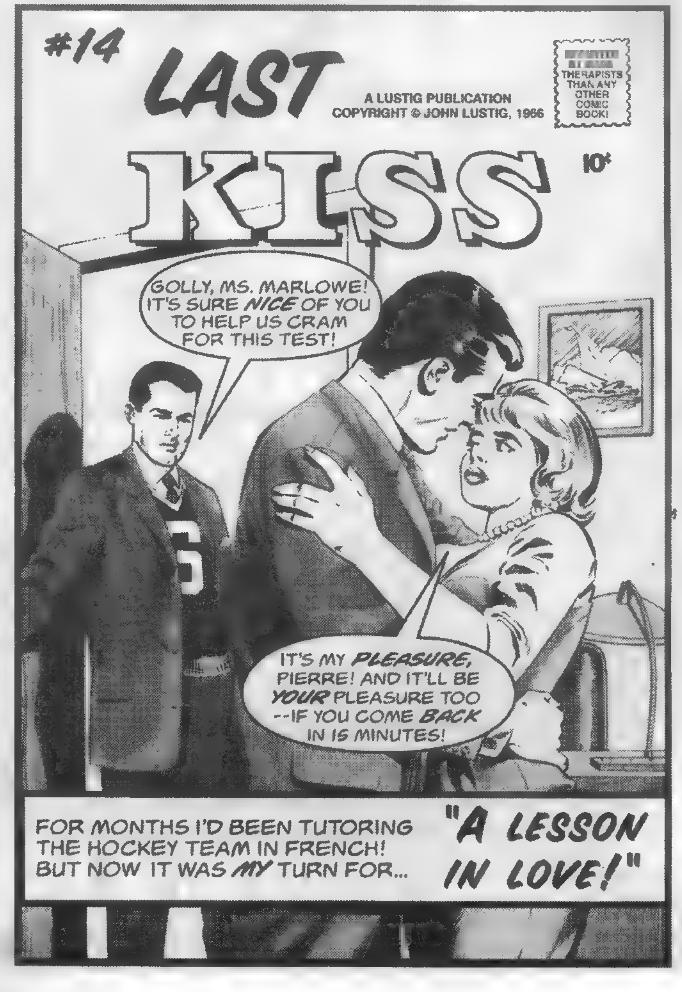
Three recent letters in **CBG** seem to have been written by the latter type. The first was a month or so ago, and since I don't have the letter here, and since it was answered adequately by Maggie I won't comment except to say it was similar to the two I *will* comment on.

The first, and most benign, was by Donald Carruthers, who wrote expressing his hope that comics companies would start some kind of (I assume free) training program for people who want to enter the field. He then drew tenuous analogies between families starving in the streets and his own inability to get comic-book work. I think this was stretching things a bit. The world Carruthers describes is not the world of my experience nor that of anyone I know. I have never seen a group of people more interested in the development of new talent than comic-book pros. You simply don't see professionals of any other creative field spending as much time as pros do at cons sharing their knowledge.

There doesn't seem to be a pro working today who doesn't have a story of hanging out at cons over a period of years and learning his or her craft in bits and pieces from visiting pros, and there doesn't seem to be a pro working today who hasn't expressed gratitude for this system. Carruthers expresses faith in the passive notion of "if you have talent you will be found," but, again, this doesn't mirror my experience. If you have talent, you will find it yourself and make something of it, the way every pro working today has done. DC and Marvel, by the way, have both had apprenticeship programs over the years and have entry-level positions where

(Continues on Page 16)

TOO-REAL-TO-BE TRUE ROMANCES! DIALOGUE BY JOHN LUSTIG



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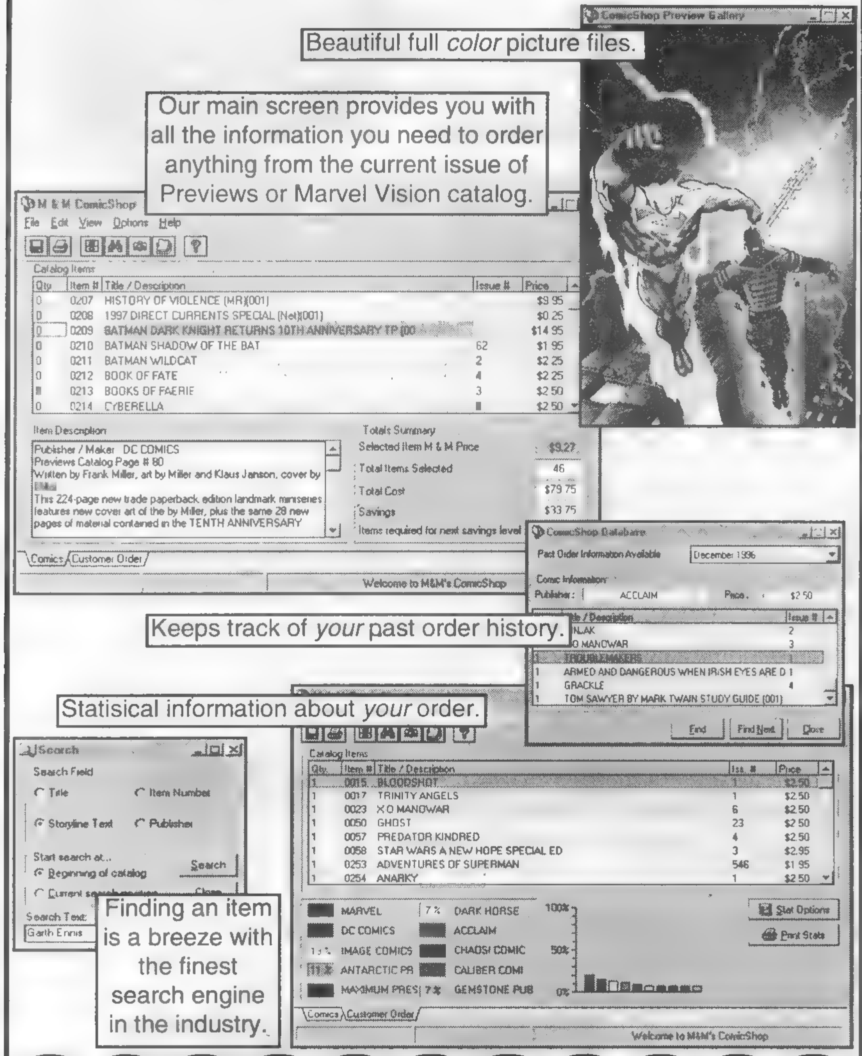

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Oh, So? From Page 14

it certainly helps to be a fan, to know comics, and have a demonstrable talent for the types of skills that go into comics.

Some fans don't realize that the kind of person who reads comics three or four hours a day and imagines a different ending to the story he's reading, fancying that he's written the whole story himself, is not always the type of person who can learn to read systematically, take notes for research, and then write finished material on a monthly schedule.

But in the second letter, by Michael Pickens, he describes a comic-book field populated by talentless business majors and second-rate science-fiction writers, who, while living on handouts from their parents well into middle age, have nonetheless created shining worlds of heroics that he wants to devote his life to. Sorrowfully, though, sniff sniff, nobody wants his life, so his own mighty powers have disintegrated into a sniveling conundrum of self-pity and sour grapes.

He holds out a friend's suicide to be normative behavior in response to career setbacks, when the truth is that almost nobody gets acting work in a first trip to Hollywood, and almost no one gets comics work on a first trip to New York. He adds a second story, which I can't get any point from, yet it's presented as some kind of metaphor for life.

His friend made a mistake not working for Marvel. There are plenty of safe, affordable areas within commuting distance of New York, and, while she was making a minimal living doing corrections at Marvel, she would have had evenings and weekends to freelance (and she wouldn't have been the first person to freelance for another company while sitting in the bullpen, being paid a salary by Marvel). And it doesn't take a rocket scientist to see that the industry connections she would have made doing this would have opened more opportunities to her, but she'll probably never have that chance again.

For every wannabe pro wallowing in rationalizations, there's an editor who gave an opportunity to a promising fan or semi-pro and never saw the guy again once he got home and found how hard it is to actually do comic-book work in a professional manner. Then it's the editor's butt which is on the line, not that of the aspiring artist or writer, who, if I am to understand Pickens' version of reality, simply goes home and kills himself.

It's not the comics companies that are stifled by a sense of self-importance, those who believe that the comic-book world is going to come to them, on their terms, or they want nothing to do with it.

Work in the comics industry is more than a full-time job. I worked about 60 hours this week on comic books and turned down work from two sources to devote about 10 hours of "spare time" to developing non-comics material. The work I turned down is out there for anyone to pick up, but you'd better have the skills to compete against industry standards that are set by people far more competent than I.

I'd like to paraphrase two gentlemen, I'm sure to the detriment of both quotations — Mark Gruenwald asked in his house column a couple of years ago: Why do people who want to produce comics assume they're going to start at the top, working for the largest comics companies in the world? Years ago, Harlan Ellison, in a statement about SF fans, said: They think they're on the edge of the final frontier, but they really live in a closed little system of hobbits and unicorns.

Craig D. Smith
11432 Gwynne Ave.
Norwalk, CA 90650

Your description of the *1997 CBG Annual* as "a book with a problem" was a point well taken. I had also assumed the publication was mostly reprints from ***CBG*** and gave it a pass. On your suggestion I decided to give it a look and I'm *really* glad I did.

It was a powerful lot of good reading for the money. My only gripe? No new column from Mark Evanier.

Jim Guida
5633 Norman Way
Sacramento, CA 95822

I miss *Groo*. I also miss *Jonny Quest, Dalgoda*, and *Jon Sable*. But mostly I miss *Groo*.

David Koehl
98 S. Washington St.
P.O. Box 628
Tiffin, OH 44883

So Marvel Comics is bankrupt. Imagine my surprise.

If the bankruptcy court lets Marvel go even deeper in debt to open a restaurant, will the food be delivered two days late? Good luck convincing everyone to order their meals two months in advance. Maybe they can do inter-restaurant crossovers, where the patrons have an appetizer at Marvel, go to another restaurant for the main course, then back to Marvel for dessert.

Dave Pfeil
89 Stoll Rd.
Saugerties, NY 12477

Here's an idea to please all Marvel fans new and old. The older fans want their heroes to stay, while at the same time newer and younger fans demand change. So why not create a couple of new titles featuring the "classic" heroes, much like *Untold Tales of Spider-Man*?

Just think: *Untold Tales of The Avengers, Thor, Captain America, Iron Man*, and other characters. Keep the price under $1 (like a reward for all the years we followed each character) and continue to publish the "Heroes Reborn" universe, too.

This would make everyone happy and, in the long run, I think it will be profitable.

*[If lots of people were to buy lots of copies of **Untold Tales of Spider-Man**, I bet it could happen. How about it, troops?]*

Bill Ritter
2230 George C. Marshall, #623
Falls Church, VA 22043

My earliest memory of comics is accompanied with the smell of deli meats, roasting chicken, and newsprint. In the background a

(Continues on Page 18)

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Oh, So?

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hum of coolers could be heard, along with the strained chugging of register tape. Whether you call this a Quick Mart, Convenient Mart, 7-Eleven, or other quickie store, anyone reading comics from before the late 1980s may recall the scene. I was 9, and Mom bought the comics as a bribe for my silence while being dragged to haircuts, to dentist or doctor, and on errands. For a quarter, comics were cheap goods. I learned the trade quickly enough, and 25¢ turned into $1, and the errands always seemed to happen when I was around, often several times weekly, always "against my will."

In the early 1980s, a specialty store opened. I was excited, jubilant. I still stopped by the 7-Eleven, but not with the enthusiasm I once had. Later, in the mid-1980s, I discovered Lee Tennant (a wonderful man I had the fortune to meet several times) and his discount mail-order service. I still stopped by the specialty store but not with as much enthusiasm as I opened the weekly shipment.

In the early 1990s, I opened a specialty store. That was when I left Lee Tennant and attempted to build a solid, professional business: best lesson I ever got, best education I and my family ever paid for. I'm no longer in the business but still read comics every week, still get *CBG, Wizard, Fan, Previews,* and the rest, and still look at every quickie mart I enter for some signs the good times are coming back.

I want to scream. I want to hold the direct market responsible for not living up to its end of the bargain — to blame it for failing to create a "special" along with a specialty market, where comics would be professionally cared for and children would be welcomed and cultivated by the craft. I want to yell at it for its ignorance: Why would a parent walk into a comics specialty store? To yell at it for its arrogance: We can do it better than any old convenient market! To yell at it for its failure at both.

I want to scream. I wish to let every creator who did not take his or her craft seriously know that this consumer disappointment translated into someone losing faith in the comics concept. I wish to let every publisher know that failure to promote a project should have indicated that the project never should have been done.

I wish to let every reader know: Read, enjoy, pass it along. I wish to let every store owner know: It's not enough to open your doors every day, though you may think this the extent of your work day.

I want to give up. I look at the weekly releases that come in, the *Spider-Man,* the *Gen[13]*, even the cherished *Cerebus* (been with that since #26) and remember days when it was not a business, because it was a passion. Now, it tries to be a business without the knowledge, without the capabilities. Look at the math: To have a store that stocks back issues, accumulates back issues, as well as new (more than 100) titles a month with an average price of $1.50 (wholesale approximation), how large a store is needed versus that increasingly unachievable expenses balance? That's a lot of funnybooks to sell — and not many have a clue of how to promote. (Opening every day is not even a bare minimum.) In my opinion, based on both experience and business math, *if you want more than $15,000 a month revenue, it cannot be done cost-effectively with just comics.*

Solution? Ancillary paths: gaming, cards, gimmicks? Panic solutions. None of them expands the market, as we have all learned. I game, I collect cards, I have a roomful of gimmicks, I buy comics. I am not unusual in this regard. Having it all in one store? Great and shortsighted. Congratulations: You participate in the circular feeding frenzy. Three stores open, one shuts down, remaining two increase revenue a little, one more shuts down, one left, maximized revenue and sitting fat and happy until a new store or two opens, *etc.* — I have had the experience of closing a store and watching as others close. I watch the subscription lists grow and then shrink with the opening of a newer, better, greater discount, closer (oh, so very closer) specialty store, the phenomenon like a pulsating life form.

So what have I learned? **Store owners** whine a lot: Comics prices are too high, there's too much selection, not enough selection, returnability is the answer, lack of promotion by publishers, sales are low, and no one is doing anything. Please, shut up.

Here's an idea: take an afternoon away from the gaming table where you play cards or the desk where you bag comics and sponsor something, donate something, just be a community presence. (If needed, clean the store before you promote — pizza boxes are not a fave of new parents or customers.) Plan events. Pass out flyers. (A print run of 1000 costs less than $50, meaning, if you can't afford this, close down and save the court costs.) Better yet, have your regulars pass them out. ($5 store credit goes a long way for a young kid on a meager allowance, and this is inconsequential to your revenue.)

Oh, and the customers are always right. Even when they are wrong, shut up. They love *Spawn* — so do you. Even if you haven't read it and don't care to — support that purchase. It's easy: You are a store owner, not a critic. If they care, they'll ask. If you care, you'll answer diplomatically and with humility. (You also do not know it all, even if you do — it's insulting, demeaning, and tiresome for any and all customers.)

Finally, stop whining. Part of being an entrepreneur is you are in it alone. So stop looking for help and help yourselves.

Publishers: You've got to help the stores. You've got to be a lot more efficient on co-op. Product reimbursement is OK. Cash is better. A combination may be neat. And it's got to be quick, not those 90-day delays I remember experiencing with my co-op. (I got it in April following a mid-December promotion.) Instead of your regional reps pushing product, have them arrange promotions. Let the distributor push the stuff; allow your professionally designed catalog to sell it. Stores need inexpensive creator signings and special events, need promotional assistance. (A lot simply do not know how to display — c'mon, help them out: posters, planagrams, shelf talkers, innovative and fun ad campaigns. C'mon, the ones currently offered are uninspired at best). They so desperately need some way to support your product beyond merely purchasing and making shelf

(Continues on Page 20)

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Oh, So?

From Page 18

space for it. You may want to send advance black-and-white copies of major releases at time of solicitation for them to look through. As much as store owners whine, publishers close the doors and shrug their shoulders, living a life of isolation.

Readers: Help the store out. (Note to store owners: You don't know it all. I thought I did, but I was horribly wrong, so don't shoot the idea down with that whiny excuse — make it happen, somehow, some way. Offer to pass out business cards. Let them know about reading contests at school, about block parties and barbecues, about raffles, about yard sales, about anything that will give a new, fresh face a look at comics. You could ask the store for something, but why? Just help out someone for a few seconds who's trying to give a failing industry another chance at success.

Distributors. Before you cut that string of supply, communicate. Hey, it's a business and you have as important a bill to pay as the rest. So make the working relationship a bit more professional at the onset.

It might be a good idea to require more than a photograph of the store: A business plan, an operations plan, or other similar plan may indicate whether you have a businessman or an idiot at the helm of a store. Bounced checks are annoying, but understand that most stores have to choke up several thousands of dollars weekly just to stay open.

There has to be a better way, and, since Diamond has all but complete monopoly right now, develop and use one; pay to play is a bit draconian in as competitive an industry as the entertainment one is.

Force professionalism. Demand documentation of stores. If the store does not want to participate, hey, cash is OK. It might also help to have the distributor establish a promotions department that would consult with a store on layout, operations, and special events. (Kudos to the one I know which has already implemented this idea — great job.) Publishers could assist regionally and nationally, distributors could focus on individual stores.

I want to hope. I wish that these ideas were enough (arrogance as well as my desire to see improvement), though I know much more is needed. Now, all I see is everyone licking wounds, concerned about who's working where, who's publishing what, and who's suing whom. I read, not about the improvements being attempted, but the distractions. Comic-Con is owned by whom? Who cares? Is Dave Sim the leader of the independents? Get on with it. There are more important things to concern ourselves with.

I want to watch a 9-year-old get bribed by his or her mom someday and recall that, many years before, I was not different. It's not going to happen unless someone does more than complain, gossip, or make excuses. Readers, entrepreneurs, publishers, distributors: All of us are killing this industry with more effort than it will take to bring life back to it.

Peter H. Vollman
Schuchardtweg 9
14109 Berlin, Germany

It's great that you published a list of newspaper reprints currently available last spring. I have most of the volumes and they are providing me with countless hours of entertainment and enjoyment.

There are, however, some other excellent publications from Pacific Comics Club. They include reprints of *The Phantom, Mandrake, Dick Tracy, Johnny Hazard, Casey Ruggles, Jungle Jim,* and others.

They are available from Tony Raiola, P.O. Box 14361, Long Beach, CA 90803.

[In fact, Tony is one of the pioneers of strip reprinting in this country. He began reprinting classic strips — how long has it been? — a couple of decades or so ago. I ***knew*** *I'd end up leaving out some important projects in doing that round-up and had hoped fellow collectors would fill in the blanks. I'm delighted you wrote to add Tony to the list of strip reprint suppliers. Let me especially recommend* ***Casey Ruggles****, one of my favorite strips. It began in 1949 and was set exactly 100 years earlier — starting with the California Gold Rush. It was written and drawn by the brilliant Warren Tufts (1925-1982).]*

Doug Wheeler

As both a comics fan who occasionally drags as much as a bag's worth of comics to conventions to get signed and as a comics professional who does table time signing comics as penance for the number of comics I've sometimes inflicted upon others, I'd like to give Mark Evanier's talk about the "inevitability" of professionals having to charge for autographs in order to control autograph sellers a hearty "boooo!"

I understand that a few — a scant few — of us attract lines like those Jesus got distributing free bread and fish. Those individuals have handled the situation by handing out tickets for signings and instituting limits on the number of items they'll sign.

The vast majority of us, however, do not face such overwhelming crowds.

Charging $1 per autograph will *not* drive away autograph sellers, but it *will* drive away fans. Autograph sellers would simply consider it part of the expense of doing business and factor it into their prices, making the situation worse.

It is very simple to distinguish an autograph seller from a true fan — true fans do not bring duplicates of the sameissue; autograph sellers do. Punish or reward as you see fit.

Jol Silversmith
90 Inman St., Apt. 3
Cambridge, MA 02139

*[****Editor's note:*** *The following letter and response were written last spring and were then sucked into the maw of office paperwork. When they turned up recently, we felt* ***Doctor Who*** *fans could take this issue, jump in any handy TARDIS, and go back to last May.]*

In **CBG** #1172, Rob Allstetter wrote that Paul McGann, star of the Fox network's *Doctor Who* made-for-TV movie, would be the ninth TV actor to portray The Doctor. But, no matter how you calculate how many actors have played The Doctor on television, this figure cannot be correct.

Paul McGann is the eighth Doctor seen on television and, therefore, could be described as the eighth TV actor to star as The Doctor. Two other actors have portrayed The Doctor on television — Richard Hurndall in the 1983 special "The Five Doctors" and Edmund Warwick in the 1965 serial "The Chase" — so McGann *could* be described as the tenth TV actor to play the role of The Doctor.

*[****JJM:*** *However you calculate the number of actors to play The Doctor, a figure that's got to be of concern for series creators is the number of Time Lord regenerations he's spent. With this movie, The Doctor has regenerated seven times — meaning that, barring any plot devices to get around the rules of Gallifreyan biology — this cat has only five lives left.*

MCT: *Man, it's been a long time since I sat down to watch the show (aside from the McGann version). But I seem to recall that at one point Baker's Doctor was already established as further along the regeneration cycle than No. 4. On the other hand, all anyone has to do at any point is haul him or any other Time Lord to the planet of "The Brain of Morbius." In fact, it* ***could*** *be argued that his consumption of the elixir there somehow threw The Doctor's regeneration limits out of whack.*

It should be noted that all of this led to a lengthy break-room discussion among Associate Editors Joyce Greenholdt, Michael Dean, and me on the topic of The Doctor, the series, and the like. Just a bunch of fans, that's us.]

John Q. Adams
97 Willow St., Apt. 4
Lockport, NY 14094

Re: Your question in response to Dave Pfeil's letter in **CBG** #1182 on the quality of comics vs. ads: I would prefer a lower cover price for more ads and cheaper quality pages. Anything that keeps cover prices down (no multiple covers, gimmick covers, hologram covers, die-cut covers, etc.) gets my vote.

And while I'm here, I enjoyed Dave Sim's guest *But I Digress* in #1181 (I think).

Instead of labeling "adult" comics, label

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

those suitable for children as such and put those titles in a separate supplements, so those fans or their parents are assured of finding appropriate comics.

Lawrence Boocker
2910 Bamlet
Royal Oak, MI 48073

I just finished reading Peter David's comments about *Mars Attacks!* in ***CBG*** #1208. As a movie critic, David is a great comic-book writer.

In the theater, I laughed steadily from start to finish.

That's why I'm confused that David's review used words like "plot" and "characters" but never used the words "humor,„ "comedy," or "funny." He did use the word "fun," but that is quite different from "funny."In fact, that seems to perfectly describe the difference between *Mars Attacks!* and *Independence Day. ID4* was intended to be fun (and I think it succeeded), while *Mars Attacks!* was intended to be funny (again, successfully). I won't try to describe or explain the humor in *Mars Attacks!* since I'm one of those who believes that comedy does not survive dissection.

Now that David is done pointing out the glaring weaknesses in *Mars Attacks!*, he could provide a similar analysis on other movies. Perhaps he should describe all the plot holes in *Airplane* or point out the weak characterizations in *Horsefeathers*. (I don't mean to suggest that plot and characterization are irrelevant to comedies. But a review that focuses on plot and character without discussing humor has really missed the boat.)

David compares this movie to an Irwin Allen disaster flick. I think it has more in common with *Gremlins* and *Gremlins 2*. These were also movies full of pointless but hilarious mayhem. And the Martians' motivation was not similar to Mallory's "because it is there."

Rather, it was similar to Roger Rabbit's "because it is funny."

There are certain comedies so goofy that they require the audience to bring a silly mood into the theater for them to work properly. (*What's Up, Tiger Lily?* might be the best example.)

I would not recommend seeing *Mars Attacks!* on the way home from a funeral. I wonder what Peter David's mood was when he saw it.

Elizabeth Kowols
1660 Thacker — Unit 4C
Des Plaines, IL 60016

Thanks to R. Larry Williams of Missouri for the photos of Harlan Ellison, Walter Koenig, and J. Michael Straczynski from the Chicago Comicon — hope you enjoyed the cookies.

Thanks to Kim Yale for her column in ***CBG*** #1196 on female heroes.

Thanks to Peter David for his take on annoying "fans" and for all his columns to date. I won't ask you to stay on — as with Harlan, I feel lucky to have been able to read your work for so long.

The ad for the 1997 Chicago Comicon is great. It gives me a giggle-fit every time I see it.

*[I can't speak for the others, but **I** enjoyed the baked goods!]*

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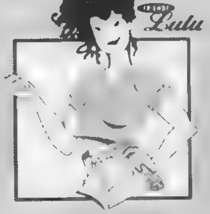

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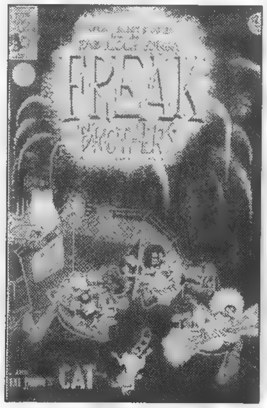
POV POINT OF VIEW BY Mark EVANIER

The other day, I took a completely unscientific survey. I logged onto several computer networks and posed a query to folks who hang out in various computer-networked comics forums. I asked them to name their all-time favorite comic-book series and who did them. I set no numbers or special conditions — just asked for people's fave comic books.

About 40 people responded, and I got back the names of some 340 different comics. Assuming I tallied correctly — which is assuming a lot — the following are the ones that appeared on five or more lists. I don't claim that this list represents a serious consensus. Just take it as a list of some outstanding comic books — or, at least, what a bunch of folks who own modems thought were outstanding comic books.

Here's the list in alphabetical order:

Amazing Spider-Man by Stan Lee and Steve Ditko
American Flagg! by Howard Chaykin
Batman: The Dark Knight Returns by Frank Miller
Bone by Jeff Smith
Cerebus by Dave Sim
Conan the Barbarian by Roy Thomas and Barry Smith
Concrete by Paul Chadwick
Daredevil by Frank Miller
Doctor Strange by Stan Lee and Steve Ditko
Eightball by Dan Clowes
Enemy Ace by Robert Kanigher and Joe Kubert
The Fabulous Furry Freak Brothers by Gilbert Shelton
Fantastic Four by Stan Lee and Jack Kirby
Green Lantern/Green Arrow by Denny O'Neil and Neal Adams
Groo the Wanderer by Sergio Aragonés and Mark Evanier
Hate by Peter Bagge
Love and Rockets by Jaime and Gilbert Hernandez
Mad by Harvey Kurtzman and various
Manhunter by Archie Goodwin and Walt Simonson
Maus by Art Spiegleman
New Gods by Jack Kirby
Nexus by Mike Baron and Steve Rude
Plastic Man by Jack Cole
Preacher by Garth Ennis and Steve Dillon
The Rocketeer by Dave Stevens
Sandman by Neil Gaiman and various artists
Sin City by Frank Miller
The Spirit by Will Eisner
Swamp Thing by Len Wein and Bernie Wrightson
Tales from the Crypt (EC horror) by Al Feldstein and various
Uncle Scrooge by Carl Barks
V for Vendetta by Alan Moore and David Lloyd
Watchmen by Alan Moore and Dave Gibbons
Weird Science/Weird Fantasy by Al Feldstein and various



Gilbert Shelton produced fan-favorite adventures of the Fabulous Furry Freak Brothers all by himself. Some later stories, however, were collaborations.

This popular highlight from the long career of Spider-Man was the result of the joint efforts of Stan Lee and Steve Ditko.

•

I should mention five things about the list.

1. Various strips by Robert Crumb were mentioned by lots of folks, though no one of them received five or more votes. But if you considered Crumb's entire body of work as one circuitous strip, which it sorta is, he'd be on there. Also, I counted all the EC horror comics as one and both its science-fiction titles as another.

2. The top vote-getter was *Cerebus* by Dave Sim. The next two were (tie) *The Spirit* by Will Eisner and *Bone* by Jeff Smith. After that, it's a blur.

3. *Groo* actually did get enough votes to qualify, though you have to remember that I conducted the poll. I'd disqualify it but I'm not that good a sport.

4. The other 300 or so series — the ones that didn't get five votes — ran the gamut. None of the finalists above surprised me at all, but I was sure surprised by some of the other comics that folks mentioned as their faves. There were a couple on there that I thought were so awful, I'm amazed that anyone liked them. But someone did and it wasn't necessarily a stupid someone, either — something to keep in mind next time you read a comic book and think, "How could anyone like this garbage?"

5. Finally, I want to emphasize that this list is not supposed to be all the great comic books of the past. I just wanted to compile a list of some comics that folks found memorable. Had I sampled a larger group, I'd have found plenty of others, as good as or better than anything on this roster.

•

Now, let me get to the point of this.

My list has 34 comics on it — 35, if you count Crumb. A little more than half of them are written by the person who drew (or, at least, pencilled) them.

There's a silly argument that occasionally surfaces in our business that is usually phrased as, "Do artists need writers?" It's a silly argument for two reasons, one being the terminology. Obviously, every comic book has a writer. If Frank Miller creates a comic book all by himself, that comic book has a writer. It's Frank Miller.

What they *really* mean is, "Should artists be working with separate writers or should they be writing their own material?" And the reason that's a silly argument is that there's a simple answer to it: It depends. It depends on who the people are and what they can do. Some musicians are great at playing the trumpet and the clarinet. Some can just play the trumpet. (Better analogy, also from the world of music: Irving Berlin wrote some of the greatest songs of this century, all by his lonesome. But equally good songs were written by Richard Rodgers working with Larry Hart or Oscar Hammerstein — or by Alan Jay Lerner working with Frederick Loewe — or George Gershwin working with his brother, Ira.)

Some folks who can draw have proven that they can write a perfectly good script. A few examples are in the above list, usually where you see but one name after the word "by." There are also those artists who've tried to write their own material and produced work that is unlikely to make any such list anywhere. As I said: It depends on the person.

More to the point, many folks who are adept at illustration either cannot or do not want to write. Bill Elder and Jack Davis both wrote for themselves on occasion but preferred to work with Harvey Kurtzman. When I edited comics, I had a few wonderful artists who couldn't have written their own scripts if I'd trained a howitzer on them.

So I don't know why even one inch of ***CBG*** space or one byte of Internet cyber-storage has ever been wasted debating, "Do artists need writers?" The answer — to which everyone seems to agree — is that some artists are well-equipped to write scripts and some aren't. One might argue that certain artists are better working with others, but it's silly to pretend that everyone who can draw a comic book has the aptitude to write one — *or* that they lack that ability.

▪

Artists are all different. Some like to pencil only. Some like to ink only. Some insist on doing both. Some like to work all night. Some like to get to the board just after the sun comes up. Some have to be alone to do their best work. Some prefer to work in a studio, surrounded by others.

And here's one I mentioned a few weeks ago, which a couple of folks called to ask about: Artists don't even all like to draw on the same paper. DC and Marvel, among other companies, have usually supplied sheets to their artists, pre-printed with margins marked in non-repro blue ink. When Jack Kirby worked for DC in the early 1970s, he didn't like the paper that DC supplied. It didn't work well with the particular kind of pencil that he preferred; he had to keep washing his hands every hour, and he wasn't happy with how "clean" the drawings were on that paper.

While he was struggling with this problem, Joe Kubert came to town to visit. Joe was an editor at DC and, then as now, one of the most respected artists in the business. Jack held up a sheet of the paper that he so disliked and asked him, "Do you work on this same board?"

"Yes," Kubert replied. "Isn't that terrific paper? I helped pick it out."

He was shocked to hear that Jack didn't love it and, in fact, had decided not to draw on it any longer.

"Do you use blue pencil?" Kubert asked. Like some artists, he liked to do his underdrawing with light blue pencil. Often, since he usually finished the work himself, Joe would start inking right over the blue. He suggested Jack try it.

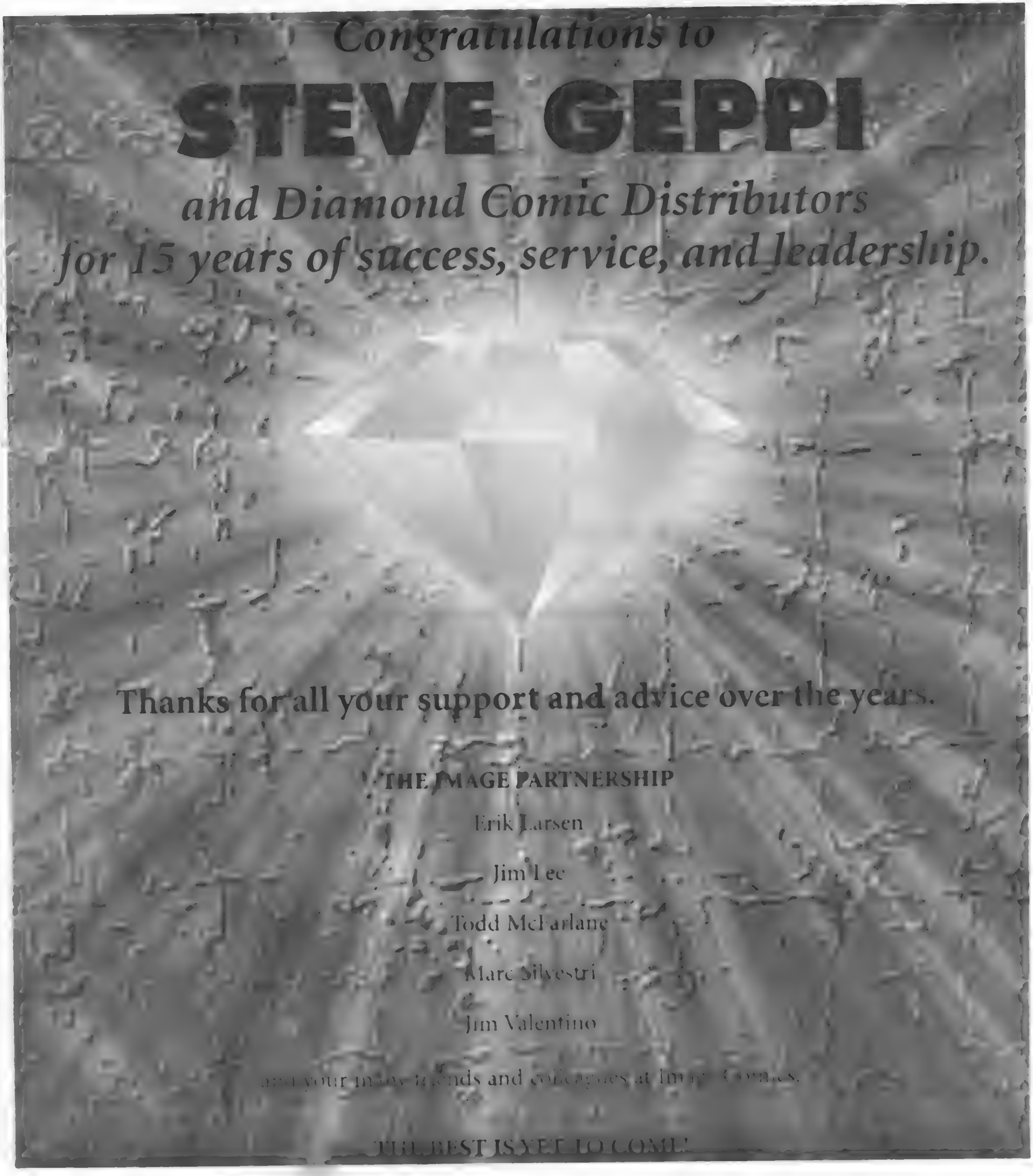
Jack, however, never used blue pencil. He never had and, after 30+ years drawing comics, wasn't about to start. Instead, he asked us — my then-partner Steve Sherman and me — to find him something better on which to draw. (This gives you an idea how vital we were to the creative process there.)

Steve and I went to a company that specialized in art paper and obtained one sheet of anything that seemed to fit Jack's needs. He drew a little sketch on each and fell in love with one paper stock. "This is it," he said gleefully. "Go back and get me a ton of it." We did — and all was copacetic until the first story on the new paper went to Mike Royer, who was inking the issue. Mike called me one night and announced, "I can't ink on this stuff."

So then Mike recommended a brand of Bristol Board that was just perfect for his pens and brushes. We got a batch of it for Jack and he didn't like it. We went back and forth for weeks, trying to find a paper stock that both Jack and Mike would bless. Eventually, we did — but it wasn't the kind that DC wanted everyone to draw on, that Joe Kubert so favored.

Bottom line: Creative folks all need to find their own, individual ways in which to work. Which raises the musical question: Why

(Continues on Page 28)



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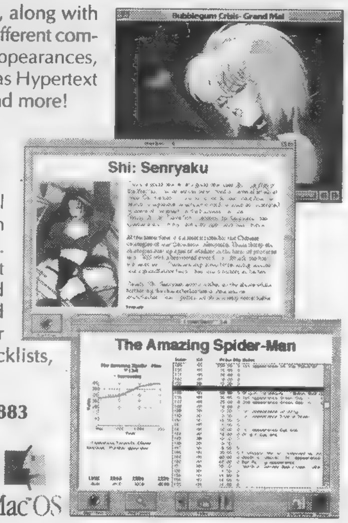

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Rants & Raves

By R.C. HARVEY

Back to Bettie. I'm not a big fan of the Queen of Curves. Bettie Page did not preoccupy my adolescent fantasies as much as Diane Webber did. And Moonbeam McSwine. And anything by Dan DeCarlo but mostly Irma in *My Friend Irma Comics*.

I was never much smitten by Marilyn Monroe, either, truth to tell. But that's a matter of personal preference, no doubt, not aesthetic judgement.

I mention this quirk of my psyche because of what it can't explain. Given my indifference to the lady, why did I buy a copy of *Bettie Page: Queen of Hearts*, Jim Silke's book that came out from Dark Horse in the fall of 1995? Dunno why I sprung for this one. But I'm glad I did.

This is one nifty book, folks — all 98 9x12″ pages, many in color (Dark Horse paperback, $19.95 — and worth every cent). I'm not cultivating the passions of puberty here. This is an adult book. It's written by a thoroughly adult artist and intended, I believe, for adult readers with adult interests. And by "adult," I mean "grown-up" and "intelligent" — not pornographic. Silke's book is a warmly nostalgic and often quietly humorous rumination in prose and pictures on pin-ups, sex, and American culture.

The volume is elegantly designed and generously illustrated with both photos of Bettie and drawings of her by a long list of accomplished artists (including paperback cover champion Robert McGinnis, who, commissioned by Silke to make a sketch of Miss Page, became so enthralled he did a full-color oil painting after doing the sketch). And cartoonists are represented, too — Al Capp, Alex Raymond, Milton Caniff, and Mark Schultz. And Al Williamson, Frank Frazetta, and Dave Stevens.

And Silke himself. Artist, photographer, editor and publisher (of *Cinema*), art director, screen writer, costume designer — and cartoonist. Every one of the book's nine chapters begins with one of his interpretations of Bettie, rendered in the glowing, vibrating color that gives such verve and visual energy to Silke's work. And the volume concludes with a portfolio of his Betties.

Wonderful as all this is, Silke's prose is what gives genuine distinction to the book. He unabashedly sets out to explain the Bettie Page phenomenon. And, I believe, he does it. Along the way, he issues a ringing affirmation of life. The book is a celebration of the living, breathing, ribald, nonsensical tragicomedy of life with its incorrigible zest for experience and indefatigable resilience. It is a clarion call for enjoyment and hope. It is a call issued by a cartoonist.

Central to Silke's understanding of the Bettie phenomenon is his narrative sense as a storyteller who thinks in images as well as in words. It is, in short, the cartoonist's sensibility that led Silke to his answer.

Silke's explanation of Bettie begins with his grasp of the idea that her modeling was "performance, the art of displaying herself without shame or guilt in extraordinarily beautiful poses."

But Bettie partakes of a pin-up tradition beyond simply looking beautiful — the tradition of the "sugar candy school of glamour art," Silke calls it. These are paper dolls, the creations of painters and artists, not photographers. They are products of imagination. And they, like Bettie, are "healthy, joyous, girl-next-door beauties who unabashedly, directly confronted their viewers. They are sexy, but in an innocent, playful, unthreatening way."

From this emerged the distinctly American pin-up girl — "a direct, frontal, come-and-get-me, take-no-prisoners" assault on the viewer, an attack "with every curve, dimple, finger, foot, thigh, and eyebrow in action."

From the paintings of girls that illustrated short stories in slick magazines like *The Saturday Evening Post* and *Colliers*, Bettie instinctively borrowed another facet of her on-camera persona: a sense of distinctive, individual personality. This was the narrative function and it was the key, as Silke sees it, to understanding Bettie.

She wasn't (isn't) just a pretty face and a full figure: She's also a personality, a person with a history and a story. Bettie's role in that story was as the slightly immoral girl down the block.

Says Silke: "Bettie accepted the role and, unlike so many models, gave it all she had. In her fetish and bondage photos for *Movie Star News*, she overacted in cartoonish displays of terror, and in her flirty pin-up poses there is a naughty twinkle to her smile, as if she appreciated something comic-strip artists, screenwriters, playwrights, and novelists had discovered much earlier.

Bad girls get to do all the interesting things: slink around in French lingerie, bathe in bubbles, dance wickedly in a handful of jewels, and flirt with their awestruck audience. In short, being bad was good, and by instinct or intellect, Bettie knew this."

In Bettie's wholehearted acceptance of this role, she displays a wonderful and liberating sense of humor, which, in combination with her utter frankness, creates in viewers "an intense, powerful sense that confirms that force in human nature, that magical mysterious process which favors all that makes and celebrates life and opposes all that seek to inhibit it."

And so far, I've only skimmed off the top of what Silke has to say. This is a good book for artists, for lovers of art, for lovers of women and of Bettie, and for lovers of life.

You'll want to see more of Jim Silke's work after plunging into this book, so you might as well order his *Rascals in Paradise* while you're at it. Published first in the fall of 1994 as a three-issue series of comic books (at $3.95 each), it's now available from Dark Horse in a single limited hardcover edition of 104 pages in fully painted color for $19.95. It includes a signed plate designed for this edition.

Set in a futuristic resort that re-creates the Malay jungle of 1932, the tale is Silke's exotic version of *Terry and the Pirates* with himself and his friend Sam Peckinpah as two over-the-hill soldiers of fortune who befriend Brigitte Bardot, take off into the jungle in search of a mysterious river, and fall into the clutches of Claudia Cardinale, who, as priestess of a savage cult, has captured Silke's sometime girlfriend, Maureen O'Sullivan, who, once found, announces her preference for an ape-man who ravished her in his lair.

All these players go by other names in the story, of course. But it enhances the fun Silke is having, if you know, for instance, that Maureen O'Sullivan played Jane in several Tarzan movies.

It's a rollicking tale fondly told in the best *Wash Tubbs* and *Captain Easy* vein, all beautifully rendered in Silke's luminous colors, which do wonderful things for the three female figures who decorate and drive the storyline.

Technically speaking, Silke's art is a vivid demonstration of how to do comics in the fully painted manner without losing the definition essential to visual storytelling. Alex Ross does this superbly, too, but in a wholly different way.

If you missed *Rascals* when it came out, don't miss it this time. (And if the hardcover is priced too steeply for you, inquire about the three comic-book issues; mayhap they're still around.)

Point of View

From Page 24

does the comic-book business try to fit the talent into the process instead of forming the process around the talent?

For some time now, I've been thinking that we should reassess the traditional "assembly line" procedure on which comics — at least, many companies' comics — are assembled: the breakdown of an editor hiring a writer and then a separate penciller, a separate letterer, a separate inker, and a separate colorist. This system was created in the 1940s when the comic-book companies wanted the creative control nowhere else but in their offices. In many cases, they even discouraged the various freelancers from communicating in any way except through the editor.

One might notice that this was not the case with many (any?) of the collaborations of the above list. In every case (I think) the writer and artist had pre-existing relationships and worked closely together throughout the creative process. In some cases, this was because one of them was editor — but you didn't have strangers trying to create through an intermediary.

Which is not to say it can't be done that way. There have been some spiffy funny books cobbled up wherein an editor coordinated the work of disparate individuals, each doing one little piece of the puzzle and no other. But I've gotten to wondering if those aren't the exceptions that prove some rule — or if maybe those are just cases where the system worked for those specific folks on those specific projects.

Back when the process was first carved up into specialty areas, I don't think anyone thought it was to create better comics. They thought that it would allow pages to be cranked out faster and that it would centralize creative control in the publisher's office. Some thought it would keep the freelancers more subservient — less likely to feel important enough to ask for raises.

But, today, no comics company treats its writers and artists as was standard in the 1940s. Back then, reprint fees were not paid, credits were not customary, original art was not returned, royalties were unheard-of, and, if you created a new character — well, forget about retaining the copyright or even participating in its ongoing success. All that, happily, has changed.

So maybe it's time to discuss whether perhaps the role of the editor should change in any (or all) of a number of different ways. And since we're all, I trust, in agreement that writers and artists are all different, maybe we should re-evaluate a system that tends to force each into rigid job descriptions. Over the next few months, I'm going to do a number of columns — not necessarily consecutive — on different aspects of this question. I hope that others will offer their views — though, if you disagree with anything I write, you might want to wait a while before jumping in. A lot of this will be me thinking out loud, and I don't guarantee that I won't modify some positions before I exhaust this topic.

In the meantime, if you want to participate, you might want to make up a list of the comics that you think rose above the herd. Don't (repeat: do *not*) send it to me. Just stare at it and ask yourself, "What do all these comics have in common?" I'm still wondering that about my own list. Perhaps, in a few months, we'll all have a little better answer to that question.

Next week, a column that has nothing to do with this topic, also written by Mark Evanier, whose address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. (That's a mailbox. I don't actually live there, though, if the danged painters don't get through with my house, I may consider moving in there.)

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17, 18, 19 ACG fine - 58, estimate ... $3,500/$4,500
20-22, 24 ACG fine - 56, estimate ... $2,000/$2,500
25, 27-28, 30 ACG vg+ - 51, estimate ... $2,000/$3,000
31, 33, 36, 43, 46-50 ACG fine - 68, estimate ... $2,250/$3,250
51-53, 57-60, 62-65, 67, 70, 73, 76, 79, 82, 87, 90-91, 96, 99, 102 ACG fine - 66, catalogue estimate ... $3,000/$5,000

ALL STAR COMICS

1 ACG apparent very good minus - 40, estimate ... $1,000/$2,000
3 ACG apparent fine - 64, estimate ... $3,000/$5,000
2, 4-6, 10 ACG fine - 56 catalogue estimate ... $1,000/$3,000
12-15, 17-18, 20 ACG vg+ - 54, estimate ... $2,000/$3,000
21-31, 33, 35-36, 38, 40 ACG fine - 67, estimate ... $3,500/$5,500
42-43, 45, 48-55, 57 ACG fine - 62, estimate ... $2,250/$3,250

ALL FLASH QUARTERLY

1 ACG fine - 69, OWL 8, estimate ... $3,000/$5,000
2-5, 7-10 ACG apparent fine - 65, catalogue estimate ... $1,750/$2,250
11-13, 15, 17-18, 19 (two), 20-22, 24-26, 29-31, fine ... $2,250/$3,250

BATMAN

1, dry cleaning, back cv touch up, ACG fine - 70, estimate ... $6,000/$10,000
2, 3, 4, 5 ACG very good plus - 52, catalogue estimate ... $2,000/$3,000
6, 7, 8, 9, 10 ACG fine minus - 55, catalogue estimate ... $3,000/$4,000
11, 12, 13, 14, 15, 16 ACG apparent fine minus - 56 ... $3,500/$4,500
17-24, 25 (two), 26-29 ACG fine - 62, catalogue estimate ... $3,000/$4,000
31-43, 45-46, 49-50 ACG fine - 60, catalogue estimate ... $3,000/$4,000
51-53, 55-56, 58-71, 73-77, 79-84 ACG fine - 59, estimate ... $3,000/$4,000

COMIC CAVALCADE

3 (two), 4, 5, 7, 10 ACG fine - 66, estimate ... $1,500/$2,000
11-13, 15, 18, 21, 24, 26, 29, 43 ACG 67 ... $1,500/$2,500

LEADING COMICS

1, 8, 10, 13, 36 ACG fine minus - 61, estimate ... $700/$1,000

MORE FUN COMICS

44, 54, 61, 63 ACG very good + - 53 ... $2,500/$3,500
71, 75, 84, 87, 89, 92, 100, 106, 108 ACG fine - 59 ... $2,000/$3,000

SENSATION COMICS

1 ACG apparent very good - 46, estimate ... $1,500/$2,500
2, 11, 16-18, 20, 24, 26 ACG fine - 64, estimate ... $1,250/$1,750

DETECTIVE COMICS

1 ACG apparent very good plus - 53, estimate ... $22,000/$25,000
6, 8 ACG apparent very good + - 51 ... $1,500/$2,500
9-10, 13 ACG apparent fine + - 69, estimate ... $2,500/$3,500
16, 18, 19 ACG apparent fine - 61, estimate ... $2,750/$3,750
27 apparent fine plus - catalogue estimate ... $25,000/$35,000
28 ACG apparent fine minus - 61, estimate ... $2,000/$3,000
29, 30, 32 ACG apparent fine - 71, estimate ... $2,750/$3,750
31 ACG apparent fine plus - 70, estimate ... $4,000/$6,000
33 ACG apparent fine plus - 70, estimate ... $5,000/$8,000
34, 35, 36, 37 ACG fine plus - 69, estimate ... $3,000/$4,000
38 ACG apparent fine minus - 57, estimate ... $3,500/$4,500
40 (two), 41-45, ACG very good plus - 52 ... $4,000/$5,500
46-50, 52-53, 56 ACG apparent fine - 61, estimate ... $2,500/$3,500
57, 59-63, 65-66, 71 ACG fine - 55, estimate ... $3,000/$4,000
72, 75, 78 (two), 80, 83, 85-86, 88, 90 ACG fine ... $2,500/$3,500

FLASH COMICS

1 ACG apparent very good plus - 49, estimate ... $4,000/$5,000
3, 4, 5 ACG apparent fine - 63, catalogue estimate ... $1,250/$1,750
9-10, 12, 17-20 ACG fine - 59, catalogue estimate ... $2,000/$3,000
21-23, 26-27, 29, 33, 35 ACG fine - 55, estimate ... $1,750/$2,750
38, 44-45, 47, 58, 60-62, 64, 67-68, 73, 81, 87 ACG ... $2,250/$3,250
88-89, 91, 95, 97, 103-104 ACG fine - 60, estimate ... $3,000/$4,000

GREEN LANTERN

1 ACG very good minus - 37, catalogue estimate ... $2,000/$3,000
2 ACG fine plus - 69, catalogue estimate ... $1,500/$2,500
3, 4, 5, 6, 7 ACG fine - 62, catalogue estimate ... $2,000/$3,000
8, 14-15, 20-21, 23-26, 32 ACG apparent fine - 60, estimate ... $1,750/$2,750

STAR SPANGLED COMICS

1, 2, 3, 7 ACG very good - 46, estimate ... $1,250/$1,750
10, 14-21, 23, 24 ACG fine - 64, estimate ... $3,000/$4,000
25-30, 32-34, 36-37, 39-41, 43, 44-45, 48, 50, 52-55, 57-58, 60, 62 ACG fine - 65, catalogue estimate ... $3,500/$4,500

SUPERMAN

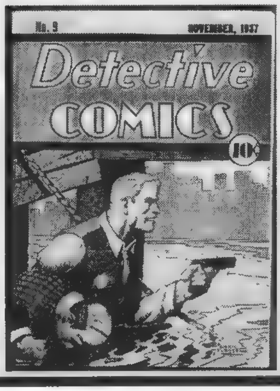
1 ACG apparent fine - 62 < OWL 8, 5, estimate ... $10,000/$15,000
2, 3, 4 ACG very good plus - 53, catalogue estimate ... $1,750/$2,250
5, 6, 7, 8, 9, 10 ACG apparent very good plus - 52, estimate ... $2,000/$3,000
11-17, 18-20 ACG some rest, fine - 72, estimate ... $3,000/$4,000
21, 22-25, 27-29 (two), ACG, fine minus - 58, estimate ... $2,500/$3,500
31-46, 48-49, ACG fine - 62, catalogue estimate ... $2,250/$4,250

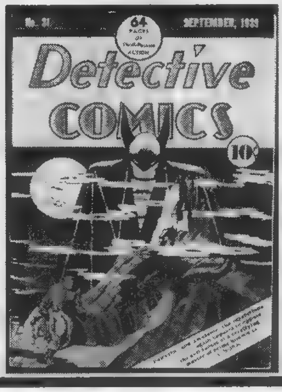
WORLDS BEST COMICS

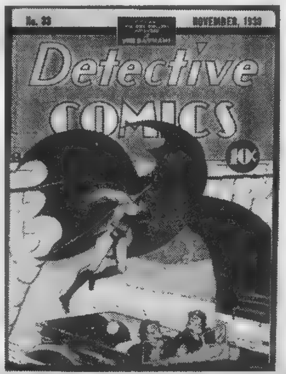
1 ACG apparent very good - 42, estimate ... $1,500/$2,500
2, 3, 4, 5, 6, 7 ACG very good plus - 49, estimate ... $2,500/$3,500
8, 9 (Mile High), 10-20, ACG fine - 60, estimate ... $4,500/$6,500
21-34, 37, 42-43, 45-47, 49 ACG fine - 72, estimate ... $2,000/$4,000

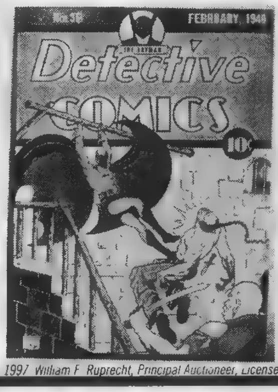
Note: For the first time in Sotheby's history the ACG committee convened in November 1996 so that grading could be done well in advance of the auction. Specific number and condition breakdowns will be noted in the catalogue, the format of this ad does not permit 100% descriptions of all lots.

To order your catalogue in advance call subscriptions at 1 (800) 444-3709. For inquiries about the auction or questions about selling your property call Dana Hawkes at (212) 606-7910 or Jerry Weist at (212) 606-7862.









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Motor City Comic Con is March 21-23

Organizers plan carnival games, art auction, and blood drive

Bernie Wrightson is one of many celebrity guests scheduled for this year's Motor City Comic Con. Wrightson will also be one of the hecklers at carnival games to benefit the CBLDF.

1997 Motor City Comic Con

When: March 21-23
Where: Novi Expo Center
43700 Expo Center Dr.
Novi, Michigan
Show Hours:
Friday: 1-8 p.m.
Saturday: 10 a.m. to 7 p.m.
Sunday: 10 a.m. to 5 p.m.
Admission: $12 per day or $25 for all three days.
Tickets: Available from Ticketmaster (810) 645-6666 or at the door. Advance ticketholders will be admitted to the show 30 minutes early.
Parking: $4 per car per day.
For more information: Call (810) 426-8059.

By Brent Frankenhoff

The seventh annual Motor City Comic Con is scheduled for March 21, 22, and 23 at the Novi Expo Center in Novi, Mich., the site of the show since 1994.

Following the tradition set by the Detroit Triple Fan Fairs of the 1960s and the King Cons of the 1980s, the Motor City Comic Con was started in 1990 by Michael Goldman and attracted approximately 2300 fans for the two-day show. In 1991, two Motor City Comic Cons were held, one in March and the other in October. In 1993, Goldman hired Gary Bishop, as the event continued to grow. That led to the move to the Novi site in 1994. By 1995, the show attracted more than 9700 fans, and Bishop estimated attendance at last March's three-day show at more than 10,000.

This year's show offers a number of charitable events, including a Red Cross blood drive, an art auction to benefit the Muscular Dystrophy Association, and a series of carnival games to raise money for the Comic Book Legal Defense Fund.

Carnival games include a dart throwing booth, a softball pitching contest, and a ring toss. Prizes have been donated by comics publishers and creators, and a number of celebrity hecklers, including Nancy Ford of the Chicago Comicon, Bernie Wrightson, Joy Mosier, and Franchesco, will operate the booths.

The fourth annual charity art auction, benefitting MDA, is actually a two-day event with some of the items auctioned off Saturday from 5:30 to 8 p.m. and the others going on the block Sunday from 2:30 to 5 p.m. The items will be on display throughout the weekend in a booth near the convention entrance. More than $15,000 were raised for MDA by the previous three auctions. Some items already submitted for the auction are: an original painted page from *Spawn the Impaler* by Rob Prior, sketches by Bernie Wrightson and Sheldon Moldoff, and original art and sketches from several other guests. Comics, trading cards, animation art, and other collectibles will also be auctioned. Contributions are still being accepted for the auction and can be sent to: MCCC Charity Auction, c/o Motor City Comic Con, 19785 W. 12 Mile Rd., Suite 231, Southfield, MI 48076. A letter of donation will be sent to all auction participants.

More than 120 pints of blood wereraised during the previous two American Red Cross Blood Drives at the Motor City Comic Con. The third annual blood drive will take place throughout the convention, and Bishop said, "We are trying to help as many people as we can. So stop by and spend a few minutes of your day and help save a life." Blood donors will receive a bundle of free comics donated by Motor City Comics.

In addition to charity events and booths for dealers and major publishers, the con sets aside an area each year for small press and minicomics creators. More than 40 small-press publishers are scheduled to attend, including: Matt Feazell, Pam Bliss, Yul Tolburt, Denny Stephens, Rick Santman, and Greg Hyland.

An amateur art contest will also be held. Submissions will be accepted from the start of the show on Friday until noon on Sunday, when all entries will be judged by a panel of celebrity judges and the winner announced at approximately 1:30p.m. The contest is divided into three age categories: 9 and under, 10 to 16, and 17 and older. There are black-and-white and color divisions for each category and each contestant is allowed up to three entries in each group. There are no limits on medium used, subject depicted, or size of the art. The only rules are that entrants cannot be published artists and any nudity must be covered for display. All entries will be returned after judging on Sunday.

Like most other conventions, the Motor City Comic Con always needs volunteers. Volunteers who work either one six-hour shift or two three-hour shifts will receive a full weekend pass to the show, invitations to convention- and company-sponsored parties, a convention T-shirt, and a number of celebrity autographs. Volunteers must be at least 16 years old. Interested parties can call (810) 350-2633 from 9 a.m. to 5 p.m. ET or write the Motor City Comic Con, 19785 W. 12 Mile Rd., Suite 231, Southfield, MI 48076, no later than March 13 to be put on the schedule.

Some of the pieces donated to the 1995 charity art auction to benefit the Muscular Dystrophy Association

Motor City Comic Con is fan-friendly

By David Quinn

Here's the *least* you need to know: If you've ever thought it might be a good idea to check out a Motor City Con, this is the one. Go. Got more time? Let me tell you why *I'll* be there.

There's a little revolution taking place in the world of comic conventions today. The focus is shifting back to the people I think keep comics alive: the fans. (And if your mind just screamed "It's about time, Quinn," keep reading.)

It's true, comics cons always include a thread of flea-market hucksterism. There's even an element that still continues to cater to the kind of empty speculation that nearly killed our art form. (And I choose those words carefully; come by my table and we'll talk about it.)

But haven't you noticed a few convention promoters making an effort to start shows that are fan-friendly? Well, Michael Goldman and the folks at the Motor City Comic Con have been fan-friendly for years.

The first time I attended the show, about six years ago, I was still living in New York, though I had a notion that I wanted to return some day to the Midwest, where I grew up. I was so impressed, I began to think of Motor City as a kind of home show. Real friendships, both with fans and fellow pros (including many good people whom I only see at this show), have evolved since then. Hey, it took a theatrical production of one of my plays to make me miss one convention in six years.

That kind of attendance can only happen in an environment where people, not just business, get respect. That's what I mean by fan-friendly. Oh, you have to buy a ticket to get in but, once you do, you won't feel like you're paying for the privilege of being one of many in a crowded herd of cattle funneled toward the slaughter.

Check the guest list. There must be a reason all this talent, from nearly every generation of comics history, wants to be in much-maligned Detroit. Check the publishers while you're browsing. Instead of a Vegas-style presentation by a huge, zombie Big Company, you get to talk with guys from vital generators like Caliber and Sirius, not to mention pros who, like me, have published themselves when that's their vision.

The convention is big enough to be worth attending but small enough to enjoy yourself while you do. And the Goldman family, staff, and a small army of volunteers seem to be everywhere at once, fixing whatever needs fixing on the spot.

I try to follow their example, bringing along comics that might have disappeared too quickly from the comic shops, always of-

David Quinn

fering some kind of special deal. I'm there to sign, carry on a dialogue, debate, and offer critical readings of aspiring storytellers' work until I can't see straight.

I know I'll have the energy to go all weekend. You see, Mike has a secret weapon. His mother, Marilyn, makes sure guests get enough coffee and snacks to stay fortified, focused, and, yes, fan-friendly.

Sorry, Goldman, your secret's out. It's *not* the gray Michigan weather bringing us back, it's your mom. Some conventions make a guest feel like a hostage — Motor City makes you feel like a guest.

See you there, I hope!

David Quinn is working on comics for Rebel, London Night, Chaos!, Harris, Disney, and others. He also writes for film. His rep as a trailblazer of what he calls "outlaw comics" was blown by this gushing valentine to fandom and Michael Goldman's mother.

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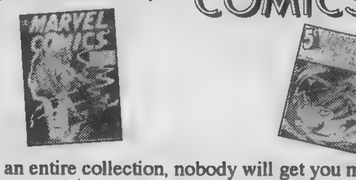

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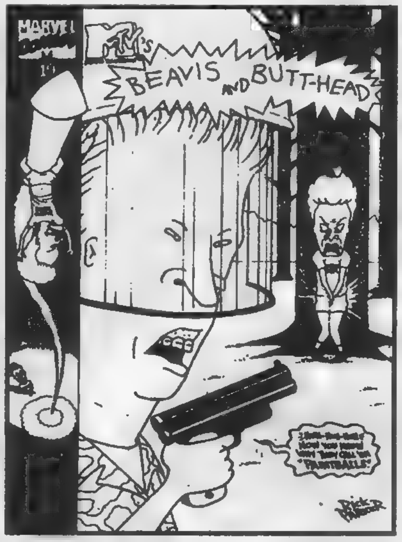

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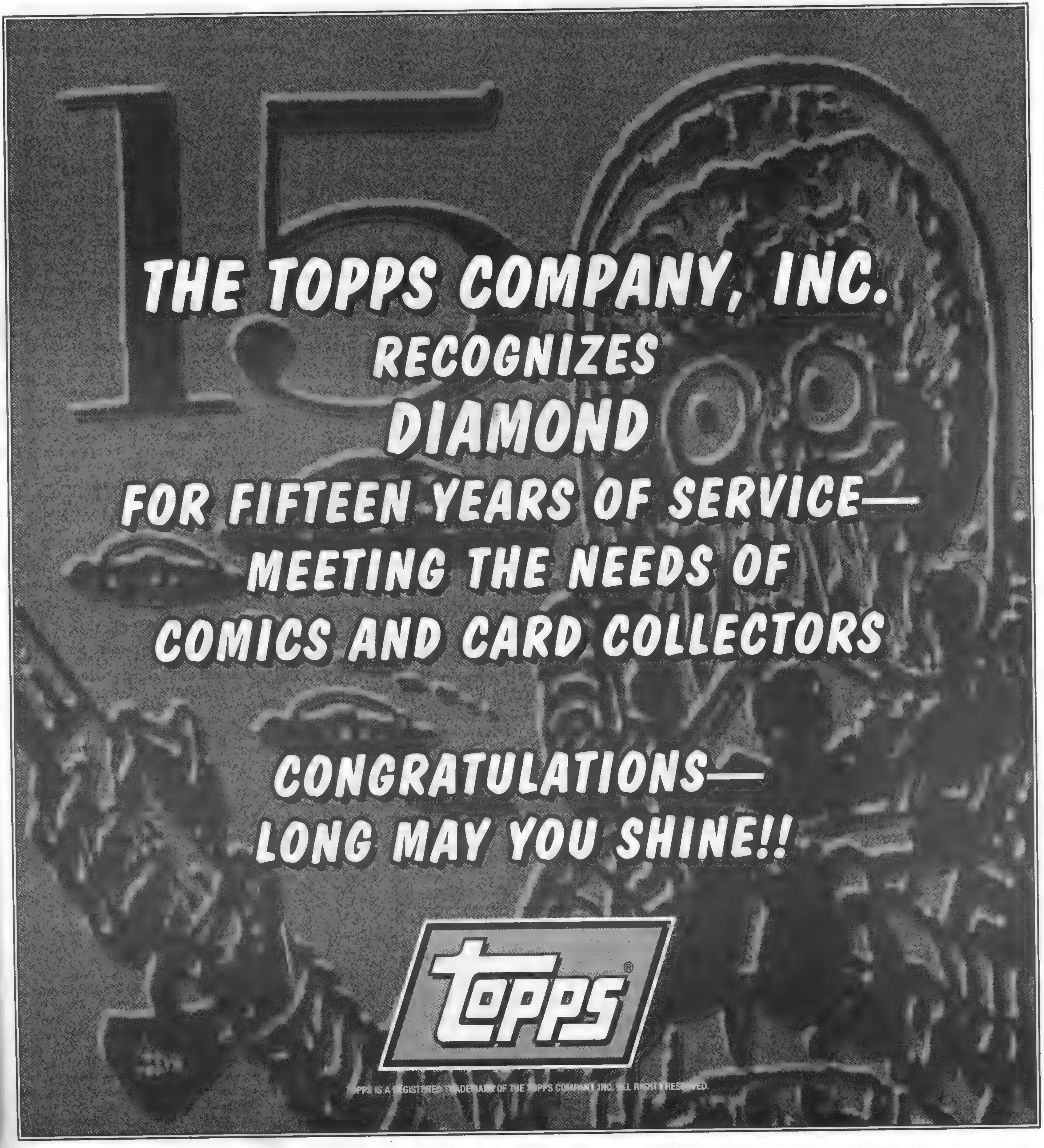
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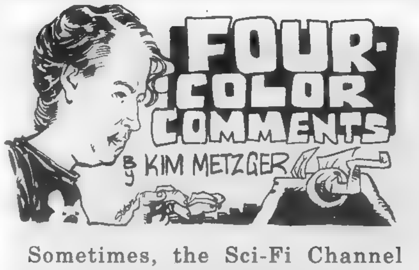


Sometimes, the Sci-Fi Channel doesn't live up to its promise. Some things that pop up on the "Series Collection" (for TV shows that weren't around long enough to make it worth running them every week) are worth neither memory nor broadcasting.

There's one exception, though. It's a show I caught when it first ran on Sci-Fi in 1995. I had never heard of it before and found it delightful. *The She-Wolf of London* is running Friday nights at 7 and 11 p.m. ET, and it's fun.

She-Wolf's title is taken from an old movie starring June Lockhart. The series has little to do with the movie, however. The TV version is about a young, American college student named Randi Wallace (Kate Hodge, the upstairs neighbor on Louie Anderson's short-lived sitcom) visiting London to study mythology under Professor Ian Mattheson (Neil Dickson, the voice of London gargoyle Griff on Disney's animated *Gargoyles* series).

Randi is studying legends of the English moors and decides to spend a night camped out there. Unfortunately, there's a full moon, and she is attacked by a wolf. *More* unfortunately, the wolf is actually a *werewolf*. Randi survives the attack so she, too, turns into a wolf during every full moon. She tracks down the wolf's human half, a gypsy named Pitak, who dies in a car accident. Since Randi didn't kill Pitak herself, the bloodline isn't properly severed. Which means, as Randi says, "Today is the first day of the rest of my curse."

One thing a viewer will notice after a few episodes is that we don't actually see the she-wolf that often. According to an article on the show in *Sci-Fi Entertainment* magazine, the producers didn't want an imitation of *The Incredible Hulk* by having Randi's transformations solve most conflicts. It's just as well. The she-wolf outfit is on a level with some of the lower-budget Hammer efforts. (Of course, when the she-wolf does appear, it's usually at night, so darkness hides the outfit's flaws.)

If the show seldom has Randi in wolf form, what *does* it deal with? Investigations. Several years before Mulder and Scully started snooping around (*She-Wolf* ran in 1990-1991), Randi and Ian took out a classified offering to help people with the supernatural. (This was done in hopes of finding someone who could cure Randi.) They found lots of supernatural goings-on to investigate, including a call-girl service run by succubi, a live "bog-man" killing village folk in a manner suited to their professions (*i.e.*, a baker is baked, a barmaid is drowned in a barrel of wine, a seamstress has her eyes and mouth sewn shut), a queen of a zombie cult, and a vengeful Russian anarchist and his royal quarry who possess Ian's parents.

Ian's family is also part of *She-Wolf*. Besides Ian and his parents (Arthur Cox and Jean Challis), Randi also shares quarters with Ian's nephew, Julian (Scott Fults), and Aunt Elsa (Dorothea Phillips), who's one of the show's best characters. Not as dotty as she seems, Aunt Elsa lends a helping hand when Ian needs to turn his dry mythology text into the novel *Satan's Sex Slaves*. And she happily accompanies Ian and Randi to a convention for *Beyond the Beyond*, a science-fiction series that looks vaguely familiar. Neither Elsa nor anyone else in Ian's family knows about Randi's curse — which makes it hard to explain the dungeon in the basement where Ian locks Randi during a full moon. (*She-Wolf* treats the true full moon as a once-a-month phenomenon, instead of the three nights most werewolf stories give it.)

The biggest pluses for the series are that it doesn't take itself too seriously and the chemistry between Hodge and Dickson. in the episode about the succubi-run call-girl service, Ian and Randi research what turned a 23-year-old man into a senior citizen. As they dig through Ian's vast library on the supernatural, the following dialogue takes place, as Randi looks in a book:

Randi: I've got it! I've got it, I've got it! This time, I'm sure.

Ian: Not another brain-eating spirit rat, I hope.

Randi: OK, so my last guess was a little off.

Ian: And what about the marrow-sucking algae nymph?

Randi *(showing Ian the book)*: I know, I know. But this time, I am certain Ernest Wallengren was killed by a succubus.

Ian *(reading)*: "A sexually ravenous creature who uses her awesome erotic powers and radiant eyes to seduce her prey." You're right! There's no question about it! This vile beast must be stopped at all costs! And I'm just the man to do it, starting with dinner at Chelsea, maybe a show …

Randi: I wouldn't rush into anything.

Ian: You're forgetting I'm armed with a master's degree, years of intensive research, a superior intellect, not to mention natural charm.

Randi: Keep reading.

Ian: "The succubus sucks the life out of her victim during the act of lovemaking." Well, that doesn't sound so bad to me.

Randi *(taking book)*: "Thereby insuring her immortality along with the gruesome demise of her victim."

Ian: Hmm. Well, she can forget about dinner.

The dialogue does display one irritating characteristic of many episodes: In spite of his knowing a werewolf, Ian keeps refusing to believe that other supernatural entities might exist. It usually isn't until he sees the week's problem for the first time that he finally believes in the source of the trouble. It's a small complaint though, and one that Randi herself isn't above pointing out frequently.

She-Wolf of London was created by Tom McLoughlin and Mick Garris and was a co-production of HTV studios in Britain and MCA Television in the United States. Late in the series' sole season, HTV decided *She-Wolf* wasn't worth the trouble it was having with British censors over the gorier scenes. It pulled out, and MCA produced the final six episodes by itself under the title *Love and Curses*. (By this time, Randi and Ian had admitted their feelings for each other.)

Randi and Ian moved to Los Angeles, where Ian became the host of a talk-show on the supernatural. (He also managed to rig a hidden cell for Randi in the middle of their suburban home.) Though necessary, this change hurt the series in several ways, the biggest being the loss of Ian's family.

Instead, Ian and Randi mostly interacted with Skip (Dan Gilvezan), the producer of Ian's show. Added humor came from encounters with Southern Californians. The show could still be fun (especially one episode about a law firm run by vampires), but some of the humor became just plain stupid. Only the continued interaction of Hodge and Dickson made the show worth watching. At the end of the last episode, Ian and Randi both suffered a change that, we must assume, they never recovered from.

Why did the series fail? As I said earlier, *She-Wolf of London* was bloody at times. (Steamy, too. The episode about the succubi call-girls was predictably racy. Equally predictably, on the occasions when Randi does change into the she-wolf and back, her clothing doesn't survive the transformation, leading to at least one pun on the meaning of the term "randy.") When the series was first being syndicated, America was just "recovering" from a period of such TV shows as *Friday the 13th The Series* and *Freddy's Nightmares*. Those series came under fire from some parents' and religious groups for their content, and station owners might have decided to pass on *She-Wolf*.

She-Wolf ended after 20 episodes. It's sad, considering the quality of the scripts and players, to realize that it's far too late to mount any effort to resurrect it. But that won't stop it from achieving cult status. A regular Friday night run could easily do the trick.

Try to catch it. You might easily find yourself charmed.

Now Appearing

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

February 1

Geof Darrow (artist of *Hard Boiled* and *The Big Guy and Rusty the Boy Robot*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

Jeff Moy (artist of *Legionnaires* and *Legion of Super-Heroes*) at Time Warp Comics, 1631 28th St., Boulder, **Colorado** 80301. Call (303) 443-4500 for times.

Jim Valentino (creator, writer, and artist of *Touch of Silver*) at Mile High Comics, 12041 Harbor Blvd., Garden Grove, **California** 92840, from noon to 3 p.m.

February 6

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at West Berkeley Women's Books, 2514 San Pablo Ave., Berkeley, **California** 94702.

February 8

Steve Lafler (creator of *Bughouse*) at Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103, from 1 to 3 p.m.

Glenn Danzig (Verotik Comics publisher) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 4 to 6 p.m.

February 9

Glenn Danzig (publisher/writer of Verotik Comics) at The Laughing Ogre, 4258 N. High St., Columbus, **Ohio** 43214, from 4 to 6:30 p.m.

February 13

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at The Goddess Shop, 8253 1/2 Santa Monica Blvd., Los Angeles, **California** 90046.

February 14

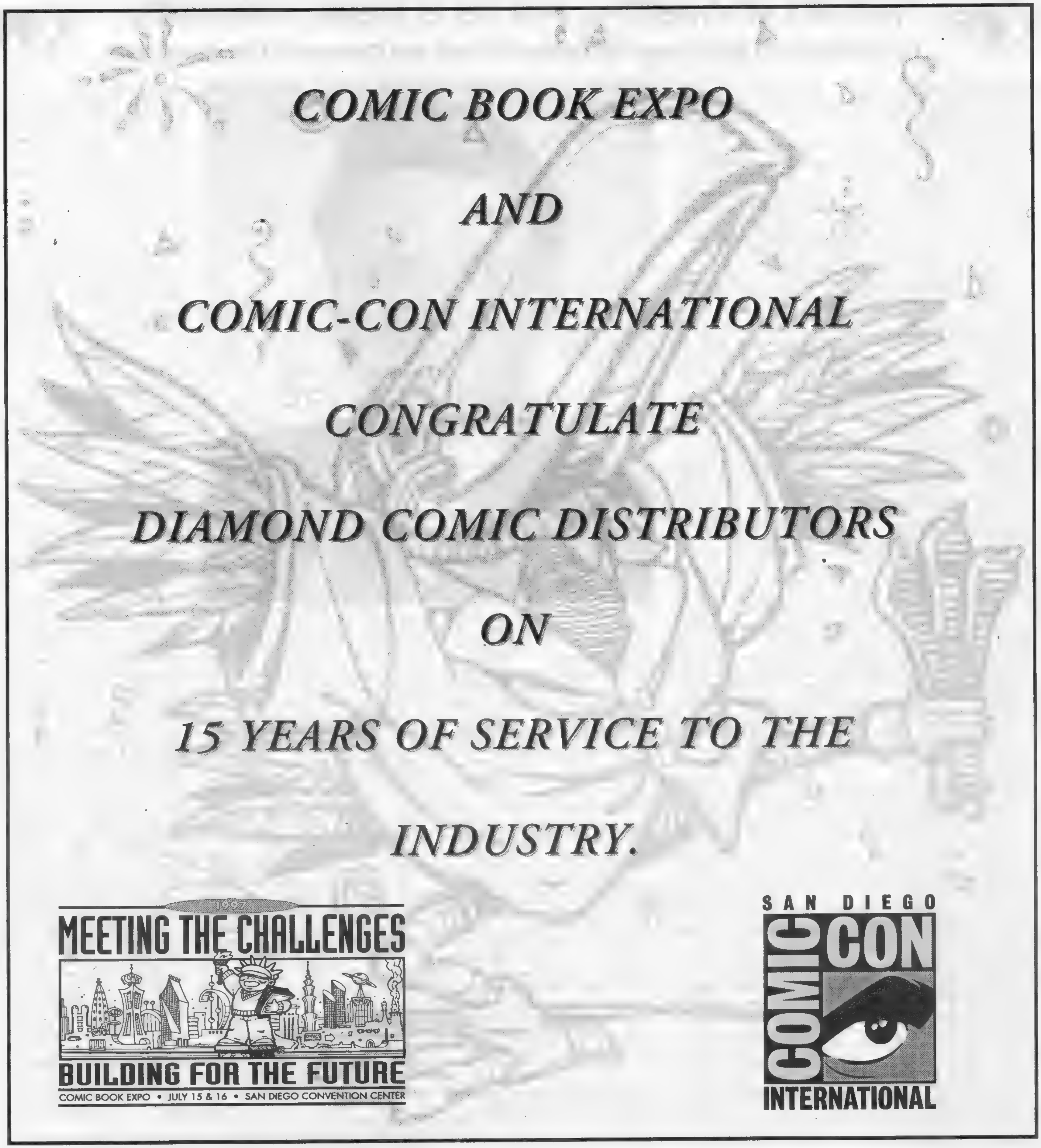
Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 2 to 4 p.m.

February 23

Gabriel Morrissette (artist on *Ragman, Angloman*), **Mark Shainblum** (writer on *Captain Canuck, Angloman*), **Janet Hetherington** (writer/artist on *Eternal Romance*), **Stephen Bourne** (writer/artist on *Prelude to Redhead*), **Francisco Rosa** (writer/creator of *Variations on the Theme*), **Mike Aragona** (editor on *Variations on the Theme*), and **Jeff Bowman** (editor of *ComiCopia*) at Dalhousie Community Center, 755 Somerset St., Ottawa, **Ontario**, Canada from 1:30 to 5 p.m.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"As an industry, we're a *new* industry"

An interview with Steve Geppi on industry trends and Diamond's 15th anniversary

Diamond: The first 15 years

1982: At the urging of other comics retailers, Diamond President and CEO Steve Geppi began servicing 17 accounts in the Baltimore-Washington metro area, incorporating Diamond on Feb. 1.

1984: This became Diamond's first "Year of Expansion," with distribution centers opening in six new locations.

1988: Diamond continued westward, acquiring Bud Plant Inc., and becoming a full-scale, coast-to-coast operation with five new facilities. (That year also saw the first major changes in *Previews*, which evolved from a simple list of titles into a full-scale catalog with order form.)

1991: The westward expansion continued with Diamond's acquisition of Second Genesis and Destiny Distribution, adding four more distribution centers to Diamond's network.

1993: Diamond took its services overseas and formally acquired Titan Distributors Ltd., the United Kingdom's largest distributor of comics. (It was the first time an American firm had purchased a foreign-based comic distributorship, which helped earn Geppi an International Achievement Award from the U.S. Department of Commerce.) Diamond also became the caretaker of some of the most valuable properties in comics when it purchased select assets and liabilities of Russ Cochran, Publisher, Ltd. — including the license to reprint classic E.C. Comics. This led to the formation of Diamond's sister company Gemstone Publishing.

1994: Gemstone acquired another comics institution: Overstreet Publications Inc., publishers of the *Overstreet Comic Book Price Guide*. Meanwhile, another Diamond sister company — Rosebud Entertainment LLC — was formed with the acquisition of *Baltimore* magazine, one of the nation's oldest regional publications.

1995: The opening of another sister company, Diamond International Galler-

Comics Buyer's Guide Editor Maggie Thompson interviewed Diamond President and Owner Steve Geppi Jan. 10, 1997.

What are the greatest industry changes since Diamond began?

• At the top of the list, obviously, in light of the last two years: It's been the **distribution changes**. Clearly, since I got into distribution in 1982 (and actually earlier, under the auspices of my retail operation), there were — what? — 20 distributors. There are now, basically, two main comics distributors, Heroes World and Diamond.

• If the question had been asked two years ago: Obviously, the greatest industry change would have been the **proliferation of retailers**. If you look at the 15 years in their entirety, that proliferation is another major industry change.

• There has also been **diversity of product**. Before the days of direct distribution, the comics-collector business was a back-issue business. When Diamond was formed, in the early days of direct distribution, emphasis wasn't on current comics; in fact, the standard was that retailers would buy new comics non-returnably only in increments of 25. Today, it's heartbreaking to think that if most comics stores did as little as 20% of their sales in back issues, it would be an *incredible* number. There's a basic obvious reason: People don't throw comics away any more. A decade and a half ago, we dealt with comics that had been already thrown away.

• In the last five years, some people began seriously **ordering in multiples**: "I want *100* of that issue." Coupled with the obvious problem of dealer greed, any time something had a hint of sizzle to it, by one month after a comic book came out, *someone* was trying to put his kid through college with it. But when *everyone* does it, you don't have a chance. The problem is there are so few hot comics these days, what retailers tend to do is charge more for the few that *are* hot.

What does the industry need today?

I've played on all levels, including heavy-duty collectibles. One of the things that's hurting our field is lack of a **back-issue market**. A comics shop used to be a place to go where a customer could find old comics. If you have a regular, reliable place to find back issues, you feed new collectors.

Once that aspect got taken away, it made it less likely that people would buy and collect comics. What separated comics from other magazines (like *Time* and *Life*) was that you could find back issues; it used to

be a little extra incentive to collect. Maybe the stories at one point aren't that good for a while; there's no back-up reason to collect, if you can't find the copies you do think are good. It used to be that back issues would carry you on the bridge between times of good comics.

Extremes don't work. There was a time when the litany was: Comics are for readers; speculation is bad. But comics are *also* for people who fill in numbers to complete a collection, like stamps and coins. I think it became an industry problem when retailers would say something like, "My store doesn't take advantage of the market. We keep all our titles for six months on the rack at cover price." Retailers *shouldn't* sell for cover price in perpetuity, but the sad part is that a large portion of our retailer base wasn't around for the days of the back-issue market and so can't comprehend it.

That *thrill* is what we were selling. What's the thrill, if everything ever made is always available? I always felt: So *what* if I underordered once in a while? That meant that *that* day, the consumer got a bonanza, and that encourages him to keep collecting. God bless him; he's *supposed* to win once in a while.

All this has happened in a short window of time, when greed raised its ugly head. Today, better comics are starting to come out again. Let's say there are 2500 creators — but only 1500 are working. They've *got* to produce better quality to stay employed. I hope that means you'll get better comics — and I think we *are* getting them.

People have to learn there's nothing wrong with selling out of a hot product. But not in the same day. The things that work are *balance*. Maybe *that's* what happened. We had 9000 stores once. When things are great, everyone wants to do it. Maybe we didn't *need* 9000 stores. Maybe, now there are fewer, they'll be healthier.

In 15 years, we have seen the industry grow for one reason: the desire to buy product that has gotten away. Now, the industry is being destroyed over the same ingredient.

What are the greatest changes you see for the next five years?

• We've watched the number of our accounts go down every month. The number might go down a bit more. But lessons we've learned over the last 15 years should be our instruction manual for the next 15.

Keep in mind: *As an industry, we're a* ***new*** *industry*.

If you were to take out an ad that said, "Looking for comic-book retailer with 20 years' experience," you'd find only a few exist. We've created our first era. We have that inventory to draw on and learn from. We're getting to the point at which we don't have to say, "That's never been done before." We have at least some history to look at. We rode a wild ride for a while. Like all wild rides, it comes to an end. We've had a correction.

The comics product is a resilient product. She's survived everything. In the '30s, comic books were born as a new business during the Depression. She's existed through paper drives, TV, war, videogames.

The comics field not only survives other entertainment forms; it partners with them. If there's a popular movie, the comics field brings out an associated comic-book title. "OK," the industry says, "you got a better idea. How can *I* make *mine* better?"

In Diamond's case, on a distribution level we've experienced all this.

• Another big change is **diversity of product**. Comics-store owners have come to realize that they need to have more than a comics store. We are looking at a retail marketplace, which is what you have to have any time you're trying to get entertainment dollars out of the consumer's pocket. Movies want that money. Games want that money. CDs want that money. When we recognize a comic book for what it is — entertainment — we start to realize our dependence on other products. Diamond has practiced what it preaches: We're offering licensed merchandise, cards, games, *etc. That's* where retailers need to start spending.

• **There *may* come a time when products in the non-returnable market become returnable.** The direct market was based on the idea that retailers know the product and can take the risk of predicting sales correctly. (In the worst case, the left-over issues could be sold as back issues.) That square-peg-in-a-round-hole theory worked when everything was shaped 7x10 and fit in a box. It doesn't apply nearly as well to, say, Batman binoculars. *All* products aren't *designed* to work non-returnably.

I think this change will come over time to form a hybrid system. You'd order stock you *really* know at a higher discount on a nonreturnable basis. But you'd order the rest of it returnably, for a refund for what didn't sell. Of course, if we tried to do that right *now*, that would drive our computers crazy. But the market inherently will *eventually* demand that retailers not use a crystal ball on *every* product for the rest of their lives. I don't envy the job they have. What do you do about new titles? How many more difficulties do you face when non-comics products from other markets are in

cluded? It's almost amazing the current arrangement has lasted as long as it has.

• One of the things we're hoping will help is our **"One call does it all" system**. It's another way the industry has self-corrected: What has evolved is a system where a retailer has efficiency: One toll-free number to one agent gets all problems fixed, orders filled, *etc.*

The retailer needs to spend time on the sales floor. When things are slow, he needs to be on the phone dragging customers in. Otherwise, he's not a salesperson. He's in the store to sell! That's where this industry is falling down. In a boom period, sales happened on their own; now our retailers need to *make* them happen. I should tell you *why* you should buy *my* comics. We need to be sold, as consumers.

Retailers experience changes, but they don't all have to be bad. Evolution is the only way you get progress. Eventually, cream rises to the top, bad things go away. That's why I'm optimistic. If I really believed comics were a fad — I'd get out.

We're going to try to help retailers by seeing to it they can get just-in-time inventory so that retailers (who have taken risks on the front end) can order intelligently. Catalogs will have less dependency on accurate prediction, and retailers can use the methods that bookstores have used successfully for years. The more we can provide these things, the better off retailers will be. For example, we want to anticipate skip weeks, reminding retailers so they can load up on perennials to sell to people looking to buy comics that week.

What's your view of so-called small publishers?

From time to time, on the Internet and so on, someone will say that Diamond is not a friend to the small press or Diamond will grab any chance to cut off such publishers.

I can't stress how far from reality that is.

We *want* the market to flourish with the diversity in the market, so we can reach potential women readers or readers of different age groups. In Japan, comics are sold by age, gender, *etc.* It's *proven* to work. We have a blueprint that it *can* work.

Mind you, we have a fiduciary responsibility to retailers not to put things on the order form that are amateur in nature — a hobby project two kids in high school put together one night after classes and that sort of thing. We have a committee with retailers, all of whom have input on what we make available to shops.

Diamond is *not* the Evil Empire, seeking to hurt anyone trying to get into the industry. We want to offer a platform to introduce products that will be *successful*. Independents are a critical part of the comics industry's future. They explore possibilities. They can be the research and development arm for the industry. If Publisher X explores a specific genre and hits a nerve, the world will clone it.

People think that industry power shifts from the creators to publishers to retailers. *The real power is the consumer, who will always determine what the market is.* Consumers say no to some things. Consumers love some things. Consumers say, "Don't take advantage of us. You have to entertain us. We'll be loyal if you do that." That's what makes America so great. It doesn't matter if there's 20 distributors and 20,000 retailers or one distributor and one publisher. On the other hand, it *doesn't* mean that, if there's only one kind of comics available, those are the comics they'll buy. They can choose to buy none.

What's your view of Marvel's performance as a publisher?

I do a tremendous amount of reading through the numbers, and it appears that, as happened with everyone, Marvel's peak numbers came in 1993. Evidently, numbers are down for 1995-6. My gut feeling is to believe that Marvel has found out what works and what doesn't and is accentuating the positive as much as it can.

Marvel has learned that gimmicks don't work. It's willing to experiment — with a 99¢ product, *etc.* It's more businesslike. The future bodes better for Marvel. Any time you're smart enough to recognize mistakes and correct them, you're going to be successful. You don't compound your error by dwelling on it. Only then can progress begin. Financing for Marvel, should it be approved, should help.

It doesn't help me to have my retailers without Marvel's product. We pray for its health, as we do for the health of the industry in general.

What's your view of Marvel's performance as a distributor?

Obviously, it's experienced severe setbacks.

Also obviously, we have our own perception of how to distribute comics, which comes from our pride. What we do as a national distributor is not easily copied. It's no easy task.

It's to Marvel's credit that it succeeded at all. I know from our own growth (until the Bud Plant purchase) that we couldn't simply go from distributing locally to Baltimore to becoming a national distributor. Maybe the systems you'd hoped to acquire didn't work as you expected. Maybe solutions on a local level won't work on the other side of the continent.

Marvel has to reassess its distribution. We're ready, willing, and able to embrace it back to our marketplace. But even if not, we pray for Marvel's health. It's critical to the industry.

It's good that Marvel has new people and a new, fresh approach. The people making the decisions now don't have a vested interest in continuing mistaken policies, because *they* didn't make the mistakes.

Do you have a specific plan for the future?

It's good to look at the past, but I would stress that going forward is more important. It would be enormously helpful, if I could get everyone in one room. We must convey a positive, optimistic attitude to the public and stop the infighting and pessimism; the outside world won't look in with interest if we're negative.

On the other hand, I'm not going to project an optimism that's unrealistic. Retailers should talk to consumers and encourage them. That's the way my seminar always worked. As expensive as it was, I believe it served an integral part in growth of market: When the retailer had that to look forward to, it made customers curious, because the retailer conveyed his own curiosity before the event and his enthusiasm afterward. "Tell me about that," says the retailer to the publisher and the distributor. "Tell me about that," says the customer to the retailer. They're juiced. It's contagious.

The seminar provided a focus for that. There needs to be a high point for the year, an industry event: something to point to every year. The irony is that it could be greatest get-together ever, if publishers, distributor, and retailers could get together at an event when they feel professional. They'd be powered.

I'd like to spearhead movers and shakers to find a way to get this moving again. It can't happen this year because of the market. 1998 might be a stretch, but it's not off my notepad yet. As the field starts to grow again, I'll approach the movers and shakers: This can help us to get bigger faster. The seminar would be in Baltimore, because we have more resources here: We could not only have the seminar here but also adjoin it with a consumer show. It's on my mind. It would afford chances to legitimize the medium to the public — to keep priming that pump.

Steve Geppi: From mailman to CEO

From his earliest days in Baltimore's "Little Italy" neighborhood, Diamond Comic Distributors President and CEO Steve Geppi followed a self-imposed work ethic, starting when he left school as a boy to support his mother. As he grew older and started a family of his own, Geppi applied that attitude to his job as a U.S. postal worker and to what would become his true business passion: comic books, which he bought and sold with increasing success at weekend shows and on his own time.

At first, comics were just an after-hours pursuit for Geppi, a childhood hobby he said he'd always loved. But, when he discovered that he could make more money selling comics than delivering mail, he relinquished his route and opened a small comics shop in Baltimore in 1978.

In 1982, at the urging of other retailers, Geppi expanded his interests beyond retailing by picking up the accounts of a folded distributor. Knowing firsthand what a retailer expected from a distributor — selection, accuracy, speed, and service — Geppi established Diamond Comic Distributors, which eventually became the industry's leading distributor of comics and related merchandise.

"Being an entrepreneur takes talent," Geppi once told an interviewer, "but talent without integrity is meaningless." Geppi said he also recognizes an obligation to the city that shaped him and his principles, and is always working to give something back to Baltimore. Two examples of this are his purchase and editorial supervision of *Baltimore* magazine (one of the oldest regional magazines in America) and his involvement as a part owner of the Baltimore Orioles (which helped a local consortium, including lawyer Peter Angelos and author Tom Clancy, keep the team in Baltimore).

Geppi also contributes time, money, and personal resources to philanthropic organizations including The Babe Ruth Museum, Baltimore Reads, International Museum of Cartoon Art, House with a Heart, Cystic Fibrosis Foundation, *U.S.S. Constellation* Foundation, Port Discovery Children's Museum, Patriots of Fort McHenry, Grant-a-Wish, The Johns Hopkins Children's Center, Junior Achievement, the Maryland Science Center, and the Baltimore Zoo.

Virtually everyone who meets him addresses him by his first name — especially his employees. "Diamond is such an integral part of my life that I view the people I work with as my extended family, not as distant strangers or outsiders who should think of me as 'Mr. Geppi in the Front Office,'" Geppi said. "They show their respect for me by showing respect to our customers, and by serving them according to the principles on which I created Diamond. Likewise, each member of the Diamond team knows that I hold his or her individual talents in the highest regard.

"Thanks to the Diamond team of employees, our valued suppliers, and the customers we've had the privilege of serving over the years, Diamond will turn 15 in 1997. But we'll never rest on our laurels at Diamond. We will always strive for perfection."

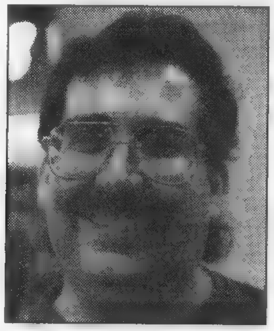
ies, was part o[f] most eventful yea[r] history of the indus[try] which dramatically ch[anged] the way suppliers, distri[bu-] tors, and retailers interacte[d] with one another. Diamond reached an exclusive sales agreement with DC Comics which set a precedent for similar agreements with other suppliers. Under the agreement, Diamond provided distribution and marketing services to suppliers, while the suppliers set their own discounts and terms of sale. Diamond also focused on its services from within, with results including such tools as the Comic Shop Locator Service and Diamond's Retailer On-Line Service.

1996: The comics industry adapted to yet another major change, when Diamond acquired selected assets of Capital City Distribution. As a result: Products from suppliers which were once exclusive to Capital were again available to Diamond customers; Diamond's reorganized purchasing department gained the experience of several of Capital's product management professionals; Diamond's Star System merged with Capital's Hyperlink to become "Hyper-Star" and offer more than 4500 products; and Capital's Sparta, Ill., facility became the new home of The Reorder Universe and The Star System. Additionally, with the hiring of six experienced Capital representatives, Diamond inaugurated its new Field Rep Program to provide U.S. and Canadian retailers with personal attention, sales tools, support materials, information on Diamond services, and a liaison for delivering feedback and concerns to Diamond.

1997: Diamond began its 15th year by introducing "One Call Does It All," a one-to-one approach to customer service in which a central, toll-free number connects retailers with a personal Customer Service-Inside Sales Rep assigned to take care of virtually all business needs, including shipment problems, reorders, or questions and comments about Diamond service. An expanded Home Office Customer Service Department and three new customer-oriented e-mail addresses are just two of the features available.

"My mother had the greatest influence on my life. She taught me at a very early age that I could do anything I wanted in this world as long as I worked hard. She faced tremendous difficulties, yet never lost her optimistic disposition toward life."

Steve Geppi
President/CEO
Diamond Comic Distributors



"If you were stranded on a remote island and could only have one book, then that book should be — well, OK, then that book should probably be *The Junior Woodchucks Handbook.*"
— Tony Isabella

This is the special "Steve Geppi" issue of ***CBG***. OK, it's not *just* the special "Steve Geppi" issue, but I sort of dozed off while Associate Editor Brent Frankenhoff was rattling off the eight or nine other "special" things about this issue.

They do "special" issues around here more often than Bill Clinton orders the "super-sized" fries. If you think I'm kidding, wait four weeks and check out the special "Mark Evanier's dentist" issue.

Don't get me wrong here. I think Geppi is more deserving of a "special" issue than many other members of our community. He's one of the most important people in comics today. As the head of Diamond and at this time of industry crisis, he is in a position of awesome responsibility. But I'm going to leave discussion of his eminence and many sterling qualities to those who are much better at sucking up than I am and cut to the *real* reason Geppi rates the top spot in this week's column.

My dad thinks he's cool.

Geppi was one of six "Italian-American leaders" profiled in a recent issue of *Ambassador*, the quarterly magazine of the National Italian-American Foundation. Dad called me up to tell me about the article and ask if I knew Geppi. I told him I did and that I had even turned down the chance to work with Geppi's then-fledgling Diamond a couple of decades earlier, which saved my dad having to ask me why the magazine wasn't profiling *seven* "Italian-American leaders." Hey, at least I didn't buy Marvel stock.

The profile included information about Geppi's education and heritage, his career and influences (see the above quote), and his interests and philanthropic activities. It's an impressive résumé, even with the flagrant omission of any contributions to the "Let's Buy Tony Isabella a Life Foundation."

On the subject of his debt to his heritage, Geppi said, "Close communication with family members is extremely important to me. No matter how busy I am in my professional life, I always know what's going on in my family. Be proud of your heritage and follow your dreams. Everything is possible in America."

Here's a tip of the *Tips* topper to Steve Geppi from me and my dad.

Good fortune, paisano.

☞ Fellow ***CBG*** columnist R. C. Harvey's *The Art of the Comic Book: An Aesthetic History* (University Press of Mississippi, $22) is one of the most insightful and thought-provoking studies of the form ever published. After an initial flip through Harvey's tome, I made the decision to read it at a deliberate pace, no more than a chapter a day, and was richly rewarded for the effort.

With the history of comic-book art as his foundation, Harvey builds an impressive case for his theories of the form. He covers many of the grand masters of the field and lingers here and there to discuss a page or a story in detail. His examination of pages by, for example, such contemporary favorites as Marshall Rogers and George Pérez are fascinating, as are his chapters on comics legends Will Eisner, Harvey Kurtzman, and Jack Kirby.

(The Kirby chapter discusses "Mother Delilah" from *Boys' Ranch* #3, arguably one of the best comic-book stories of all time. Forty years after its first appearance, this story still gets to me. Now, that's a great comic book!)

The Art of the Comic Book is a must-read for serious students of the form. It would also make a wonderful addition to your local library. Why not recommend this book to them today?

☞ Maggie Thompson has already reviewed *The Big Book of Thugs* by Joel Rose and "57 of the world's top comic artists" (Paradox Press, $14.95), so I'll content myself with seconding her high opinion of this witty excursion into the underworld. If there is a down side to the "Big Book" series, it's that each volume features at least a half-dozen or more subjects I would really like to find out more about if I could afford to live at the library.

☞ *Bone Volume Three: Eyes of the Storm* by Jeff Smith (Cartoon Books, $24.95) continues one of the great stories of the Modern Age of Comics. This saga has everything: great characters, portentous events, adventure, humor, romance, and suspense. The spunky little Fone Bone is a hero to whom we can all relate. All of us have at least one duplicitous Phoney Bone in our lives. And could there be a more captivating enchantress of one's heart than the beautiful and troubled Thorn? I love this stuff.

I also recommend *Bone Reader: The Making of the First Trilogy* (Cartoon Books, $9.95). Jeff Smith and Andries Mulder (no relation to Fox that I know of) have done an outstanding job summarizing and exploring the story and the art behind Smith's remarkable creation.

Reading this volume is like going on a treasure hunt. Every twist and turn leads you to a new prize, be it a character design or a rarely seen short story. I love this stuff.

Yes, I know I'm repeating myself. Deal with it. Better yet, buy these terrific books and recommend them to your local library.

(Hmm, does it seem like some subtle theme is being developed within this column? I'll get back to you on that.)

☞ Brian Hibbs, whose Comix Experience store in San Francisco is widely regarded as one of the finest comics emporiums in the Milky Way, has published "an illustrated guide book to the best that comic books have to offer." Priced at $1, the 40-page *Comix Experience Top Shelf Sampler* is an impressive introduction to the diversity to be found in our industry.

Editor Hibbs and Art Director Larry Young have put together an attractive package of articles and art to promote and support a wide range of works from *Batman* and *Marvels* to *Sin City* and *Stuck Rubber Baby*. If I have any quibble with this spiffy sampler, it's that the inclusion of nudity, while perfectly valid in the works themselves, limits the potential audience of the sampler.

I don't know if *Top Shelf Sampler* is available outside of the shop, but I bet if you sent a couple bucks to Hibbs at Comix Experience, 305 Divisadero, San Francisco, CA 94117, he would send you a copy. He seems like that kind of guy.

☞ *It's a Good Life, If You Don't Weaken* (Drawn and Quarterly, $12.95) is my first exposure to the amazing talent of the Eisner-nominated cartoonist Seth. It won't be my last.

In this novel, originally serialized in Seth's *Palooka-Ville* comic book, he details his search for Kalo, a forgotten *New Yorker* cartoonist of the 1940s. It's a deceptively mundane journey that uncovers more about Seth himself than it does the mysterious Kalo. A compelling story and wonderful art combine to make *It's a Good Life* a remarkable work and just the sort of graphic novel that should be on library shelves across the country.

☞ If you were stranded on a remote island and could only have one book, then that book should be — well, OK, then that book should probably be *The Junior Woodchucks Handbook*. You'd not only be able to survive in grand style, you'd probably discover natural resources that would make you wealthy beyond the wildest dreams of avarice. Let me start over.

If you were stranded on a remote island and someone else with you already had that handbook, then the one book you should have is *Fax from Sarajevo* by Joe Kubert (Dark Horse Books, $24.95). It is far and away the finest graphic novel of the year, an almost unbearably gripping narrative of the struggle of comics publisher Ervin Rustemagic and his family to survive and escape the 18-month siege of Sarajevo in 1992 and 1993.

There are many unforgettable moments and themes in this book. Even without picking it up again, I can recall the courage and the horror at the core of this story. I can see a man blown to slick red bits because he wanted a cigarette. I curse the randomness of death as an artillery shell wipes a family from the face of the Earth because it happened to hit their hotel room and not another.

I read how comic books jammed in a coat are used for protection to ward off the bullets of a sniper. And, most of all, I remember how the friendship of artists around the world gave Ervin Rustemagic hope in the darkest of times.

Joe Kubert's accomplishments are many. He has entertained and thrilled his readers for decades. He has educated a generation of comics artists through The Joe Kubert School of Cartoon and Graphic Art. He is one of comicdom's treasures.

Fax from Sarajevo is his masterpiece. No comics fan should be without this graphic novel. Every library in the world should have it on its shelves. It is a true classic.

See you next week.

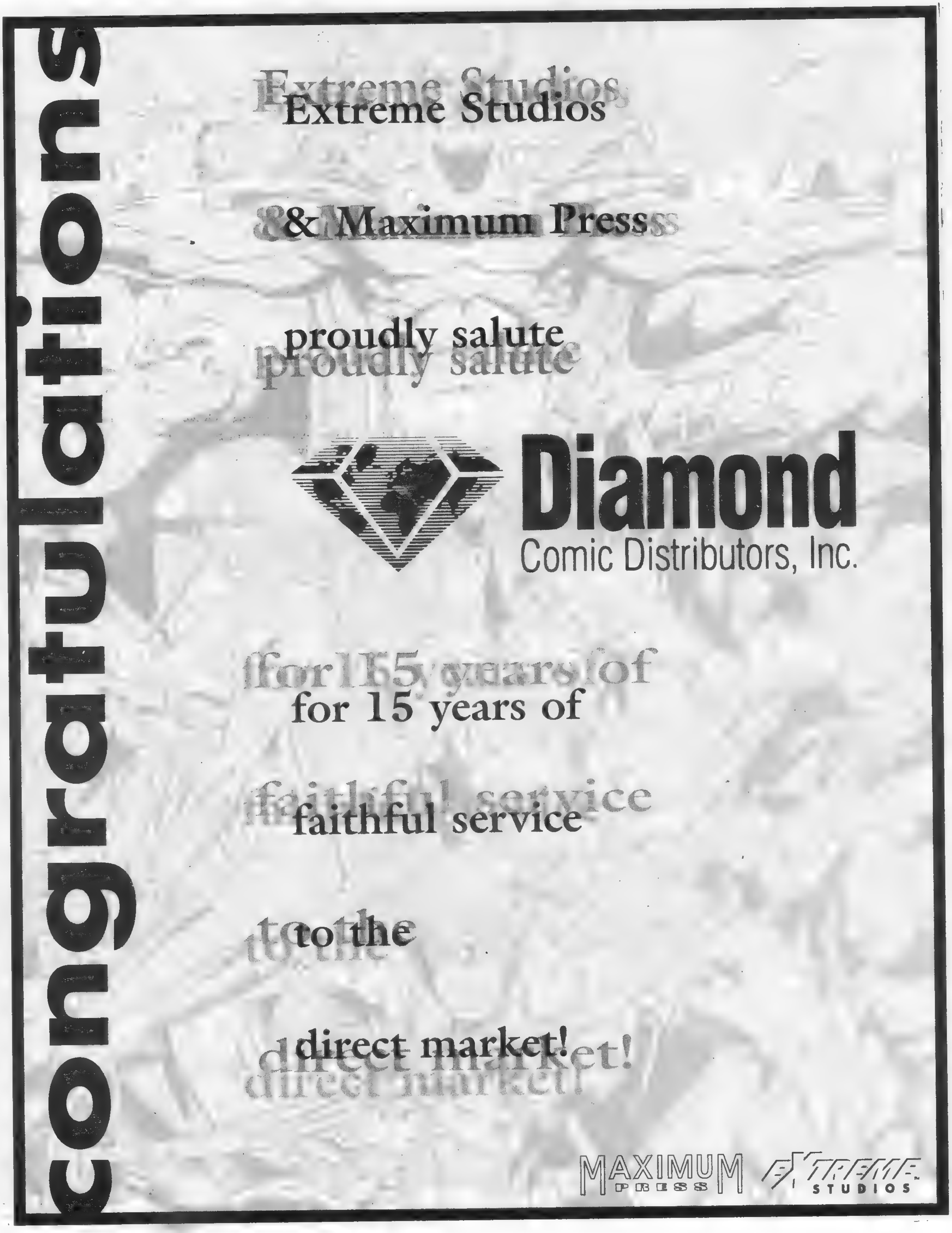
Tony Isabella, "America's most-beloved comic-book writer and columnist," has been named a judge for the 1997 Will Eisner Comic Industry Awards. This is a great honor and, when asked about the many offers of cash, food, goods, and sex being offered to him by comic-book creators and publishers in exchange for his favors, this giant of integrity confirmed that he will accept any and all of these offerings. They won't influence his voting in the slightest, but what the heck? If giving them makes people feel good, who is he to say them nay?

You can write Tony at: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Or you can e-mail him at: tonyisa@ohio.net.

How's That Again?

"You ... speak *English*! But I do not! I — I will do as you say!

***Sgt. Fury* #52**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33 NM- 45.00
34 VF+ 37.00
35 NM- 45.00
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37 VF/NM 42.00
38 VF/NM 42.00

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194 VF 27.00
195 VF/NM 35.00
196 NM- 39.00
197 VF/NM 75.00
198 VF+ 75.00
199 NM 39.00
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31 VF 28.00
32 NM 44.00
33 VF/NM 36.00
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376 VF+ 25.00
377 NM 35.00
378 NM 32.00
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382 VF/NM 28.00
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389 FN/VF 17.00
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392 VF/NM 14.00
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406 VF/NM 13.00
407 NM- 23.00
408 NM- 23.00
409 VF 10.00
410 NM 26.00
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413 VF- 8.00
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1013 VF 80.00
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60 VF/NM 33.00
61 VG 14.00
62 NM 39.00
64 NM 39.00
65 VF/NM 33.00
66 VF/NM 33.00
67 NM 36.00
68 VF 26.00
39 VF/NM 33.00
76 NM 135.00
77 NM 55.00
85 NM 45.00

GUNSMOKE (DELL)
15 VF/NM 49.00
16 VF/NM 49.00
18 VF/NM 49.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00

HANNA-BARBERA SUPER TV HEROES
1 VF/NM 85.00
2 VF/NM 80.00
3 VF 58.00
4 NM- 75.00
5 VF/NM 70.00
6 VF 58.00
7 NM 80.00

HAVE GUN WILL TRAVEL
4 VF 45.00
5 VF/NM 60.00
6 VF+ 52.00
10 VF/NM 60.00

HAWKMAN
11 VF 42.00
12 VF/NM 53.00
13 VF+ 48.00
15 VF 42.00
16 VF/NM 40.00
17 VF/NM 40.00
18 VF/NM 40.00
19 VF+ 37.00
20 NM- 45.00
21 VF/NM 40.00
22 VF+ 37.00
23 VF 34.00
24 VF/NM 40.00
25 VF/NM 40.00
26 NM- 45.00

HOUSE OF MYSTERY
47 G- 12.00
82 VF/FN 21.00
92 VG 17.00
93 FN 26.00
94 VG 17.00
95 VG 14.00
96 FN 26.00
97 FN 23.00
98 VG 17.00
101 VF+ 42.00
104 VF 37.00
108 VF 37.00
109 VF- 34.00
110 FN/VF 30.00
111 VG+ 16.00
113 VF 34.00
118 FN 20.00
155 VF 65.00
156 VF/NM 90.00
157 VF+ 72.00
158 VF 65.00
159 VF/NM 80.00
160 NM- 120.00
161 VF+ 50.00
162 NM- 60.00
163 VF/NM 5.00
164 FN 26.00
165 VF+ 50.00
166 NM- 60.00
167 VF+ 50.00
168 VF/NM 55.00
169 VF+ 50.00
170 VF+ 50.00
171 VF/NM 55.00
172 NM 65.00
173 VF+ 50.00
179 VF/NM 50.00

HOUSE OF SECRETS
15 FN 39.00
16 FN 34.00
28 FN+ 39.00
29 VG/FN 27.00
30 FN- 30.00
31 FN- 24.00
32 FN- 24.00
35 FN/VF 36.00
36 VF 44.00
37 VF 44.00
39 VF- 40.00
43 VF+ 49.00
44 FN+ 30.00
51 FN+ 25.00
76 VF/NM 45.00
77 VF/NM 45.00
79 VF/NM 45.00
80 VF 36.00

HULK
113 NM- 29.00
114 NM 29.00
115 NM/M 34.00
116 NM 31.00
117 VF/NM 27.00
118 VF/NM 24.00
122 NM 36.00

INFERIOR FIVE
1 VF/NM 30.00

INVADERS (GOLD KEY)
1 VF/NM 75.00
2 NM 60.00
3 NM- 60.00
4 VF/NM 55.00

IRONMAN
9 VF/NM 38.00
10 VF/NM 38.00
11 VF+ 23.00
12 NM 30.00
13 NM- 28.00
14 VF 20.00
15 VF/NM 26.00

I SPY (GOLD KEY)
1 FN/VF 115.00
2 VF/NM 110.00
3 VF/NM 110.00
4 VF/NM 110.00
5 FN 51.00
6 VF/NM 110.00

JOHN OF THE JUNGLE (ATLAS)
10 VG/FN 27.00

JIMMY OLSEN
40 VG/FN 30.00
41 VG 19.00
42 FN- 26.00
44 FN+ 34.00
45 FN+ 34.00
95 (80pg) FN 12.00
104 (80pg) FN+ 13.00
131 (Giant) VF/NM 19.00
133 FN+ 10.00
134 VF/NM 27.00
135 VF/NM 19.00

JUSTICE LEAGUE
8 FN/VF 165.00
39 (Giant) FN/VF 55.00
40 VF- 40.00
41 VF 45.00
42 VF 24.00
44 VF- 24.00
44 VF- 24.00
45 VF+ 33.00
46 VF- 60.00
47 VF 33.00
48 (Giant) VF 32.00
49 FN/VF 21.00
50 VF/NM 32.00
51 VF/NM 32.00
52 VF+ 29.00
53 NM- 35.00
54 VF+ 29.00
55 VF+ 45.00
56 VF/NM 32.00
57 VF+ 29.00
58 (Giant) VF+ 33.00
94 VF+ 28.00

KONGA (CHARLTON)
3 FN- 29.00
6 VF 42.00

LAND OF THE GIANTS
1 VF/NM 45.00
2 VF/NM 24.00
3 M- 26.00
4 NM 26.00
5 VF/NM 24.00

LAWMAN
3 VF+ 50.00
7 VF 32.00

LOIS LANE
12 VG+ 44.00
13 VG+ 44.00
14 VG 38.00
15 VG/FN 46.00
16 VF+ 44.00
61 FN- 14.00
62 FN+ 18.00
63 VF 33.00
64 VF+ 33.00
65 VF+ 33.00
66 VF+ 33.00
67 VF+ 33.00
68 (Giant) FN/VF 27.00
69 VF+ 33.00
70 VF/NM 200.00
71 VF+ 100.00
74 VF+ 27.00
77 (Giant) VF+ 24.00
86 (Giant) VF 17.00
95 Giant) VF+ 20.00
104 (Giant) VF- 15.00

LONE RANGER
130 FN+ 27.00

LORNA (ATLAS)
1 FR/G 24.00
2 VG 26.00
3 FN 33.00
4 VG/FN 27.00
5 VG+ 24.00
6 VG- 18.00
7 VG/FN 25.00
8 VG+ 23.00
9 GFN 29.00
10 VG+ 23.00
11 (Double Cover!) (Outer cover VG/FN) FN/VF 48.00
12 VG/FN 18.00
13 FN+ 28.00
14 VG/FN 18.00
15 FN+ 28.00
20 FN+ 28.00
21 FN- 22.00
23 FN- 22.00
24 FN- 22.00
26 VG 16.00

MAGNUS (GOLD KEY)
13 VF+ 37.00
14 VF+ 37.00
15 VF+ 37.00
16 VF+ 37.00
16 VF+ 37.00
17 VF+ 37.00
18 VF+ 37.00
19 VF+ 37.00
20 VF/NM 42.00
21 FN+ 13.00
22 NM- 26.00
23 VF/NM 24.00
25 VF+ 25.00
27 NM 33.00
28 VF/NM 28.00

MAN FROM U.N.C.L.E.
4 FN+ 20.00
5 VF+ 37.00
6 VF+ 37.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
11 VF+ 30.00
12 VF/NM 33.00
13 VF/NM 33.00
14 VF 26.00
15 VF/NM 33.00

M.A.R.S. PATROL
3 VF+ 30.00

MARVEL SUPER-HE[redacted]
18 VF 45.00

MAVERICK
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00

METAL MEN
17 VF+ 40.00
19 VF+ 40.00
20 VF+ 40.00
22 NM- 40.00
23 VF+ 33.00
24 VF/NM 36.00
25 VF 28.00
26 VF/NM 36.00
27 VF/NM 52.00
28 VF+ 32.00
29 VF/NM 36.00
30 VF/NM 36.00
31 VF/NM 32.00
32 VF/NM 32.00
33 VF+ 29.00
34 VF/NM 32.00
35 NM 35.00
36 VF/NM 32.00
37 VF+ 29.00
38 VF/NM 32.00
39 VF- 24.00
40 FN 15.00
41 VF+ 29.00

METAMORPHO
5 VF/NM 36.00
8 VF+ 29.00
9 VF/NM 32.00
10 VF+ 35.00
11 VF/NM 23.00
12 VF+ 20.00
13 VF+ 20.00
14 VF+ 20.00
16 VF/NM 22.00
17 VF+ 20.00

MISSION IMPOSSIBLE
1 VF 52.00
2 VF+ 32.00
3 VF/NM 36.00
4 VF+ 32.00
5 VF 29.00

MISTER MIRACLE (1971)
1 VF/NM 25.00

MOVIE CLASSICS/COMICS
Beneath the Planet of the Apes (Poster Tight) VF/NM 40.00
Bullwhip Griffin VF+ 27.00
Darby O'Gill VF/NM 39.00
Dr. Who and the Daleks VF 80.00
El Dorado (John Wayne photo cover) VF/NM 100.00
Fantastic Voyage FN+ 18.00
Shaggy Dog VG+ 35.00
Valley of Gwangi NM- 75.00
War Wagon (John Wayne Cover) VF/NM 75.00

MY GREATEST ADVENTURE
7 VG 72.00
10 VG/FN 87.00
11 FN 80.00
16 FN- 78.00
20 FN 80.00
27 FN+ 57.00
33 FN- 34.00
36 FN+ 45.00
37 VG+ 29.00
38 VG/FN 31.00
40 FN+ 45.00
41 FN- 27.00
42 VG/FN 24.00
43 VG+ 22.00
44 VG+ 22.00
45 FN+ 35.00
48 FN 30.00
50 FN+ 35.00
51 VG/FN 24.00
52 FN/VF 45.00
54 FN/VF 45.00
57 VF 60.00
58 FN 30.00
60 FN+ 35.00

MYSTERY IN SPACE
15 VG 80.00
25 VG/FN 95.00
26 VG/FN 87.00
27 FN+ 120.00
29 VG/FN 87.00
30 VG/FN 87.00
31 VG/FN 87.00
32 FN+ 120.00
33 FN+ 120.00
39 FNF 107.00
42 G/VG 39.00
48 FN+ 85.00
49 FN+ 85.00
52 FN/FN 75.00
54 VF- 280.00
55 VG+ 70.00
56 VG/FN 57.00
57 G+ 32.00
58 FN/VF 95.00
63 VF 85.00
69 VF 100.00
70 VF 90.00
71 FN/VF 75.00
72 FN 36.00

NEW GODS (1971)
1 VF+ 35.00

ONE MILLION YEARS AGO (TOR)
1 FN+ 62.00

PHANTOM (GOLD KEY/ KING)
16 VF 16.00
17 NM 28.00
18 VF/NM 25.00

PHANTOM STRANGER
1 VF-/VF 40.00
2 VF+ 22.00
3 VF/NM 30.00
4 VF/NM 30.00

PLASTIC MAN (1966)
1 VF/NM 55.00

RIN TIN TIN
31 FN 15.00
38 VF 32.00

RIP HUNTER
1 FN- 160.00
3 FN 51.00
4 VG/FN 41.00
6 FN+ 48.00
29 FN/VF 31.00

SEA DEVILS
2 VG+ 70.00
3 VG- 31.00
31 VF/NM 34.00
32 VF/NM 34.00
33 VF/NM 34.00
35 VF+ 31.00

SEA HUNT
4 VF+ 65.00
5 FN+ 31.00
6 VF+ 65.00
7 VF 55.00
9 FN 27.00
10 VF+ 65.00

SECRET AGENT (GOLD KEY)
1 VF/NM 95.00
2 VF+ 50.00

SHOWCASE
4 VG/FN 4,500.00
6 FN- 850.00
7 FN 450.00
11 FN/VF 650.00
12 FN 380.00
18 VG+ 250.00
22 FN/VF 2,000.00
24 VG 300.00
25 VG+ 90.00
27 FN+ 290.00
30 VF 600.00
34 VG- 200.00
35 FN 250.00
38 G 52.00
50 G+ 11.00
52 FN- 20.00
53 VG- 14.00
54 VG+ 19.00
56 FN-/FN 33.00
57 FN 54.00
58 VG+ 37.00
59 FN- 34.00
60 FN/VF 125.00
61 FN- 47.00
62 VF/NM 70.00
63 VF+ 34.00
64 FN/VF 68.00
65 VF/NM 40.00
66 VF+ 23.00
67 VF+ 23.00
68 VF+ 23.00
69 NM- 28.00
71 VF/NM 26.00
72 VF/NM 26.00
73 VF+ 85.00
74 VF 48.00
75 VF 65.00
76 VF/NM 45.00
77 VF/NM 45.00
78 VF/NM 28.00
79 VF+ 35.00
80 VF/NM 27.00
81 FN- 9.00
82 VF 38.00
83 VF+ 38.00
84 VF/NM 42.00

[redacted] SURFER
3 VF 100.00
4 NM- 400.00
5 NM- 80.00
6 FN 33.00
7 VF/NM 75.00
8 VF/NM 52.00
9 FN 24.00
10 NM 58.00
11 VF/NM 40.00
13 FN 16.00
14 VG 15.00
16 G/VG 9.00
17 G/VG 9.00
18 VG- 10.00

SPACE ADVENTUR[redacted]
20 VG+ 55.00

SPACE FAMILY ROB[redacted]
15 VF+ 26.00
16 VF+ 26.00
17 VF/NM 29.00
19 NM 32.00
20 NM- 32.00

SPACE GHOST (GOLD KEY)
1 VF 250.00

SPECTRE (1967)
1 VG 26.00
2 VF/NM 62.00
3 VF/NM 62.00
4 VF/NM 62.00
5 VF+ 57.00
6 VF/NM 40.00
7 VF+ 34.00
8 VF+ 34.00
9 FN 18.00
10 VF+ 34.00

STAR TREK (GOLD KEY)
1 VF/NM 400.00
2 VF/NM 235.00
3 VF/NM 165.00
4 VF+ 150.00
5 VF+ 150.00
6 VF/NM 130.00
7 VF/NM 130.00
8 VF/NM 130.00
9 NM- 140.00
10 VF/NM 70.00

STRANGE ADVENTURES
37 VG 76.00
48 G+ 45.00
49 VG- 56.00
52 VG- 43.00
57 VG 36.00
59 FN 54.00
62 VG/FN 44.00
63 VG/FN 44.00
64 FN 54.00
68 VG/FN 44.00
69 FN 54.00
71 FN- 35.00
72 VG+ 30.00
73 VG/FN 33.00
74 FN+ 45.00
78 FN+ 45.00
79 FN/VF 57.00
80 FN/VF 57.00
81 VF 73.00
82 FN+ 45.00
83 VG+ 30.00
84 VG+ 30.00
85 VF- 68.00
86 FN/VF 57.00
88 FN+ 45.00
89 FN 39.00
90 FN- 35.00
99 VF- 68.00
100 VG+ 35.00
105 VF- 49.00
106 VF- 49.00
108 FN+ 35.00
109 VG/FN 24.00
111 VF+ 60.00
112 FN+ 32.00
113 VG 19.00
114 FN 28.00
119 FN/VF 40.00
120 FN/VF 125.00
121 FN/VF 34.00
126 FN+ 60.00
132 G+ 13.00
134 FN/VF 34.00
135 FN+ 35.00
184 FN 51.00
195 VF/NM 75.00
201 VF+ 37.00
205 VF/NM 60.00
206 VF/NM 45.00
207 NM- 38.00
208 VF+ 30.00
209 NM- 38.00
210 NM- 38.00
211 VF/NM 29.00
212 VF+ 26.00
213 VF/NM 29.00
214 NM- 32.00
215 VF/NM 29.00
216 VF+ 26.00

SUB-MARINER
9 VF 24.00
10 VF 24.00
14 VF/NM 33.00

SUPERBOY
76 VG+ 25.00
77 VG+ 25.00
78 VG 38.00
79 G/VG 16.00
80 G/VG 25.00
125 VF+ 23.00
126 VF+ 23.00
127 VF+ 23.00
128 VF+ 23.00
129 (80pg) FN+ 22.00
147 (80pg) FN+ 11.00

[redacted]
132 G 19.00
133 VG+ 45.00
134 VG 38.00
135 FN 60.00
136 FN- 52.00
137 VG- 32.00
180 VF 36.00
181 VG 10.00
182 VG 10.00
183 (80pg) VG+ 15.00
184 FN+ 17.00
185 VF 25.00
186 VG/FN 12.00
187 (80pg) G/VG 10.00
188 FN- 13.00
190 VF/NM 35.00
191 VF+ 31.00
192 VF/NM 35.00
193 (80pg) VF 37.00
194 VF 28.00
195 VF+ 31.00
196 VF 28.00
197 (80pg) VG 13.00
198 G/VG 7.00
199 VF+ 160.00
200 VF- 30.00
202 VF (80pg) VG+ 13.00
204 VF+ 19.00
205 VF/NM 22.00
206 VF/NM 22.00
207 (80pg) VF+ 34.00
208 VF/NM 22.00
210 VF/NM 22.00
211 VF/NM 22.00
212 (80pg) VF+ 34.00
214 VF+
216 VF/NM
217 (Giant) FN+ 16.00
222 (Giant) VF+ 31.00
227 (Giant) VF- 24.00

TALES OF THE UNEXPECTED
20 VG+ 44.00
23 FR+ 17.00
32 FN+ 53.00
33 FN+ 53.00
39 FN/VF 67.00
41 VF- 185.00
43 FN- 190.00
44 VG/FN 65.00
45 VG 46.00
46 FN+ 89.00
48 G+ 25.00
49 FN+ 64.00
60 VG+ 40.00
92 FN+ 18.00
94 VF+ 34.00
96 VF+ 34.00
97 FN 17.00
98 VF/NM 37.00
99 VF+ 34.00
100 VF+ 34.00
101 VF/NM 29.00
102 VG/FN 10.00
103 VF+ 26.00
104 VF/NM 29.00

TEEN TITANS (1966)
1 VF+ 150.00
3 G+ 9.00
4 VF/NM 48.00
5 VF+ 42.00
6 VF/NM 48.00
7 VF/NM 40.00
8 VF/NM 40.00
9 VF/NM 40.00
10 VF/NM 40.00
11 VF/NM 29.00
12 VF+ 26.00
13 VF/NM 29.00
14 VF+ 26.00
15 VF/NM 29.00
16 VF+ 26.00
17 VF/NM 29.00
18 NM- 31.00
19 VF+ 26.00
20 VF/NM 33.00
21 NM- 36.00
22 VF/NM 33.00

THOR
159 VF+ 25.00
160 VF/NM 28.00
162 VF/NM 30.00
165 VF/NM 44.00
168 VF 24.00
169 VF- 21.00

3-D COMICS
V.1 #2 (TOR Nov. '53) (glasses loose) VG 18.00
V.1 #2 (TOR Oct '53) (no glasses) VG 13.00

THREE STOOGES (3-D COMICS)
V 1 #2 (Oct. '53) (glasses loose) G+ 35.00

TIGER GIRL (GOLD KEY)
1 VF 15.00

THE TIME TUNNEL
1 VF- 24.00
2 VF+ 28.00

[redacted]
2 FN/VF 22.00

TOWER OF SHADOWS
1 VF/NM 27.00

TUROK
3 VF+ 185.00
4 VF+ 185.00
5 FN/VF 100.00
6 FN 50.00
7 VF- 100.00
8 FN/VF 75.00
9 VF- 100.00
11 VF 65.00
12 VF 65.00
14 VF 65.00
19 FN- 26.00
24 FN 21.00
26 FN 24.00
49 VF/NM 35.00
50 NM- 38.00
51 NM- 32.00
52 VF/NM 30.00
53 VF+ 27.00
54 NM- 32.00
55 VF/NM 30.00
56 NM 32.00
57 FN/VF 17.00
58 NM- 32.00
59 VF/NM 30.00
60 NM- 32.00
GIANT #1 (1966 slick cover) VF/NM 90.00

THE TWILIGHT ZONE
14 FN- 8.00
15 VF+ 23.00

THE UNEXPECTED
105 VF/NM 20.00

VOYAGE TO THE BOTTOM OF THE SEA
4 VF/NM 33.00
5 VF/NM 33.00
6 VF+ 23.00
7 VF+ 23.00
8 VF+ 23.00
9 VF/NM 26.00
10 VF/NM 26.00
11 VF/NM 26.00
12 VF/NM 26.00
13 VF 20.00
14 NM- 28.00

WAGON TRAIN (DELL)
4 VF/NM 42.00
5 VF 39.00
8 VF 30.00
9 VF+ 36.00

WALT DISNEY PRESENTS
5 VF 28.00

WEIRD SCIENCE-FANTASY
26 FR/G 22.00

WEIRD WAR TALES
1 NM- 35.00
2 VF/NM 16.00

THE WILD, WILD WEST
2 VF 60.00
3 VF/NM 56.00
4 VF+ 50.00
5 FN 26.00
6 VF/NM 56.00
7 VF/NM 56.00

THE WITCHING HOUR
1 VF+ 39.00
2 VF/NM 24.00
3 VF/NM 19.00
4 NM- 16.00
5 VF 12.00

WONDER WOMAN
110 FN+ 47.00
111 VG+ 33.00
112 FN+ 47.00
113 FN+ 47.00
114 VG+ 33.00
158 VF+ 26.00
160 VF+ 26.00
161 VF+ 26.00
162 FN 12.00
163 VF- 19.00
164 FN+ 13.00
165 FN/VF 16.00
166 VF+ 26.00
167 VF/NM 29.00
168 VF 22.00
169 FN 12.00
170 VF+ 26.00
171 VF+ 17.00
172 VF/NM 20.00
173 VF/NM 20.00
174 NM- 22.00
175 VF/NM 20.00
176 VF/NM 20.00
177 VF/NM 20.00
178 VF+ 17.00

WORLD'S FINEST
105 G/VG 22.00
106 G+ 20.00
107 VG 25.00
108 VG+ 35.00
109 FN 48.00
154 VF+ 20.00
155 VF+ 20.00
157 VF+ 20.00
158 VF+ 20.00
159 VF+ 20.00
161 (80pg) VF- 25.00
166 VF+ 22.00
170 (80pg) VF/NM 35.00
179 (80 pg) VF 20.00
188 (Giant) FN/VF 15.00
197 (Giant) FN/VF 15.00
198 VG/FN 26.00
199 VF/NM 70.00

WYATT EARP (DELL)
8 FN- 13.00
9 FN+ 17.00

X-MEN
50 VF/NM 52.00
51 VF+ 47.00
52 VF 27.00
53 VF/NM 52.00
54 VG 14.00
55 VF/NM 48.00
56 VF/NM 46.00
57 VF/NM 46.00
58 VF/NM 70.00
59 VF+ 41.00
60 VF/N 46.00
61 VF/NM 46.00
66 VF+ 36.00
67 VF 20.00
68 VF/NM 25.00
69 VF/NM 25.00
71 VF+ 20.00
73 VF 16.00
SPECIAL 1 (1970) VF/NM 60.00
SPECIAL 2 VF/NM 50.00

ZORRO
8 (DELL) VG+ 20.00
9 (GOLD KEY) VF- 24.00

Congratulations to Steve Geppi and Diamond Comic Distributors for 15 great years

Happy 15th from your employees at

Geppi's Comic World
Geppi's International Travel
Gemstone Publishing
Diamond International Galleries

"AMAZING AUCTION"

February 1 - February 28

Tel: (201) 224-6135 • Ask for Eddie

Attention:
Please note this auction is for the collective sale of Lots #1-4

Lot #1 - Amazing Fantasy #15 (VF+++)
(No Restoration, No "Marvel Chipping")
(Sotheby's)

Lot #2 - Amazing Fantasy #15 (VG+) (Cover Cleaned and Pressed)
Amazing Spider-Man #1 (VG) (Mild Back Cover Restoration)

Lot #3 - Amazing Spider-Man #15 (VF), #20 (F), #42 (VF), #129 (VF)

Lot #4 - Amazing Spider-Man #298-328, Spider-Man #1-14
(Includes Platinum Edition signed by McFarlane)
All books in this lot are Mint

Lot #5 - Various (Call for details)

Bids will increase by 10%.
All bids will be held in confidence.
Winning bids will be notified within five business days.
Viewing may be made possible by appointment.
All sales are final.

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Ordering Instructions: All orders payable in U.S. funds to Fantasy Illustrated. $20.00 minimum order. Add $3.00 per order for book rate or $5.00 for priority shipping. All orders insured. Personal checks accepted but may delay processing. Money orders and credit card orders are generally shipped within 48 hours. Phone orders accepted at (206) 784-7300 and fax orders at (206) 782-2844. All books are guaranteed and if for any reason you are not satisfied may be returned within 5 days of receipt for a full cash refund. P.O. Box 30183, Seattle, WA 98103. Our store, Rocket Comics, is located at 8408 Greenwood Ave. N., Seattle, WA 98103. Please send all orders to our post office box. Thanks for looking. Dave Smith

GOLD & SILVER AGE COMICS PART I

THE MAN WITH THE X-RAY EYES
10083-309 FN/VF $35.00

12 O'CLOCK HIGH
1 VG+ 12.00

4MOST
V5 2 VG 11.00

77 SUNSET STRIP
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103 FN/VF 90.00
103 VG 8.00
104 VF 35.00
104 FN/VF 30.00
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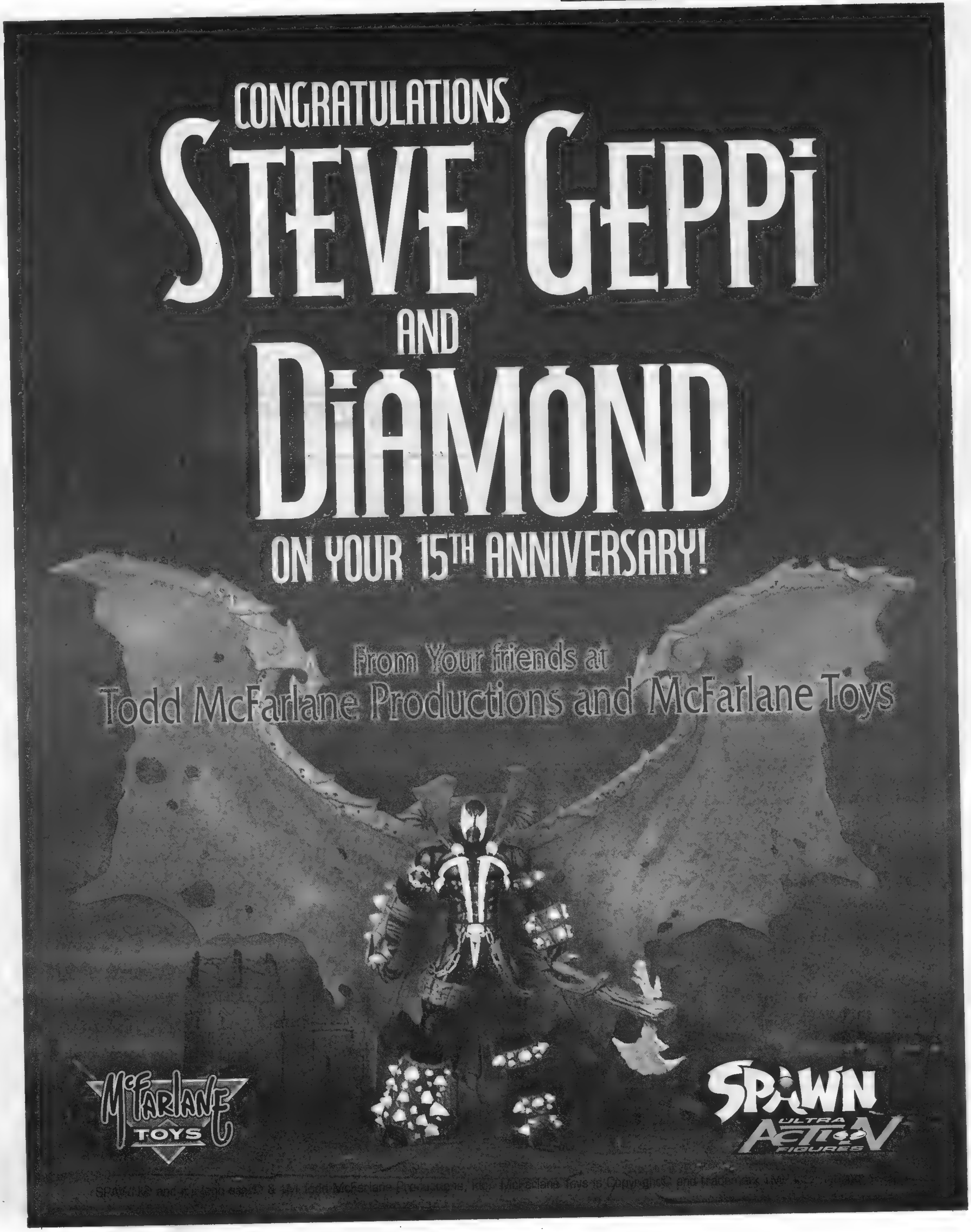
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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted stple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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41GD; 42(tas)VG- 51GD-, 55 VG- 5 00
48 VG/F, 42 F 54 VF 11 00
53 VG 4 00
58 60 GD 2 00
58, 59(x2) 62 63(x2) F 3 00
57 63VF(avg 3 of ea) 6 00

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4 (x2) F or* 60 00
3 a)GD 25 00 b)VG 58 00 c)F 75 00
4 a)VG (x2)40 00 b)VG/F 50.00 c)F/F+ 80 00
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21 2) 23 F 21 00
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37 41 VG 10 00
40-45(2ea) F or * 25 00

CHALLENGERS OF THE UNKNOWN (1958)
8 G+ 75 00
8 VG 104 00
8 1/4"tas o/w VG/VG+ 95 00
8cvc fa10 bh o/w G+ 11 GD-, 22 GD; 15 00
9GD/VG 40 00
10 fa 25 00
9 10 GD- 13GD/VG 34 00
9, 10 VG/VG+ 65.00
10GD-, 24, 26(x2), 27-30VG 20 00
11(2"cc), 14, 16(tas) VG/F 55 00
11 1"tpsp)17., 22VG- 25 00
12 po 5.00
12 F 23 1/8"cc(x2) VF+ 50 00
12 GD; 13esG+ so GD 20 fa 17.00
13 wdfc (so fa). 14 fa 12.00
13-15(x2), 17 18, 22 VG; 38.00
14 VG 46 00
16 GD 19 00
18 VG+ 35 00
19 VG 38.00
20 1"trfc. 1/4"cofc VG 20 00
21(1/8"cofc) 40 00
23 28 30F 28.00
25, 28VG-, 29 tas o/w VG 18.00
25, 27 29 G 10 00
28, 29 VG/VG+ 31tas o/w F+ 25.00
28(x2)29 fa, 33, 35 lcf, 36(x3), 39, 40(x2) GD 5.00
29 VG 20 00
30 G+, (32, 33 1/8"cc)o/w F 14.00
31 VG, 35 F+ 22 00
31 mod wd fc/bc o/w fa 5 00
32 m 2/5 fc o/w vg 1 00
32 1/8"trsp, 1/4"cc o/w F 12 00
33 39 2ea VG/F 12 00
33, 34(x2) 40 VG 10 00
32, 33, 35, 39(x2) G-/GD 4.00
33, 36(x2), 38 sc VG-; 41, 45, 59 VG+ 9.00
34, 38-40 F 15.00
37 F- 14.00
39 VG+, 42, 49, 50, 60 F+ 12.00
39, 40(x5) fa 3.00
41, 42, 49(x2), 50, 52 55, 56(x2), 57, 59(x2) fa 1 50
41 44, 46(2)47, 54-56, 59 F 7 00
41 42 44, 45, 49 VF 13.00
41 77 avg VG 5 00
41 sc, 46(x2)sc VG- 4.00
42 sc o/w VF, 53 F 6.00

FLASH (1940, 59)
117(x2) GD 1st Capt.Bmrg 35 00
121(x2) 126; 128 130 131 VG 28.00
121 G/VG, 128. 131, 132, 135, VG 136 GD+, 25.00
121 (x2)131, 134 135, 136(x2) fa 10.00
122(sprl) VG, 132 138 VG+ 37 00
122 fa 130, 131, 133 134(x2)138 fa/(fa/GD) 12 50
122, 124(x2)128 130 131 136, 138(x2) G 18 00
124(x2) GD+, 128tas VG; 131 GD+ 20 00
126 VG/F 37 00
129(sm nabc) VG/F sharp! 80 00
131 133, 136(x2), 151 VG/VG+ 35 00
131, 138. 140 VG 25 00
133 1/4"pofc o/w VG. 143 148 VG 17 00
136 (2"twsfc) VG 145 GD+ 15 00
137(x3) GD 47 00
136fa 149 GD 6 00
141 144 150 (145 146 x2) VG/VG+ 22 00
141, 146 147 150 GD 9 00
141 145, 148. 150 G+ 15 00
141 150 VG @ 22 00 (2ea) or VG- 23 00 (2ea)
142(x2) po inc 2 00
144(x2) 146(4 cc) 147 150. 152 154 VG 20 00
152 159 VG@ 15 00 or VG- 13 00(2ea)
152 155. 156(x2 G+ 169 GD 10 00
155. 161 F 160 VG (giant) 20 00
156 161 163 165. 167(x2) GD, 173 GD 183 GD+ 8 00
160 (80 pgs) nbc. 183po 1.00
161 165. 168(x2)170 173G+ 9 00
161 168, 170-174 VG @ 13 00 or VG @ 11 00
164(x2) 170 173(x2) 174, 176(x2), 179 fa/G. 5.00
167, 174 177VG+ 18.00
173 po 2 00
175 lt sprl o/w F/F+ 50 00
175 2 1/4" trsp o/w VG 30 00
176-200 VG OR * @9.00 or VG- 7 00
177 GD-1"pofc. 181 183, 185, 186, 194 197 G/GD+ 5 00
180 fa lcf 182 GD, 186 fa/G cd 2 50
181, 200 VF 25 00
183 F+ adfc 13 00
184. 188, 203 F+ 15.00
185, 189 191, 199 VF 21 00
186 F 11 00
187 1" trsp, 1/4 pofc o/w VG 8.00
189-192, 194, 195 G/VG 5.00
197, 199, 203, 204 G+/VG-, 200 fa/G; 207VG-, 215 G+ 3 00
200(sc) VG 201 220 VG/VG+ 5 00 or VG- 3 50
206, 207 215-230 F/F/F+ 7 00
217, 218, 220, 224, 227 G+ 3 00
223, 225, 228 231, 242 250 GD- 1 50
226, 228(x2), 230, 231 VF/NM 9 00
230, 231(x2) 234, 236(x3), 237, 240(x2) 241, 242, 244 274 VG 2 50

ESOTERIC

FOUR COLOR (DELL, 1942)
186 VG 48 00
248 CDN G+ 12 00
256 G+/VG- nafc 30 00
256 CDN fa 12.00
261 VG- 30 00; G 17 00
268 CDN G 12 00; CDN G- 10.00
273 CDN VG- 10.00
279 G 14 00
304 CDN G+ 10 00
308 CDN VG 48.00
324 VG 18.00
333 VG- 10.00
334 VG- 15 00
362 G(lb) 11 00
371 VG 18.00
382 fa 8.00; G 16.00
400 VG 24.00; VG- 20 00
408 G 28.00
422 G- 24.00
456 lt sprl o/w VG- 110 00
456 ss, ad, F 150.00
472 fa 4 00; VG 12 00
479 fa+ 12 00
486 VG 10 00 VG/F 11 00
505 fa 5 00; VG+ 30 00; VG 1/4" trbk 25 00
523 GD 10.00
532 fa 5 00; VG- 10 00
536 fa+ 8.50
539 VG- 8.50
540 VG 19 00; VG- 16.00
542 G 7 00; VG 14 00
545 lt fx fc, o/w vg 16.00
549 fcs fc VF 19 00
551 fcs fc F 38.00
556 fcs fc F 8 50
557 VG 11 00; VG- 8.50
565 1"trsp o/w VG 5.00
566 VG 10.00
568 VG+ 16 00, 1"trsp o/w G- 4.00
581 G+ 8.50
583 G 6 00; VG- 10 00
585 GD 6 00
589 VG+ 18 00
595 G 6.00
598 VG 10 00
599 F+ 19.00
603 G+ 7 00
604 fa 5 00
606 G+ 13 00
608 GD/VG 10 00; VG 13 00
609 fa 5 50 GD 10 00
611 VG- 12 00
614(x2) G+ 16.00; fa 6 00 VG 20 00 VG+ 30 00
615 G 6 00; G+ 10 00
616(x3, G 6 00, F 14 00 VG 12 00 VG 10 00
618 VG 17 00
619 fcs inside fc VF+ 23 00
620 VG+ 1 5 x1 stn bc 12 00
623 G 3 00
624 F 36 00
625 C 10 00 VG/F 24 00 po 2 50
626 ad fc o/w F 17 00 VG+ 12 00 fa 2 50
627 G+ 12 00; G 8 50 fa 3 00
629 F 24 00 G+ 10 00 VG 16 00
631(x2) G 17 00 F 48 00 VG 30 00
632 fa/G 5 00
633 VG 8 00
635 GD- 20 00
637 VG 13 00, G 6 50
639 fa 8 50; G 12 00; G 17 00; G+ 20 00 VG 34 00
640(x2) VG 16 00
641 po 0 50 fa 3 00
642(x2) fa 2 50
644 VG 20 00 fa 6 00, GD- 8 00 VG- 18 00
645 VG 16 00; VG- 13 00
647 VG- 10 00. G 6 00
648 VG 17 00; po 1 50
649 po 1 50
650 F 23 00 fa 4 00 VG 15 00
651(x2) VG 12 00
654(x2) VG 12 00 VG- 10 00
655 G 6 00
656 VG(1"pnmk fc) 90 00
657 G 5 00, VG+ 13 00
659 VG- 12 00; po 2 00
662 ph fc G 7 00
664 G/G+ 18.00
665 VG 16.00; VG- 13.00
668 G 10 50
670 G+ 6.00
671 VG- 28.00; VG 31.00
672(x2) VG 18.00 F 27 00; VG+ 20.00
673 G- 7 00
674 GD- 5 00
676 po 1 50
677 G 10 00
678 G+ 12 00
679(x2) VG- 28 00 G+ 20 00; G 16.00
682 G+/VG 14 00 VG 20 00

FRIDAY FOSTER (Dell, 1972)
1 a)VG- 5 00 b)VF 10.00

FROGMAN (Hillman, 1952)
5 tas o/w VG+ 12 00
7(x2) VG/F or * (most F) 13 00

FROGMEN (Dell, 1962)
2 F 24.00
3 a)(2) VG/F 15.00 b)fa 3 00
4(x3) 6. 7, 9 VG/F 8.00
7, 10 VG 6.00
7, 8(x2), 9, 11 GD-/GD 3.00
9(x2) VG- 10 GD+ 5 00
5 F 12.00
7, 8 po 0.75
9, 11 F/F+ 15.00

FUNKY PHANTOM (Gold Key, 1972)
1, 4, 5, 7 8 VG or * 5.00
13 G 2 00

FURY (Gold Key, 1962)
1 VG 18.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a)(x2)F or * 19 00- b)(x2)F- 13 00; c)(x2)VG+ 11.00 d)(x2)VG 10 00 e)VG sc 8 00; f)G+ 6.00

G-I IN BATTLE (Ajax, 1952)
7 VG or * 7.00

G.I. IN BATTLE (Ajax, 1957)
1 VG/F 1/4" trsp 12.00
3 VG- 6 00

GARRISON'S GORILLAS (Dell, 1968)
1(x2) VG or *, 3 F or * 8.00
1 F- 10 00
2-4(x2) VG- 4.00
2(x4), 3(x2), 4, 5(x2) VG 5.00
2, 3(x2) GD 3.00
4, 5 fa 2 00

GENTLE BEN (Dell, 1968)
1 a)VG 8.00 b)F 1/4" posp 10.00
3 a)VG- 4.00 b)VG/F(2) 6 00 c)F/VF 11 00
4 VG/F (3) 6.00
5 a)GD- 3 00 b)GD+ 3 50 c)VG 4 00

GEORGE OF THE JUNGLE (Gold Key, 1969)
1, 2 VG 16.00

GEORGIE COMICS (Atlas, 1945)
39 G 5.00

GERALD McBOING BOING (Dell, 1952)
3 VG mod wdfc 12.00

GET SMART (Dell, 1966)
2 ditko a cf o/w VG 18 00
4 tas GD 6 00
6 VG- 11 00

GIANT COMICS (Charlton, 1957)
1 a) atomic mouse GD- 5"tpsp 12 00 b)F 45 00

GIDGET (Dell, 1966)
2 GD/VG 11 00

G I IN BATTLE (Ajax, 1952)
3 GD/VG 6 00

G.I. JOE (Ziff-Davis, 1950)
.1(2) fa ext wd 4 00
12 VG 10.00
27 VG 8 00
30 VG/F 12 00

GINGER (Archie, 1951)
1 cdn VG lt sprl 20.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG- 15 00 b)VG(2) 18 00 c)VG/F(2) 20 00
4 VG/F 16 00
2(x3) 4, 5(x2) VG 13 00

GO-GO (Charlton, 1966)
3(x11) Batman, Byrds PHOTO cvr VF/NM unread file copy 18 00
5(x15) Sonny & Cher JLA, PHOTO cvr VF/NM unread file copy 18.00

GOLD KEY SPOTLIGHT (Gold Key, 1976)
2(x2) VG/F or * wh tman 4.00
6(x3), 8(x7), 9(2), 10 VG/F or * most F 4 00
7 G whitman, 9 G. 0 75

GOLDEN LEGACY (FITSGEROLD) History of famous Black individuals
1 16 F or * 5.00

GOMER PYLE (Gold Key, 1966)
3 F- 18.00

GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ 30.00
5(2), 7 10(x2ea) VG/F 18 00
18, 19 F/VF 15.00
19, 22 F 9 00

RETURN OF GORGO (Charlton, 1963)
3 a)VG 14 00 b)VF (lt fx bc) 35 00

GOVERNOR AND J.J. (Gold Key, 1970)
1 a)GD 4 00 b)VG- 7 00 b)VG 8 00
2, 3 a)VG 6.00 b.2, 3 F 10 00

GRAND PRIX (Charlton, 1967)
16, 18, 19(x2) F or * 8.00
23(x2) 25 F or * 6.00

GREAT GAZOO (Charlton, 1973)
1. 2 5 7 8 F or * 10.00
6(x2), 9, 13-15 20 VG or * 3 00
8-19(multiples) avg VF 5.00

GREAT SOCIETY (Parralax)
nn LBJ and other parody VG/F 24.00

GREEN HORNET (Gold Key, 1967)
3 a)po 3.00 b)fa 10 00; c)G- 12 00

GUERRILLA WAR (Dell, 1965)
12, 14 fa 2.00
12, 13, 14 VG or * 6.00

GYRO GEARLOOSE (Dell, 1959)
01-329-207 a)VG/F 18.00, b)VG 14.00

H.R. PUFNSTUFF (Gold Key, 1970)
1 G 8.00
8 VG/F 16.00

HAIR BEAR BUNCH (Gold Key, 1972)
1, 6 F or * 6 00
6 VG 3 00

HANNA-BARBERA BAND-WAGON (Gold Key, 1962)
1 VG- 1.5" posp 30.00
2 F- solid 100.00

HANNA-BARBERA SUPER TV HEROES (Gold Key, 1968)
1 2" trfc o/w GD+ 15 00

HAPPY COMICS (Nedor, 1943)
14 VG 12 00

HAPPY DAYS (Gold Key, 1979)
4 VG/F or * 8.00
4 GD 1 50

HARDY BOYS (Gold Key, 1970)
1 a)VG 4.00 b)VG+ 5.00

HARLEM GLOBETROTTERS (Gold Key, 1972)
1-11 avg F/VF 7 00

HE-MAN (Ziff Davis, 1952)
1 a)GD 11 00 b)VG- 20.00

HEADLINE COMICS (Prize, 1943)
41 F 1/8"pofc 5 00

HECKLE AND JECKLE (St. John, 1951)
18, 24, 29 GD 5 00
21 30 avg VG 9 00
33 VG/F 12 00

HECKLE AND JECKLE (Gold Key, 1962)
2 3(x3) VG or * 7 00
4 po 0 50

HECKLE AND JECKLE (Dell, 1966)
1 F 10 00
1(x2) VG 6 00
2 ss 1st pg o/w F, 3 F 8 00

HEDY DE VINE (Marvel, 1947)
27 cdn VG 11 00

HEE HAW (Charlton, 1970)
1, 2(2), 3(4, 5 2ea) 6 scarce F or * 9 00

HENRY ALDRICH (Dell, 1950)
4 GD+ 7 00
8. 12(x2) 17 VG 7 00
7 fa. 3 00
16 VF/NM 17 00

HERBIE (AMERICAN COMICS)
20 VG 10.00

HERCULES (Charlton, 1967)
1 13 avg VF file 9 00
1(x2) 13 GD; 10(modern)VG 2.00

HEROIC COMICS (Famous Funnies, 1940)
56 VG 89 F 8.00
62 CDN F, 64 VG- 6.00
68 F 1/8"cosp: 79, 80 VG/F 7 00
71 Frazetta F 24 00
89 VG/F lt wd fc 5 00
90(x2), 92 F or * 10 00

HI AND LOIS (Charlton, 1969)
1 F (all scarce) 12 00
2, 5, 6, 8-10(x3) avg VF 7 00
2-7: avg VG 4.00

HI-ADVENTURE HEROES (Gold Key, 1969)
1 2 VG/F 8.00
1(x2) GD 3 00

HILLBILLY COMICS (Cbl, 1955)
2 ss o/w VG- scarce 15 00

HIT COMICS (Quality, 1940)
37, 39 40 avg VG 38 00

HONEY WEST (Gold Key, 1966)
1 a)GD(3) 12 00 b)VG 24 00

HONG KONG PHOOEY (Charlton, 1975)
2 VG/F 5 00

HORSE FEATHERS (Lev Gleason, 1945)
2 cdn G 6.00

HOT RODS AND RACING CARS (Charlton, 1951)
49 F 9.00
93 G 2.00

HOUSE OF YANG (Charlton, 1975)
1-6 avg VF/NM (multiples available) 3.00
1(x4) modern 1 00

HOW TO DRAW FOR THE COMICS (Street&Smith, 1942)
nn nafc o/w F 50 00

HOWDY DOODY (Dell, 1950)
34 a)VF-(fcs inside) 48.00 b)VG 22.00

HR PUFNSTUFF (GK 1970)
3, 4 VG 13.00

I SPY (Gold Key, 1966)
1 a)GD lcf 20.00 b)VG- 50.00 c)VG 58 00 d)VG/F 72 00
2 a)GD/VG 25 00 b)VG- 30 00 c)F 51 00
3 a)GD 17 00 b)VG- 30.00
4 (x2) VG 34.00
5 a)VG- 30 00 b)VG lt wd fc bc. 25.00
6 (2) VG- 30.00

INVADERS (Gold Key, 1967)
1 a)VG 23.00. b)VG/F 30 00; c)F 34 00
2 GD+ 12 00
4 VG 17 00

IT REALLY HAPPENED (Wize, 1944)
2 G+ 12.00

IT'S ABOUT TIME (Gold Key, 1967)
10195-701(x4) VG or * 8.00
10195 701 fa/G 3 00

IVANHOE (Dell, 1963)
1 F or * 13.00
1(x2) VG or * 10 00
1 G 5 00

JACK IN THE BOX COMICS (CHARLTON)
14 G 5.00

JACKIE GLEASON (ST.JOHN, 1955)
#2 sc 2"cc o/w GD+ scarce 85 00

JANN OF THE JUNGLE (Atlas, 1955)
9 VG 24 00

JEEP (R.B.Leffingwell, 1944)
1 F 80 00

JET DREAM (Gold Key, 1968)
1 VG/F 6.50

JETSONS (Gold Key, 1963)
2, 3 7 VG or * 20 00
10 32 inc po 0 50
12 15-18 32 36 VG or * (many F) 14 00
12 fa/G. 21(x2), 31(x2) 36 GD 6 50
9 GD- 21 24, 26, 27(x2) 30-32 34 VG or * 11 00
28 nafc pen o/w VG- 7 00
32 G 3" trfc 3 50
33, 34 1/4"co o/w VG 10 00

JETSONS (Charlton, 1970)
1 VG- 13 00
2 9(x2), 10-16, 18-20 F or * many VF occ F 10.00
3 VG 6 00
12 fa/G cd o/w VG 2 00
13 VG- lt 1"x2" wsfc. bc 3.00

JIGGS & MAGGIE (Standard, 1948)
16 VG- 10 00

JIGSAW (Harvey, 1966)
1 GD 2 00; VF 8.00
2(x2) F or * 5.00
2 po 0.50

JO-JO (Fox, 1945)
10 cdn VG 40 00

JUNGLE TALES OF TARZAN (Charlton, 1964)
1 a) VF(lt wd bc (so VG)) 10 00 b)VG 8 00 c)VG- (2) 7 00
2 F lt wd bc. 3(x2) VG 7 00
4 GD 3 00

JUNGLE TOWN COMICS (Pioneer, 1947)
2, 48 VG 10 00

JUNGLE TWINS (Gold Key, 1972) (TONO AND KONO)
1 a)VG- 3.00 b)avg VF (x3) 6.00
2 10 (2 3 ea) avg VF 4 00
2, 3, 5, 7 9(x2) 11, 17 VG 2 00
11 18 (2 3 ea) avg F/VF 3 00

JUNGLE WAR STORIES (Dell, 1962)
2 11 avg F or * 8.00
2, 5, 7, 10 G/VG 3 00
4, 10(2) fa/Gd 1 00
7, 10 VG- 4 00

JUNIOR MISS (Marvel, 1944)
29 GD cdn 5.00

JUSTICE TRAPS THE GUILTY (Prize, 1947)
4 cdn. s&k cvr/a 2"lt ws o/w VG. 30 00

KAANGA COMICS (Fiction House, 1949)
9 cdn F- 25.00
13, 14, 16 cdn VG 15.00

KATHY (Marvel, 1959)
20 VG ext mc 4.00
22 G 2.00
24 VG 1/2" cs, Edsullivan, cary grant, elizabeth taylor cvr 6.00

KATY KEENE COMICS (Archie, 1949)
#49 lt wrfc o/w VG+ 35 00

KATY KEENE PIN-UP PARADE (Archie, 1955)
4 VG-; 5, 7 VG 1/2" trsp 48.00

KATZENJAMMER KIDS (McKay, 1945)
1 cvc, restorable to VG, fa 12.00
2 F 28.00

KID ETERNITY (Quality, 1946)
1 VG 120.00

KING LEONARDO AND HIS SHORT SUBJECTS (Gold Key, 1961)
1, 2 VG 20 00
4 a)GD- 7.00 b)GD 9.00

KNIGHTS OF THE ROUNDTABLE (Dell, 1963)
1 a)VG- 7 00 b) F, 10.00 c)F 13 00

KONA (Dell, 1962)
2-11 (2 ea) avg F/VF 14 00
2, 3, 11, 14 15(2), 16(2) 18 GD 3.00
10(x2) VG or *, 11 F or * 10.00
12-21 (2 ea) avg VG or * 6.00

KONGA (Charlton, 1960)
1 VG r 60.00
6 VF 46.00
7 fa 4 00
8, 10 VG 16.00
17, 23 G 8.00
18 G- 6 00
20 VG- 10 00
21 VG/F 14 00

KONGA'S REVENGE (Charlton, 1963)
1 VG/F 7 00

KORAK SON OF TARZAN (Gold Key, 1964)
1 F 30 00
1 G, 2 VG- 5 G+ 7 00
2 VF 25 00
2 19 fa 2 00
3, 5. 7 8(x2) VG/F 10 00
3, 4(x2) VG or * 9 00
4(x2) G- 12 fa/G 3 00
5 7(x2, 9(x3), 10 12 13. 15(x4) 16(x4) 17 x4. 18(x3) 19(x3) 20(x2) 21(x3, 22, 23, 24 VG or * 7 00

KRAZY KROW (Marvel, 1945)
1 G 14 00

LAD A DOG (Dell, 1962)
2 F 16 00
2 GD 5 00

LANCER (Gold Key, 1969)
1 F pin-up bc 12 00
1 VG ad bc 2 VG 6 00
3 F 8 00
3 VG- 5 00

LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F, 3F/VF 18.00
1 1"pofc o/w VG+, 3 VG- 7 00
2, 3 VG+ 10 00
2, 4, 5 VG 8 00
4 1"cs sp o/w F so GD+ 5 00

LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963)
1 lt sc o/w VG+ scarce 48 00
1 VG 45 00

LITTLE EVA (St. John, 1952)
14 22 G 3.00
23 G/VG 5.00
3D #1 ssfc o/w VG+ 38.00

LITTLE LULU (MARGE'S) (Dell, 1945)
69 G, 84 G+ 140 sc VG 10 00
70 G- 96, 104, 112 G/VG 8 00
73 fa+, 125 lt wdbc o/w VG- 6.00
81(x2), 82 93 G 7 00
84, 86, 94, 95 VG 11 00
86 VG nafc 12.00
88 F 20 00
92 ss fc o/w VG- 10.00
95 VG/F 17 00
96 name stamp fc o/w VG/F 14.00
98 name stamp fc o/w VG 13.00
99 fa/G; 111, 117 cd o/w VG 5 00
102 103 F name stamps(x3) 16.00
104 VG/F 13 00
108, 114 117, 119, 122 123, 126, 127(x2), 130 133 136(x2) 141 VG 12 00
112 118(x2), 121 122, 127, 134, 137 138, 141 146, 148 157 VG/F 16 00
113 VG/F nsfc(x2) 13 00
115 nafc o/w VG 12 00
117 F sm pnmk fc 18.00
134 VG nafc(x2) 8.00
139 VG/F lt sc 11.00
143 lt ws, fc o/w F. 12.00
167GD; 175, 190, 214VG- 5.00
175, 181, 197 G+ 3.50
186, 189 195 GD 3 00
193, 194 196, 204, 207 F-/F 7 00
205 209, 214 VG 5 00
209, fa+ 2 00
236, 239, 240 VG or * 2.50

LITTLE LULU AND TUBBY SUMMER CAMP (GK)
1GD/vg 10.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)
1 lt wd bottom fc, 1/4"pobc o/w VG 66.00
2 po inc 4.00
4 po nbc, 9 21 po 1 50
5, 6, 7, 8, 10(x3) F 29 00
6 F/VF 45 00
9 VF 55 00
12(2); 13(2), 16-18(x2)-20 VG/VG+ 15.00
12(x2) fa; 28 fa/G 3 00
14, 16 G 8 00
16(x4) fa 5.00
16, 18(x2), 20(x3) F or * 19.00
17, 19 F 17 00
18(x2) GD, 21 GD+ 6 00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13 00
19 1/2"x1 5" pofc o/w VG+ 8 00
20 1/4" trfc o/w F+ 19 00
20(x5) VG-/VG 9 00
24(x2), 25, 26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22(x3) 23(x5), 25(x4, 27(x2) 28, 30, 32 34 F or * 12 00
22(x3), 25(x2), 27, 28(x2) VG or * 8.00
22, 23(x4), 25, 27(x2) 30(x2) GD or * 4 00
24 fa 2 00
25 VG- 1/4"x1/5" pofc 6 00
26 NM 27 00
30(x2) 32, 33(x3), 35-39 41 43(x2ea) 44(x3), 45, 46(x2) VG or * 4 00
31 VF 1/16"trfc(x2) 22 00
32 VG/F 14 00
33, 34(3, 35(3) 36. 37 39(2) 40, 41(3) 42(3) 43(2) 44(2) 45 46(3, F or * 10 00
34(x2) VG 3 00
35 VG+ 7 00
35(x2) 39 41, 42 GD or * 2 00
36 GD mod wdfc bc 1 50
39 fa 1 00

MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 fa/G m ct 6.00
. VG/VG+ 35 00
7(x2) F 2 VG+ 25 00
3. 5(x2) 7 12 13(2ea.15 16 17(2ea. 18 22 F or * 30 00
3, 11 F 4VF 1/4"trfc, 18 00
3 6(x2) 9(x4) 11 13(x4ea), 14, 16 VG or * 12 00
4(x2), 9(x3) 10(x2., 15, 19 fa 3.00
4-7(x3ea) 8(x2) 9, 10(x3), 12(x2) 13 14(x4), 16 VG/F 15 00
5. 7, 8(x2), 9 12 14(3) 15 G 5 00
7-11, 15 VG- 9 00
9, 12, 13 G+ 8.00
10 po nbc 1 00
11 fa/G 4 00

MANDRAKE THE MAGICIAN (King, 1966)
1 a)gd 4 00- b)VG 7.00
2 a)po 0 75 b)VG tas. nabc 4 00 c)VG/F 6 00
5 G 2 50
5, 6, 8(x2) F/VF 13.00
8(x2) VG or * (many F) 5.00

MIGHTY HEROES (DELL)
3 VG- 17 00
4 mod wdfc o/w VG 12 00

MIGHTY MOUSE (St. John, 1947)
3 D 9/53 VG- with glasses 54 00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34 00
49 G+ 11.00
63, 70, 76, 79 G or * 6.50
69 fa. 164, 170(x2) GD 4 00
73 VG 13 00
82 VG- 168, 171 VG or * 8 00
162, 163 165 goldkey F or * 20.00
166, 170 dell VF 18.00
166 VG 7.00
171 VG- 6 00
m mouse a bum 1 scarce GD- 42 00

MISTER MAGOO (Dell, 1963)
3 F 30 00
4 VG 20 00

MODERN COMICS (Quality, 1945)
61 VG 1/2"posp 42.00
65 VG rs sml sprl 50.00
85 CDN G 14 00
88 VG 58 00

MOE & SHMOE COMICS (OS Publications, 1948)
1 CDN VG- 12.00

MONKEES (Dell, 1967)
1(x35) unread file copies VF/NM or * 60.00
2, 3 GD 7.00
4 VG 14 00
6 GD+ 9 00
8-10GD/VG 6.00
11(tas) 15 VG-, 13 F- 12.00
14 GD/VG 8 00
16 VG 15.00

MOTION PICTURE COMICS (Fawcett, 1950)
110 VG- 1" pobc ext ws 72.00
111 VG 65 00
113 VG 24 00

MY FAVORITE MARTIAN (Gold Key, 1964)
1 sml scuff fc o/w F so GD+ 20 00
2 VG/F 20 00
3 VG/F 17 00
7 VG 1"trsp 11.00
7(x2) VG 13 00
8 1/8"cocr o/w VG 10 00
9(x2) VG+ 17 00

MY FRIEND IRMA (Atlas, 1950)
36 cvc VG 4.00

MY GIRL PEARL (Atlas, 1955)
8 GD-/GD 3.00

MY LITTLE MARGIE (Charlton, 1954)
2 1"trsp o/w G 18 00
17 VG/F 11 00
26 VG/F 7 00
46 G 3 00

MYSTERIOUS SUSPENSE (Chl 1968)
1(Ditko) F 15 00

NANCY AND SLUGGO (St. John, 1955)
127 VF lt wd fc 157 VG/F 8 00
146 (peanuts) VG 20 00
149 153 VG 6 00
172 VG/F 20.00
176 VG, 177, 179 VG/VG+ 16 00
176 1 rs o/w F 16.00
190 fa 1 50

NAVY ACTION (Atlas, 1954)
1 VG- 18 00
4 VG, se bc o/w VG+ 12 00
7 fa 4 00

NAVY COMBAT (Atlas, 1955)
1 maneely cvr (miss cut cvr) cd o/w VG 12 00
2 1/4"cofc o/w VG 12 00
4 mc fc o/w VG 7 00
12 VG/F 17.00
15 VG+ 10 00

NYOKA THE JUNGLE GIRL (Fawcett, 1945)
11 lt wd 1"bk (not noticable) o/w VG 20 00
69 76 77 VG 9.00
70 VG/F 10 00
73 F 12 00

NYOKA THE JUNGLE GIRL (Charlton, 1955)
9 (Zoo Funnies) F 16 00
21 G 6 00

OPERATION PERIL (American Comics Group, 1950)
12 G 13 00
15 VG/F 17 00
15 F few sm tr(s) top bk 17 00

OUT OF THIS WORLD (Charlton, 1956)
8(x3). VG or * 36 00

PSYCHOANALYSIS (EC, 1955)
1 VG+ 40.00

PUBLIC ENEMIES (D.S. Pub., 1948)
7 VG 20 00

QUADRANT (Quadrant, 1983)
2(x19) 3(x16), 4(x118) unread VF/NM Adult) 5.00

QUICK DRAW McGRAW (Dell, 1960)
2 VG- 12 00
2, 3 VG/F 20.00
5 F 22.00
6, 7, 11 VG/VG+ 15.00

RACE FOR THE MOON (Harvey, 1958)
2 VG- 38.00

RACKET SQUAD IN ACTION (Charlton, 1952)
26 VG 15.00

RAMAR OF THE JUNGLE (Charlton, 1954)
2, 5 G 10.00
3 VG 20.00

REPISAURUS (Charlton, 1962)
3 VF 1 SPECIAL ED VF+ 28 00
5 VG/F 13 00
7 F 15 00

RETURN OF KONGA (Charlton, 1962)
nn a)VG/F 20 00: b)VG- 10.00

RIOT (Atlas, 1954)
2 VG+ pnmk fc 38 00
5 1/2" pofc, cd o/w VG- 20.00

ROBIN HOOD (ME, 1955)
4 VG/VG+ 23.00

ROBIN HOOD (Dell, 1963)
1 a)F/VF 13 00: b)VG 6.00

ROBIN HOOD AND HIS MERRY MEN (Charlton, 1956)
31 fa 3.00
32, 34 VG- 37 tas o/w VG+ 10.00

ROBIN HOOD TALES (Quality, 1956)
5 G 25 00
6 VG 34 00

SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp 15.00
4, 8 VG+/F- na fc 23.00
4 VG lt wd bc 14 00
4 GD lcf 6 GD 9.00
5, 9 nafc; 13 VG 18.00
5, 13 VG- 16.00
5 po 2 00
6 VG-, 6 VG 1"tr last 2 pgs 16 00
7, 8, 10 VG/F 23 00
8 F 25.00
8 fa 5.00
10 fa/G 7 00
11(x2) G+/VG 15.00

SECRET AGENT (Gold Key, 1966)
1(x3)GD 14 00; VG 28 00; VG (sc) 22 00, lcf GD 9.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 20 00

77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106(x2) 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13 00
2 VG- 1/8"co top/bott cr 14 00
2 G 10 00

SHADOW (Archie, 1964)
1(x2)fa3.00 G/VG 7 50; F 14.00
2-6; 8 (file copies) VF 18 00
2-4(x2ea) 6, 8 G or * 3 00
3, 6, 7(x2), 8 fa 1 50
5, 7 VG/F 7 00
7 (1/2"trsp) VG 5.00

SHADOWS FROM BEYOND (Charlton, 1966)
v2 50 VG- scarce Ditko c 10 00

SHEENA (Fiction House 1940)
4 VG/F 100 00
17 VG/F cdn 55.00
1w rep #9 lt stn VG- 7 00

SOLDIER COMICS (Fawcett, 1952)
1 VG/F sml sprl 20 00
5 VG sm pn mk fc 8 00

SOLDIERS OF FORTUNE (American Comics Group, 1951)
2 VG sml sprl 20 00
4 VG 1/4"co top cr 15 00
5 VG/F 25 00

SON OF SINBAD (St. John, 1950)
1 cdn, br, F 90.00

SPACE ADVENTURES (Charlton, 1958)
23 GD+ 25VG- 27 00
28 VG/VG+ 16 00
30 VG- 46 F/VF 12 00
32 VG lt sc 26 00
43, 44 fa/GD 2 50
48 VF slight bowning inside cover 15 00
48. 52 53 VG 5 00
56 VF se 17 00
45 57, 58 F 9 00
49 VG/F 7.00

SPACE FAMILY ROBINSON (Gold Key, 1962)
2 a) VF 85 00 b) F- 35 00
4(x2), 5 VG or *, 18(x2) VG/F 14 00
5 VF except 1/2"tr thru bk 12.00
6, 8 VF 37 00
7(x2) 9 F or * 21 00
9 po m 1/5th fc 1 00
11 16, 19 20(x2) VF 27 00
12, 14, 19 F; 21 VF- 16.00
12 VF+ 30.00
13 VG-, 17 VG ss fc 9 00
14(x2)-16, 19, 20(x2) VG 11.00
15 NM 1/8"ccr 31 00
16 17 VF 25 00
16-19(x2), 20 GD or * 6.00
18 VF+ 29 00
18 2"x4" pofc o/w VG-; 14, 18 fa/GD; 29 G/VG 4.00
20 sc VG; 31 lfc o/w F+ 9.00
21-26, 27(x2), 28(x2) 29, 30(x5) 31 33(x3) 34(x4) 35(x4) 36. 37(x3), 41 VG or * 5 50
21, 22(x2), 23-32(x2), 33(x2)-36, 40(x3), 43, 46(x3), 48 VF 16 00
21 23(x3) 24, 25(x2) 26. 28(x2) 29(x2), 40(x2) 41 46(x2) GD or * 3 00
23 24(x2), 26, 28 29(x2) 30(x3) 31(x3) 32(x2) 33, 34(x2), 35, 39(x2) 41 44

SPACE MAN (Dell, 1962)
2 1"trsp o/w VG; 6, 9 VG. 6.00
2 tas o/w VG+ 7.00
7, 8 VG/F, 9 F/VF 8.00
7 G+ 4.00
7 G, 9, 10 VG- 3.00
8 VF/NM 27.00
9 VG+, 10 F 5 00
9, 10(x2) GD 2.00

SPACE MOUSE (GK, 1962)
1 VG/F scarce 40.00
3 F scarce 20.00
5 VG 8.00

SPACE WAR (Charlton, 1959)
6 VG; 10 VG scfc 28.00
7(x2) VG/F 8.00
10 Ditko c/a F 1/8"trfc 38 00
10 VG- Ditko 25 00
16 cd o/w VG 3.00
22, 27 VG 5.00
28(x2), 29(x2), 32 VF or * 20.00
30(x2), 31 VG/F 10.00
31 G 7 00
31 F+ 30 00
33(x3), 34(x2) F 17.00
33 VG/F 13.00
33 VG 11.00

SPACE WESTERN COMICS (Charlton, 1952)
42 VG 1/4"trsp abomb explosion 78 00

SPACE: 1999 (Charlton, 1975)
1 7 VF or * 4.00

SPARKIE (Ziff Davis, 1951)
1 fa 9.00

SPARKLE-COMICS (United Features, 1948)
20, 28 G 4 00

SPARKLER COMICS (United Features, 1941)
90 F- 16.00
99 G- 5.00

SPECIAL AGENT (GIVE AWAY) 1947
railroad police F 13 00

SPIRIT (Quality)
15 CDN G 18 00

SPIRIT AND EBONY (Quality)
16 CDN VG 30.00

SPIRIT (HARVEY 1966)
1 F 20.00
2(file) VF 40 00
3 F 18 00

SPORTS ACTION (Marvel, 1950)
5 CDN VG 12 00
14 1" trbc(x2) o/w VG 25 00

SPY FIGHTERS (Atlas, 1951)
7 VG 17 00
7 F 25 00
12 VG 1 25"trsp 12 00
25 CDN VG 1/4" pofc 8 00

SPYMAN (Harvey, 1966)
1 1"trsp o/w VF 14 00
2, 3 (file)VF/NM 22 00
2, 3 GD 3 00
3 VG 6 00

STARTLING (Better, 1940)
23 VG cdn 50 00
33 schomberg cvr cdn GD 35.00
52 VG cdn 75 00

STAR TREK (Gold Key, 1967)
3 GD+ 35 00
5 F-; 9 F 70.00
5 VG+ 57.00
7 fa-; 29 GD+ 34, 40 VG- 10 00
15 ssfc VG 22 00
15 po; 46 fa 4 00
17 lt wdbc o/w VG- 13 00
23 VG+ 20.00
23 VG 17 00
26 F 24 00
29(x2) VG-/VG; 56 F+ 15.00
32(x2) 38 lt sc, 40 VG- or * 10 00
34 GD 6.00
40 1"x2" stn fc o/w VG 8 00
44 F/VF 18.00
49, 52 VG 7.00
54 tas o/w F+ 8.00
56(1"cc), 58-60 VG/F 10.00
60 F 11.00
61 VF/NM 25.00
Star Trek (1975 power record comics) no record F 20.00
Star Trek dynabrite #11357 GD/VG 10 00

STEVE CANYON (Super Publications)
2 CDN fx o/w VG (so G) 12.00

STEVE ZODIAC AND THE FIREBALL XL5 (GOLDKEY)
nn VG 1/2"x1/8" cocr 10 00

STEVIE (Mazie, 1952)
1 VG+ 15 00

STORIES BY FAMOUS AUTHORS ILLUSTRATED (Sea Board, 1950)
8(x2) fa 11 00
MACBETH c used in SOTI 4 00

STRANGE SUSPENSE STORIES (Charlton, 1952)
75 a)GD+ 20 00 b)VG/F 35.00
76(2) VG/F 14.00
77(x2) a) GD/Vg 6.00 b)F 17 00
78 bh o/w VG-; 79 bh(x2) o/w VG 5.00
80 VG 11 00
81 F+ 23 00
V1 #9 VG- 1 50

SUPER COMICS (Dell, 1938)
9 G 40 00
29 G 32 00
78 G+ 17 00
114 G/VG (Dick tracy) 11 00

SUPER HEROES VERSUS SUPER VILLAINS (Archie, 1966)
1 VG- 10.00
1 F- 16 00
1(x2) VG/VG+ 13 00
1 fa(fc-VG); 3 00
1 fa/G 4.00

SUPERCAR (Gold Key, 1962)
1 F slight sprl 100.00

SURF N' WHEELS (Charlton, 1969)
4 VG/F or * 4.00

SUSPENSE DETECTIVE (Fawcett, 1952)
5 VG 32 00

SUZIE (Archie, 1945)
63 CDN F 94 VG 17.00
65, 74 CDN VG/F 85 VG+ 20.00
76, 78 CDN G 7 00
82(x2) 86(x2) G+ 13 00
88 used in POP VG 18 00

SWEENEY (Standard, 1949)
4 lt pnmks fc VG- 13 00

SWEET SIXTEEN (Parents Mag., 1946)
8 VG/F 21 00

SWEETIE PIE (Ajax, 1955)
1 VG 11.00
15 GD+ 4 00

T-MAN (Quality, 1951)
5 G 2"x1/2" pofc carandie c/a 8 00
9 VG- 23 00

TALES OF THE MARINES (Atlas, 1957)
4 powel a VG- 8.00
4 VG 9 00

TARGET COMICS (Funnies Inc, 1940)
V7 #2 VG 13 00

TARGET: THE CORRUPTORS (Dell, 1962)
2 3 VG 10 00

TARGITT (Atlas, 1975)
1(x4) 2 x4. 3(x2) F or * 1 00

TARZAN (Dell, 1939)
fc 161 4"x2"pobc m cf o/w G (so po 20 00
13 po/fa; 18 fa/G 15.00
24 fa/G 10 00
31 35 fa. 41 G 7 00
43 45 fa; 65, 69 71 72, 74 G. 5 00
45 66 po 2 00
49 coc bc o/w VG 4.00
50, 66 fa; 53 po/fa 3 00
51 VG+ 17 00
53, 54, 56, 59 60 VG-, 61 F 12.00
53. 54VG; 60VG+, 63 F 14 00
55, 60(x2) G; 64, 67 76 G+ 6.00
62, 65, 69-71(x3) 74, 76, 77, 79, 84, 94, 99 VG 9 00
62 VG 1/2"cocr 7 00
62 69 72 sc VG; 94 VG- 7 00
63 F bk# written on fc 1/8" 12 00
64 cc F (so G), 66GD- 4.00
65, 67(x2) F- 12 00
68 G 4"trfc; 70 G- 4 00
68, 84 VG 8 00
72 75 F or *, 73, 76 VF 17 00
72, 74, (x2)75 VG/F 13 00
75 F+ bk# written on fc 1/8" fc 10 00
77 fa/G; 97 G-, 98 fa 3 00
75, 78(sc)96, 98, 108; 112, 113; VG-; 6.00
79 F+ 15.00
80(x2), 82 85(x2) 93. 113, 118 GD/VG 4.00
83 fa; 126 G 2 00
94 97(sc)F; 109 F 10 00
98 F sc 1/2"cobc. 5.00
102 3"cc o/w VG+, 104, 107 VG+ 9 00
111 m cf fa 1.00
113, 118 VG/F sc 6 00
114 VG- slight sprl 4 00
114 fa wdfc, 126 lt wd fc G 2 00
115 2"trfc o/w F (so G) 3 00
116(x2) 117, 119, 131 F 9 00
120 VG- rs sc 5 00
121 125 127 130 131 VG or * 4 00
132(x2) 1st Korak 1st goldkey G 5 00
132(2) VG/F 20 00
132 VG 10.00

TARZAN LORD OF THE JUNGLE (Gold Key, 1965)
1 VG/F 15 00

TARZAN'S JUNGLE WORLD (Dell, 1959)
see Dell Giant
25 a)fa 8.00 b)VG- 25.00
25 1/4"x1/2" ca cr o/w VG- 12 00

TERRY AND THE PIRATES COMICS (Harvey, 1947)
5 VG- 15 00
17 CDN G/VG 9 00
19 CDN VG 12.00

TERRY-TOONS COMICS (Marvel, 1942)
35 VG, 43 VG 1/4"tpfc 23 00
46, 47 VG 27 00

3-D COMICS (St John)
2 VG- no glasses 10/53 Tor 15 00

3-D FEATURES PRESENTS JET PUP 1953
#1 scarce (near mint guide—300 00) glasses attached a)F or * 150 00 b) VG/VG+ 80 00 c)GD/GD+ 35.00

THREE STOOGES (St John, 1953)
5 VG- 1"trsp ultra scarce 50.00

THREE STOOGES (Dell, 1959)
7 VG/VG+ 25.00
7, 8 VG 20 00
9 VG 1/4"cosp, 1/2"x1/4" cofc 15 00

THREE STOOGES (Gold Key, 1962)
13, 14, 22 VG- 23 24 VG 13 00
15 VG- 16.00
16 F 24.00
16, 19 20 VG; 24 VG/F 15 00
18 GD 7 00
26, 30 VG- 11 00
29, 38, 46 po 2 00
29 G/VG; 42, 47 VG- 9 00
31, 33-35 36. 43 VG 10 00
32 43 fa 4 00
34 38. 40 48 G/VG 8 00
34 GD 5 00
36 F 20 00
40, 42 47 VG/F 13 00
54 1/6"x3" stnfc o/w F+ 11 00

T.H.U.N.D.E.R. AGENTS (Tower, 1965)
1 5" lt cctc o/w VG/VG+ 26 00
2(x2) VG+ 21 00
2 2" trsp o/w G/VG 7 VG+ 10 00
2 6"trsp o/w VG 6 00
2 G 9 00
4, 5 GD/GD+ 7 00
5 adfc VG+ 14 00
6(x2) 7(x3) 8(x3) 9 10(x2) VG 9 00
6, 8 GD- 13 GD+ 4.00
7 VG ext wd (so GD) 11 fa 2 50
9 G+ 11 17 VG- 6 00
9 nafc o/w VG-/VG 8 00
11, 12, 15 18 VG/F 8.00
12, 13, 14(x2) 15(x2) 16(x2). 17(x2) 19 20 VG 6.00
13 14, 16(x3) 17, 18(x2) 20 GD or * 3 00

THUNDERBOLT (Charlton, 1966)
1 VF(file) 10 00
1 VG or * 57-59F 5 00
51, 54 (56. 57x2) (file) VF 8.00
53, 57-60 avg VG/F 5.00
54(x2) 55, 57 G 2 00
55, 57 fa 1 00

TIME TUNNEL (Gold Key, 1967)
1, 2 VG-, 1 F lt 1/4"stn fc 8.00
1 2(2ea) VG 9 00
1 VG 3"trsp (so GD) 2 GD 5 00
2 VG/F 11 00
2(x2) fa/G 3.00

TIP TOP COMICS (United Features, 1936)
55 VG 46.00
203, 220 VG 8.00
209 fa 2.00
212 (peanuts) 220 VG/F 14.00
213 GD+ lt fx 6.00
214 rs o/w VG (so GD) 4 00
218 lt rs o/w VG/VG+ (so VG-) 7 00

TIPPY'S FRIENDS GO-GO AND ANIMAL (Tower, 1966)
8 beatles photo VG lt ws fc bc 1" 30 00

TUROK SON OF STONE (Dell, 1954)
6 po inc. 52 53, 60 fa 2 00
19 VG+ nafc 25 00
20 VG sc 18 00
20 VG/F sc. 21 VG+/F 20 00
20 ar sp (marker used) VG 12 00
24(x2), 25, 29 VG 16.00
29 VG/F 19 00
31 F+ 25.00
32 33(3), 35 42 43, 46(x2) 49 VG/F 15 00
39 F 19 00
40 42(x2), 45, 49 VG 11 00
41 po inc 0.50
45 46(x2) fa 3 50
45, 46, 49, 51 G 5.00
52 59, 60 65, 67 G 4.00
51, 53, 55-60 VG/F 10.00
53 F+ 15 00
53, 55, 57 VG 6.00
53, 62-64, 66, 69 VG 7.00
56, 57, 59, 60 VG 8.00
60-67(67 x2) F or * 11 00
66 c, 71(x2), 74, 82, 101 fa 1 00
71, 75, 79 F 7 00
71(x2), 73. 74, 75, 76, 78(x2) VG 5 00
72 F-; 75, 76, 78, 80 VG/F 6.00
71, 73 G 3.00
73, 75, 76 VG 4 00
86, 104 108 G 2 00
86, 91 92, 97, 101, 104 110 119 VG 3.00
86, 91, 95, 96 VG- 2.50
87, 90, 93, 98(x2). 101, 103, 106, 110 F 5 00
87(x2) 90, 91 92, 97(x3), 99(x2) 104(x2), 107 VG/F 4.50
92, 93, 95, 98, 102, 103 VF 7 00

TUROK SON OF STONE (GIANT COMIC) (Gold Key, 1966)
1 GD- 8 00 VG 19 00 VG 25 00 F- 30 00

TWO-FISTED TALES (EC, 1950)
19 GD/VG, cdn 70 00
20 GD, cdn 35 00
22 27 28 cdn, fa/GD 12 00
27 cdn VG 20.00

UNCLE SCROOGE (Dell, 1952)
4 cd fa, 31 32, 37 VG 20 00
5 GD 20 VG, 27 VG/VG+ 32 00
8 G+ lb 38 VG/F 27 00
8 (1/4"lt stn bc)VG- b)rs, VG-F 30 00
10, 11(x2) 13, 19 fa 8 00
9 GD 25 lt 1"wdfc. VG 18 00
11 13(x2) 14 15 VG- 29 00
15 18 19 G 16 00
10 13 15 GD+ 16 GD+ sc, 43 49 51 VG/F 24 00
17 a)cvc po 2 00 b) GD- 13 00
18, 20 VG sc 19 20 G+ 24 00
18 VG/VG+ 40 00
21 22 24 fa 7 00
22 24 VG sc 26 G/VG. 29 G+ 21 00
22(x2) G 31 37 GD 11 00
23(x2), 27(x2) G, 62 G+ 14 00
21 23 26 28(x2) 29, 30 VG 28 00
25 lcf o/w GD/VG 14 00
26 VG/F sc. 26, 29 VG 25 00
27 fa/G. 52 53. 60 G 10 00
29 4" cc o/w F 28 00
29 G+ lt stn fc 12.00
30 F 42 00
31 32 VG 22 00
33 50 po 2 50
42 49 51 53(x2) VG- 17 00
47 VG slight sprl. 48 VG lt sprl 17 00
52, 53, 60 fa; 55 G cd 5 00
52 53(x2) 58 VG 19 00
61 VG lt 1"ws fc, 67 VG- 14 00
62, 63, 65(x3), 67 69, 70 GD 8.00
62, 66, 70, 72 VG/F 20.00
62 VG/F lt dirt fc; 81 F 18 00
63, 67 F 25 00
63 64 65, 67, 68. 73 VG 16.00
64 banded reprint list, vietnam story VG- 28.00
64 banded reprint list, vietnam story G 18.00
69 VF 55.00

UNDERSEA AGENT (Tower, 1966)
1 VG 13 00
1 VG-, 3, 4 VG/F 11 00
2 G 10"tpsp 3 00
2 2"nafc o/w F (so VG-) 7 00
2 po nbc 0 75
5 G 4 50
6 VG 9 00

UNEARTHLY SPECTACULARS (Harvey, 1965)
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6, 7, 8, 10 21 23 F 5 00
8, 20 GD or * 2 00

WAR STORIES (Farrell, 1952)
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1 1"trfc o/w F (so VG-) 16 00

WEIRD SCIENCE-FANTASY (E.C. Comics, 1954)
29 VG Wood a 90.00

WHIZ COMICS (Fawcett, 1940)
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80, 143 VG 40 00

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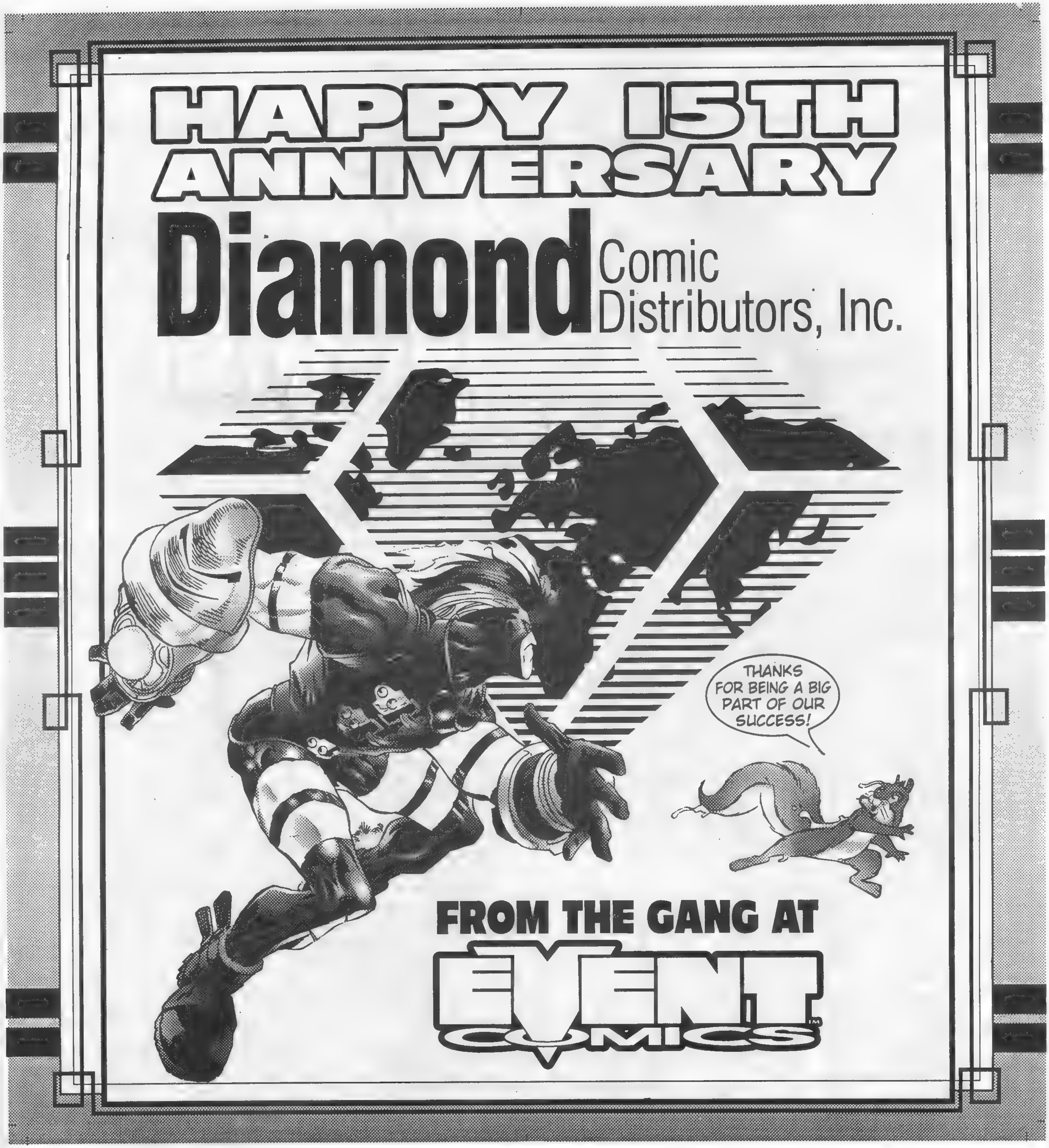
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DISNEY - CARL BARKS - ORIGINAL ART AND MORE

Terms: Shipment same day if paid by cash, m.o., certified funds. Checks must clear (3-5 days). Postage and insurance paid. This collection represents a large group of material purchased as part of an estate. If you seek specific collectibles and not listed here, write or call.

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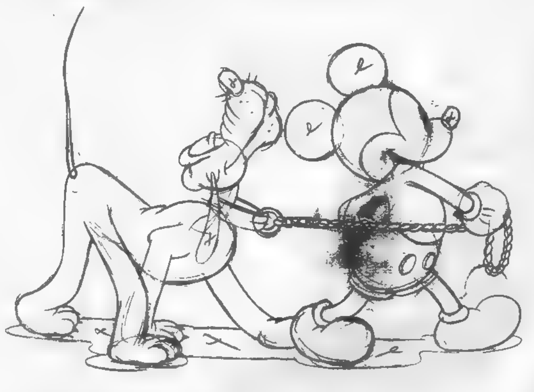
Contact: Scott G. Howard, 200 Fillmore St. #405, Denver, CO 80206 (303) 399-1188 days; (303) 770-1802 eves. No collect calls.

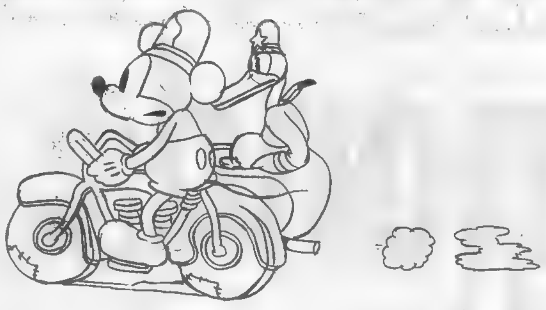
ANIMATION DRAWINGS

Disney studio. Original art, fine condition, large, vivid images.

Date	Film/Short	Character	Price
1983	"Mickey's Christmas Carol"	Scrooge, Tiny Tim	$400
1936	"Mickey's Polo Team"	Mickey on pony	1,500
1936	"Mickey's Polo Team"	Donald on burro	1,500



Date	Film/Short	Character	Price
1939	"Society Dog Show"	Mickey w/Pluto leashed	750
1938	"Brave Little Tailor"	Mickey	700



Date	Film/Short	Character	Price
1934	"Dognapper"	Mickey and Donald	900
1935	"Mickey's Garden"	I Mickey with sprayer	700
1934	"Orphan's Benefit"	Donald	650
1937	"Snow White"	Grumpy	600
1933	"Mickey's Mellerdrama"	Mickey & Minnie	900
1933	"Mickey's Mellerdrama"	Mickey and Minnie emerging	750
1937	"Lonesome Ghosts"	Donald	650
1935	"Mickey's Garden"	Mickey with gun/shoes	900
1937	"Clock Cleaners"	Goofy	750
1937	"Clock Cleaners"	Small image Goofy	400

Date	Film/Short	Character	Price
1935	"Mickey's Fire Brigade"	Mickey	700
1939	"Donald's Lucky Day"	Donald	600
1934	"Mickey'sSteamroller"	Huge roller; Mickey driving	1,600
1940	"Pinocchio"	Pinocchio w/donkey ears and tail	2,500

Date	Film/Short	Character	Price
1940	"Fantasia"	Mickey in sorcerer's hat/cloak	3,750
1928	"Steamboat Willie"	Mickey (UB Iwerks art)	2,800

CARL BARKS ORIGINAL ARTWORK

Description	Size (inches)	Price
Signed original sketch, green ink, features Donald and nephews from Shacktown piece. Donald on train, Christmas scene.	20x15.5	650
Signed original concept drawing, near final for the lithograph "Mardi Gras Before the Thaw"	15x12	3,100
Signed original watercolor, 1950's, western United States, titled "Dawn at Diamond Valley". Comes with handwritten and signed note from Carl Barks explaining origin.	14x11	1,100
Signed original watercolor, 1950's western U.S., titled "On the Road to Sage". Comes with note as above.	14x11	1,100
Signed original oil painting of a pastoral scene, sheep, barn, etc.	16x12	9,000
Signed original drawing slated for use as book cover. Full color oil pencils. Scene is similar to "Land Beneath the Ground" story with Scrooge, Donald and nephews, Terries, Fermies and Disney memorabilia.	9x9	7,000

FIGURINES, BISQUES AND CERAMIC, 1920's and later

Beautiful condition, some scarce pieces, vintage Disney.

Height	Piece	Paint amt.	Era	Comment	Prices
4"	Snow White	99%	1940's		300
3"	Pinocchio	95%	40's		150
3"	Donald long billed	97%	30's	holds bugle	150
3½"	Snow White	90%	30's		300
2½"	Snow White	95%	30's		125
4"	Minnie Mouse	98%	30's	w/umbrella	375
4"	Mickey Mouse	90%	30's	hat & cane	375
2¾"	Mickey	98%	30's		150
3"	Donald long billed	95%	30's	w/sword	150
2¾"	Donald	99%	40's	glazed	90
3½"	Horace Horsecollar	98%	30's	scarce	250
3"	Donald egg cup	99%	30's	Lusterware	250
3½"	Minnie	98%	30's	w/mandolin	350
3¼"	Donald long billed	95%	30's		175
3"	Goofy	99%	50's	Korea	50
3½"	Bad Wolf	95%	40's		200
3½"	Pig	95%	40's	w/drum	150
3½"	Pig	98%	40's	w/flute	150
3½"	Pig	98%	40's	w/violin	150
3½"	Pig	99%	40's	w/violin	150
3½"	Pig	98%	40's	w/flute	150
3½"	Pig	95%	40's	w/drum	135
4"	Donald	90%	40's	chalkware	70
2¾"	Jiminy Cricket	98%	40's	?bootleg	75
3½"	Minnie w/mandolin	98%	30's	full paper sticker on base with Walter E. Disney, patent #, figure name	400
3½"	Mickey w/saxophone	95%	30's	as above	400
3"	Dopey	70%	30's		115
2¼"	Donald	98%	30's	w/sax	90
3¼"	Mickey	99%	30's	w/drum	300
3"	Pinocchio	95%	40's		200
3"	Ferdinand the Bull	98%	40's	scarce	250
6½"x6½"	Snow White planter	99%	40's	American-Pottery Co. Full glaze	450
4½"	Mickey marked Goebel	99%	70's		70
5¼"	Mickey	95%	70's	Wales (Japan) may be bootleg piece	25
4½"x4½"	Donald and Pluto	99%	30's	Lusterware. Don is in cart w/Pluto pulling him. Cart open as if ashtray.	300
4¾"	Pinocchio	98%	70's		25
4"	Lady	99%	50's		150

MISCELLANEOUS: COMIC BOOKS - BOOKS - DRAWINGS - CARDS

Quality items from early 30's to present. Read carefully.

- Mickey Mouse Stories #1 1931 McKay Publishing 62pp board wrap general wear overall. Beautiful color. G 250
- Mickey Mouse Stories #2 1934 McKay 62pp as above G+ minor inking last text illo. G+ 250
- Donald Duck and His Friends. 1939. Heath Publishers. 102pp. Hardcover Great color interior illos. w/text. VG+ 50
- Mickey never Fails. 1939. Heath, as above. 102pp. VG 50
- Water Babies and Other Stores. 1939. Heath, as above. 78pp. G 50
- Donald Duck bringing up the Boys. 1948. VG 2 copies 50
- Mickey Mouses' Mother goose. 1937. 140pp. Vivid color interiors. Slight foxing, minor inking on cover. Overall G 175
- Walt Disney Nursery Stories. 1937. B&W and gloss color pages. Minor coloring interior one page. G+ 175
- Walt Disney Annual. 1937. Large, approx. 11"x16". B&W and 8 glossy color illo pages, Silly Symphony and major characters. Unique. Overall G+ in bright, worn dust wrapper 1,200
- The Wise Little Hen. 1937. Linen book. Small name/date on upper cover. 1st appearance Donald, slight edge wear. G 250
- Mickey Mouse Flies the Christmas Mail. Golden Books, 1956. G+ 25
- (Comic book) Dell Giant "Donald and Mickey in Disneyland". #1. G/VG 40
- (Comic) Dell Giant "Donald and His Nephews Dude Ranch" #52. VG/F 40
- Mickey Mouse Magazine. 1938, V.3 #7, Seven Dwarfs Cover. F+ 150
- Mickey Mouse Weekly (U.K.) V.1, #24, 1936. Beautiful art. VG/F 100
- MM Weekly, as above. V.1, #28, 1936. VG/F 100
- Disney Studio Christmas card 1947, "Song of the South" featured. VF 50
- Studio card as above, 1959 "Sleeping Beauty" VF 40
- Postcard. (Unauthorized?) 1930's Snow White serving port wine to the dwarves. Unused. Portugal. VF 20
- Small painting (approx. 6x6) of Donald, nephews and Disneyland. VF. Comes with the orignal Golden Book in which illo. appears on page 1. Book: "Donald Duck in Disneyland" 1955 350
- Large (16x12) original drawing. Splash page from Duck Album #353. Scene shows album, mainly Donald with eagle dropping egg on him. Pencil, some color, original comic art. VF+ 410
- Valentine, 1940's, moveable parts. Gepetto, Figaro, Cleo on raft with whale approaching. Full color. VF+ 50
- (Comic book) Walt Disney Comics and Stories #31, Barks' beginning. Dell, VG/F 700

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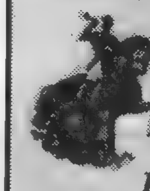

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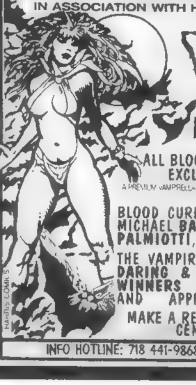

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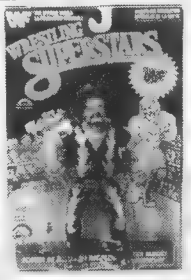

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4 FN- ... 250
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111 FN/VF ... 175

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11 GD+ (bizarre surreal c) ... 60

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Shocking Mystery
56 FN+ (L.B Cole-c) ... 100
59 VF (L.B Cole-c) ... 100

Silver Streak
15 FN- ... 200
23 FN+ ... 125

Slave Girl
2 VG+ (Larsen-a) ... 125

Son of Sinbad
1 VF (Kubert-c/a) ... 225

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Speed Comics
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Feb 14-16 AL, Mobile. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

ARKANSAS

Feb 14-16 AR, Little Rock. Annual Comic Book Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

CALIFORNIA

Feb 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

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Feb 15-16 CA, Fresno. 5th Annual Central CA Comic Book, Celebrity Autograph & Science Fiction Festival, Clovis Buchanan High School. 1560 N. Minneawawa Ave., SH: Sat. 9am-7pm, Sun. 10:30am-6pm, T: 60, F: $105., A: $12. for 1 day, $16. for 2 days, 10 & under free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Feb 21-23 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 22 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 22-23 CA, San Francisco. Toys, Comic Books & Super Blow-Out Show & Expo, Cow Palace. SH: 10am-5pm, T: 150-8', F: $160., A: $5., under 6 free. Bill & Eric Lee Prods., PO Box 6943, San Mateo, CA 94403. PH: 415-522-3838.

Feb 28-Mar 2 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Mar 1 CA, Atascadero. Comic Books, Sports Cards & Collectibles Show. Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T:

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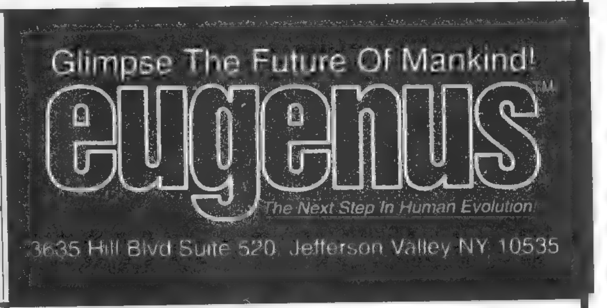

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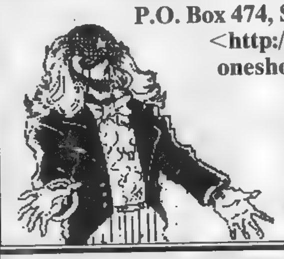

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20-8', F: $45., A: $1. K.O. Sports Prods., Robert, PH: 805-466-1642.

Mar 1-2 CA, Visalia. Comic Book & Sports Card Bonanza, Seqouia Mall. 3303 S. Mooney Blvd., corner Mooney & Caldwell, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $75., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Mar 2 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Mar 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 8 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

CONNECTICUT

Feb 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Emie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Feb 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vemon, CT 06066. PH: 860-875-1401 or 875-4476.

Feb 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Feb 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Mar 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Mar 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Mar 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Emie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

DELAWARE

Feb 16 DE, Wilmington. Tri-State Comic Con, Radisson Hotel. Rt. 202 next to Concord Mall (from I-95 take Exit 8, 202 N. towards W. Chester, SH: 11am-4pm. Tri-State Comics, Inc., PH: 302-529-7422.

FLORIDA

Feb 16 FL, Largo. TNT Collectible Show, Honeywell Minnceg. 6340 126th Ave. N., SH: 10am-4pm, T: 70. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 21-23 FL, Sarasota. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 23 FL, Ft. Lauderdale. Great Collectible Comic Book, Toy, Doll, Model Extravaganza. War Memorial Auditorium. 800 NE 8th St., SH: 10am-5pm, T: 300-8', A: $3. Tate's Comics, 4942 University Dr., Lauderhill, FL 33351. PH: 954-748-0181.

Feb 23 FL, Tampa. Sun Con Comic Book Conv., Quality Inn. 1200 N. Westshore Blvd., SH: 10am-4pm, T: 45-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 28-Mar 2 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Feb 28-Mar 2 FL, Tampa. Comic Book Show, Tampa Bay Ctr. 3302 W. Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

Feb 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thomwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 23 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75 S. at Exit 77 Hwys. 19-41, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Feb 28-Mar 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 6-9 GA, Augusta. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Feb 8 IL, Wilmette. Comic Book & Sports Card Show, Woman's Club. 930 Greenleaf & 10th St. (I-94, Exit 34 E.), SH: 10am-2:30pm, T: 45-8', F: $25. for 1, $40. for 2, A: $1. David Adam, 809 11th St., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Feb 8-9 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. War Memorial Dr. at I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger or Bill Kinzer, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-1662.

Feb 8 IL, Chicago-Summit. Comic Book & Collectibles Show, American Legion Hall. 6050 S. Harlem, SH: 9am-3pm, A: $1. Pat Pasciak, PH: 773-581-7273.

Feb 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 9 IL, Bloomington. Comicon, Signature Inn. 101 S. Veterans Pky. in the College Hills Mall carpark, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 16 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1. Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Feb 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Feb 16 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

Feb 16 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 22 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

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EVENTS
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Feb 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 23 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 28-Mar 2 IL, St. Charles. Comic Book & Sports Card & Sports Memorabilia Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., PH: 773-625-5252 or FAX: 773-625-6849.

Mar 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH: 10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

INDIANA

Feb 8 IN, Hammond. Comic Book, Sports Card, Toy, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $2., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Feb 8-9 IN, Logansport. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Feb 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 14-16 IN, Hammond. Comic Book, Sports Card & Collectibles Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-60, F: $85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 15 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 16 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 16 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 21-22 IN, Kokomo. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 23 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 23 IN, Indianapolis. Ash Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10-4pm, T: 30, F: $50., A: $3., 8 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 28-Mar 2 IN, Evansville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $115. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Mar 2 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 7-9 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Mar 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 8 IN, Hammond. Comic Book & Sports Card Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F $19.50 if prepaid, $25. at the show, A: $1., 10 & under 50¢. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

IOWA

Feb 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Mar 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Feb 21-23 KS, Topeka. Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 7-9 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 21-23 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 22-23 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Mar 1-2 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Feb 16 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holidome. 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 20-6', F: $45., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 23 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Drive Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1 LA, New Orleans. Comic Book & Sports Card Show, St. Dominic School Gym. 6326 Memphis St., SH: 9am-4pm, T: 25, F: $45., A: free. Joel McMullen, 1408 Poinsetta Dr., Metairie, LA 70005. PH: 504-834-0489.

Mar 2 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Feb 9 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm. F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 14-16 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 16 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanesse Animation Show, Holiday Inn. 2004 Greenspring Dr. (take I-695 to I-83 N., Exit 16 E., R. at 1st light), SH: 11am-4pm, T: 25, F: $45., A: $2., under 5 free. Fred Edeson, PH: 410-730-8093.

Feb 28-Mar 2 MD, Wheaton. Comic Book, BB Card, Non-Sports Card & Memorabilia Show, Plaza Mall. I-495 Exit 31A (L. on Veirs-Mill Rd.), SH: mall hours, T: 60-8', F: $115., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Mar 2 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 6-9 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Feb 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry, PH: 508-359-8611.

Feb 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Feb 23 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 6-9 MA, Hadley. Comic Book & Sports Card Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

MICHIGAN

Feb 7-9 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Feb 8 MI, Flint. Comic Book, Sports Card & NASCAR Show, Bendle High School. 2294 E. Bristol Rd., SH: 10am-4pm, T: 56-6', F: $25., A: $1. John Fitzke, 7493 Chesterfield Dr., Swartz Creek, MI 48473. PH: 810-635-3973.

Feb 16 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 23 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 28-Mar 2 MI, Roseville. Comic Book &Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: 'free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Mar 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

MISSOURI

Feb 7-9 MO, Springfield. Visioncon '97. F: $12. in advance by Jul 31, $16. in advance by Dec 31, $20. thereafter. Visioncon '97, PO Box 1415, Springfield, MO 65801. PH: 417-886-7219.

Feb 7-9 MO, Springfield. Field of Dreams Super Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Mar 7-9 MO, Joplin. 14th Annual Super Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Feb 8-9 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Feb 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Feb 15 NJ, North Branch. Comic Book, Sports Card & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Feb 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Feb 22-23 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-

(EVENTS Continues on Page 89)

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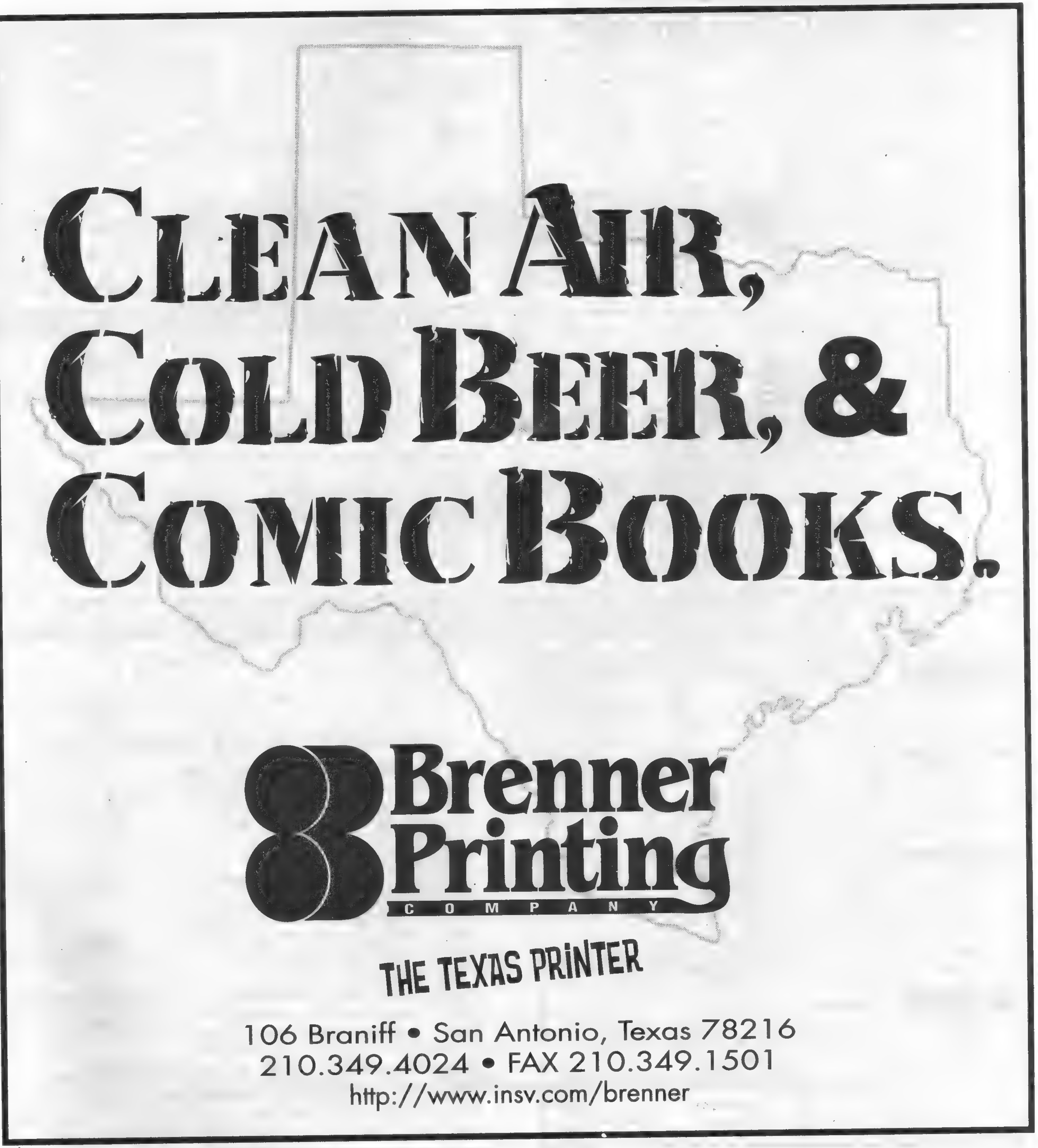
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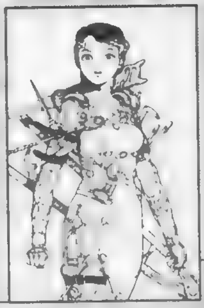

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This week, you can also relive one of Dark Horse's greatest moments—**Aliens vs. Predator** #1! This historic comic is again made available this week as part of the Dark Horse Classics line!

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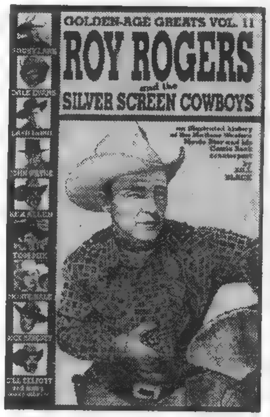

AC's Bill Black looks at Golden Age comics and silver-screen cowboys.

AC® *Golden-Age Greats* looks at the silver screen, when Volume 11 of the trade-paperback series presents an overview of comic-book series based on movie cowboys. "Roy Rogers and the Silver Screen Cowboys" is written by Bill Black and includes entries on **Roy Rogers, Rocky Lane, Monte Hale, Rex Allen, John Wayne, Gene Autry, Hopalong Cassidy, Tom Mix, Tex Ritter**, and **Jock Mahoney**. Scheduled to ship in April, the book covers such publishers as Dell, Fawcett, Marvel, DC, and Toby and features complete stories by such artists as **John Buscema, Gil Kane, Alex Toth, Dick Giordano, Russ Manning, Doug Wildey**, and **Steve Ditko**. The 104-page, black-and-white title is priced at $11.95.

Archie • As *Sonic the Hedgehog* approaches its 50th issue, Sonic is on the run from his own Freedom Fighters after apparently attempting to kill one of them. The "Endgame Saga" continues in "Sonic the Fugitive" in *Sonic the Hedgehog* #48, scheduled to ship April 11. Priced at $1.50, the 32-page color title is written by **Ken Penders** and **Kent Taylor**, pencilled by **Manny Galan**, and inked by **Pam Ekland**.

• Also shipping in April, the 48-page *Sonic vs. Knuckles Battle Royal Special* features a showdown between Sonic's rebel buddies and The Chaotix. Mammoth Mogul and his Fearsome Foursome, last seen in *Mecha Madness Special*, make a return appearance. Written by Taylor and Penders and drawn by Galan and **Sam Maxwell**, the title is priced at $2.

Batman foe Anarky strives to end the world as we know it in his own mini-series.

BLACK OUT Blackout's "Bad Girls" get a lot badder in *Hari Kari: Possessed by Evil*, when Hari Kari is consumed by evil desires and joins forces with evil alteregos of Violet, Lady Vampre, High Voltage, Outbreed 999, and others. Editor T. Virkaitis said, "It's been a while since some of these other characters have been seen and it's great to have them back."

Scheduled to ship in March, the title will feature black-and-white art by **Dave Gutierrez**. Gutierrez said, "I know the fans appreciate the difference between doing black-and-white, using just standard line art, and that of maximizing black and gray-scale coloring, as I do. I also worked on Blackout's very first series, *Outbreed 999*, and I love the idea of bringing back Matt Chaney, the alien-limbed fugitive."

The issue will also introduce Soul Seducer, a character who is scheduled to get her own series.

*Hari Kari is a "Bad Girl" gone badder in **Hari Kari: Possessed by Evil**.*

DC Writer Alan Grant and artist Norm Breyfogle re-unite to give Batman foe Anarky his own four-issue mini-series, scheduled to ship in March.

Anarky is an angry adventurer whose threat to the world stems from his political and social philosophy. Neither a villain nor a traditional super-hero, Anarky does not want to rule or destroy the world; he wants to raise its consciousness. In the new mini-series, using the fortune he's made in the markets, Anarky sets out to change the world in a way that will allow ordinary people to see society as he does.

Each issue features a guest appearance by a character who embodies one of the concepts Anarky is attempting to understand. In issue #1, he seeks out madness in the form of Jason Blood and The Demon Etrigan. Darkseid is scheduled to appear in issue #2. As the story reaches its climax, in issues #3 and #4, Anarchy unleashes his plan on the citizens of Gotham City. The title is priced at $2.50.

Extreme A three-issue Extreme mini-series called *Judgment Day*, written by **Alan Moore** and pencilled by **Rob Liefeld**, will reconstruct and redefine the Extreme universe. After a Youngblood member is killed by a teammate, mysteries regarding the history of the Extreme universe are explored in the course of a super-hero trial conducted by Supreme.

Liefeld said, "*Judgment Day* is intended to be a new beginning for our company and its titles. We are honored to have someone as respected and accomplished as Alan Moore come on board as chief architect of this project."

The title centers on an ancient history book that gave Silver Age super-hero Storybook Smith his ability to pluck famous figures out of history to combat evil. The book's history sets up a time-spanning story that begins in the savage Dark Age and fills in many blanks about the Extreme universe, past, present, and future."

Moore commented, "I've always wanted to create a universe."

Crusade concentrates on Shi for 1997

Crusade's product line for 1997 is scheduled to include an action figure, a calendar, a Shi mini-series, a Shi title with painted art by **William Tucci** and **Mark Sasso**, a Shi sourcebook, a new manga-style series by writers Tucci and **Dan Mishkin** and artists **Roberto Flores** and **Rich Perrotta**, a Shi spin-off mini-series following cop-turned-vigilante Peter Nyse, two manga-style Shi titles, a Tomoe title, a second *Kaidan* anthology title by various artists, and a *Shi: Choose Your Own Adventure* comic book.

• The action figure, scheduled to arrive in stores June 11, will launch a new line of comics-related products called Crusade Collectibles.

• The Shi 1998 calendar is scheduled to be in stores Sept. 3.

• In *Shi: Heaven and Earth*, a three-issue mini-series written by Tucci and **Peter Gutierrez** and drawn by Tucci, Ana allies herself with former arch-enemy Masahiro Arashi against the Kyoto sohei. The first issue is scheduled to ship in April.

• *Shi: East Wind Rain* places the Shi cast in the midst of World War II, as Ana Ishikawa arrives in Hawaii on a mission to prevent the attack on Pearl Harbor. Written by Tucci and Gutierez and painted by Tucci and Sasso, the title is scheduled to begin shipping in May.

• In *Shi: Rekishi*, written by **Christopher Golden** and illustrated by **J.G. Jones**, Detective Labianca's review of the "shi killings" case provides readers with a resource for background information on the series, including a Shi timeline. The first issue of the two-issue title was scheduled to ship Jan. 22. The second issue is scheduled to ship March 12.

• Cop Peter Denyse goes outside the law to pursue justice in New York City in *TCB*, a Shi spinoff series written by Tucci and Golden and featuring painted art by **Val Mayerik**. The first issue is scheduled to ship in April.

• *Manga Shi 2000*, drawn manga-style by **Jason Orfalas** and **Nelson Asencio** from a story by Tucci and Mishkin, follows a future Shi as she attempts to reclaim the world from the mechanical guardians of an automated defense system. The series is scheduled to begin in February.

• A second manga-style Shi title, *Manga Shi: Daikaiju*, involves Shi in a Godzillaesque adventure and is scheduled to ship in July. *Tomoe: Unforgettable Fire*, which follows Tomoe on a journey through time as she meets various creatures from Japanese mythology, is scheduled for May release. *Shi: Kaidan 1997* is scheduled for October, and *Shi: Choose Your Own Adventure* is scheduled for September.

• Another manga-style title, *Angel Fire*, follows the adventures of a female super-spy and is the only project announced for 1997 that is not Shi-related.

MARVEL COMICS • Marvel Entertainment and Creative License report the Rogue statue limited edition of 3500 has sold out to retailers. No more copies of the statue will be produced. Marvel and Creative plan to release a statue of Rogue's teammate Bishop later this year. Bishop will be the first X-Men figure to feature a Danger Room background and will be produced in numbers similar to the Rogue limited edition.

• *The Untold Legend of Captain Marvel*, a three-issue mini-series scheduled to ship in February from Marvel, looks back at the early years of the Kree soldier. The story by writer **Tom Brevoort** and artists **Mike Kanterovich, Scott Kolins**, and **John Lowe**, will feature early glimpses of the Skrulls, Galactus, and The Silver Surfer.

• In *Star Trek: Early Voyages* #3 a young Christopher Pike and Spock are part of a landing team menaced by the warlike Kavlar in a story that establishes events leading to the *Star Trek* pilot, "The Cage." The story is written by **Dan Abnett** and drawn by **Ian Edginton, Patrick Zircher**, and **Greg Adams**. Scheduled to ship Feb. 26, the issue is priced at $1.95.

• **Adam Kubert** is slated to draw *Incredible Hulk* #454, scheduled to ship in April. Kazar makes an appearance.

• Spidey's three-part Savage Land story arc, which culminates in the February-shipping *Sensational Spider-Man* #15, leads into a new solo series for Ka-Zar by writer **Mark Waid** and artist **Andy Kubert**. Scheduled for March, the 40-page *Ka-Zar* #1 reintroduces the characters and environs of the Savage Land. Despite the expanded page count, the premiere issue's price has been held to $1.95.

• Scheduled for March is a Marvel Chillers book featuring The Hulk and written by the late **Mark Gruenwald**. Illustrated by **Liam Sharpe**, the book is a "Goosebumps-style" scary prose story for younger readers. The book retails for $2.99

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'Robotech' returns in new Antarctic series

For more than a decade, *Robotech* has been introducing new fans to the world of Japanese animation. With a syndicated television show, several paperback books, action figures, movies, and dozens of comics appearances, *Robotech* remains a well-known animated show to this day. *Robotech* comic books have been published by several comics companies, including Comico, Eternity, and, most recently Academy Comics. Beginning in March, Antarctic Press will present *Robotech* in a new light, with new, full-color stories.

Antarctic Press has produced several manga-style comics series by American artists, including the long-running *Ninja High School, Gold Digger,* and (most recently) *Warrior Nun Areala.* Creators scheduled to work on the early issues of Antarctic's *Robotech* include Antarctic Press founder Ben Dunn — and Fred Perry, Joseph Wight, and Ted Nomura.

Antarctic said it plans to publish no more than one new issue per month. By limiting the number of issues published at one time, Antarctic can focus on producing the highest-possible quality comic book with top-notch coloring. "One thing that bothered me was the general lack of quality in the comics that came out," said Dunn. "The art was sloppy and coloring horrendous. 'If I could just take it and run with it, I could do a proper *Robotech* comic book,' I would think to myself. Well, now Antarctic is in control of the license, and this time we'll do it right! In a way, it was good that I waited. Our ability to handle the art and coloring has made it feasible for us to produce the best *Robotech* comics ever."

Dunn founded Antarctic Press in 1985, but is perhaps best known for his *Ninja High School* comic-book series, now in its 11th year of publication with more than 50 issues in print. He is currently working on *Warrior Nun Areala: Scorpio Rose* with Steve Englehart and said he plans to assist in writing and illustrating stories for *Robotech.* "I have been a fan of the *Robotech* series since before it even came to the United States," said Dunn. "*Robotech* is such an important part of the history of Japanese animation — I am honored to be working on it."

In addition to Dunn, artist Fred Perry is also creating stories for *Robotech.* Perry got his start in comic books illustrating *Robotech: Cyberpirates* for Eternity Comics in 1991, but he also created his own series, *Gold Digger*, which has topped 35 issues. In addition to drawing both *Gold Digger* and *Ninja High School* on a bimonthly schedule, Perry is working on a story with Dunn centered on *Robotech: Southern Cross.*

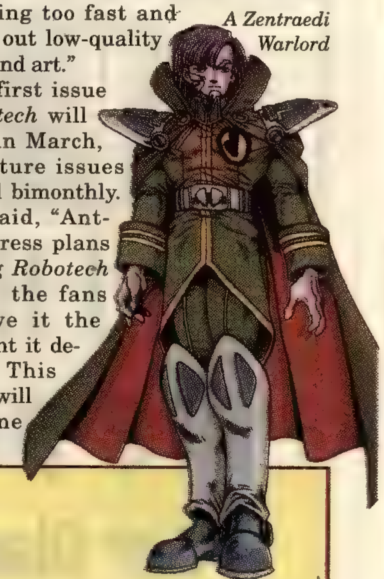
While Ted Nomura spends most of his time on the *Luftwaffe 1946* series, he is also working on a story for an upcoming issue, "Robotech: Prototype." Nomura has been drawing comic books in the Japanese style for two decades, including his *Tigers of Terra* series by Mind Visions and Antarctic Press. After 10 years and more than three dozen issues, Nomura is wrapping up *Tigers of Terra* to work full-time on *Luftwaffe 1946* with Dunn.

Joseph Wight will also contribute art to issues of *Robotech.* Perhaps best known for his detailed computer coloring, Wight got his start in comic books with the *Twilight X* series, self-published by Pork Chop Press and Antarctic Press. More recently, Wight worked on issues of the *Shotgun Mary* series.

Each issue of *Robotech* published by Antarctic Press will contain a separate back-up story set in the *Robotech* universe as well as a main story. The first issue begins with "Robotech: Jupiter Incident" by Dunn and Perry, set during the Macross Saga (the first storyline from the TV series), in which the crew of the *SDF-1* uncover a secret Zentraedi base and a new super-weapon that threatens the very existence of Earth. The story will continue in future issues on a bimonthly basis.

Fans of the Eternity and Academy versions of *Robotech* need not worry, Dunn said. "I am not going to ignore the Robotech continuity that has already been established. What I plan to do is to bring *Robotech* back to its roots. The emphasis will be art and story, and we intend to live up to that expectation." Antarctic also plans to finish the long-running *Robotech: Sentinels* storyline, although there are no immediate plans to produce new issues at this time.

"I want to start off with only one full-color *Robotech* comic book in the beginning," said Dunn. "Once we feel comfortable with that, we will expand to produce both color and black-and-white *Robotech* comics. The thing I most want to avoid is expanding too fast and putting out low-quality stories and art."



A Zentraedi Warlord

The first issue of *Robotech* will be out in March, with future issues released bimonthly. Dunn said, "Antarctic Press plans to bring *Robotech* back to the fans and give it the treatment it deserves. This time it will be done right."

A sketch for Antarctic's Robotech series.

What is 'Robotech'?

A beginner's guide to the TV series

By Douglas Dlin

If *Speed Racer* and *Astro Boy* can be considered the key programs of the first wave of American anime fandom, and *Starblazers* the prime repesentative of the second, then *Robotech* must be the major force behind the third.

Premiering on U.S. television in October 1985, it was composed of material adapted from three separate animated TV series from Japan. In the order they were used for *Robotech,* these were: *Super-Dimensional Fortress Macross* (1982), *Super-dimensional Cavalry Southern Cross* (1984), and *Armored Genesis Mospeada* (1983), all productions of Tatsunoko, the company that brought the world *Mach Go Go Go* (*Speed Racer*) and *Gatchaman* (*Battle of the Planets/G-Force*).

Robotech was originally intended simply to adapt *Macross* for viewing in the United States, but that series had only 36 episodes. Since syndicated series in the United States needed 65 episodes, producer Carl Macek took the other two series, altering and adapting their storylines to extend *Robotech*'s run and make it viable for broadcast. The three series became the three seasons/story arcs of *Robotech*: "The Macross Saga," "The Robotech Masters," and "The New Generation."

•

"The Macross Saga" begins when an alien ship crashes on Earth in the year 1999. The goverments of Earth unite in an effort to investigate and reconstruct the mysterious wreck. The energy source for the ship is dubbed "protoculture," a term left vague at this point, while the technological system developed from the ship's secrets (the ones that can be understood, or partly understood, anyway) during the reconstruction period is dubbed "Robotechnology."

A decade later, the ship has been rebuilt, redubbed *SDF-1,* and readied for launch. However, that very day the ship and its island base come under siege by gigantic warriors known as the Zentraedi, who have finally located the ship after years of searching and are here to reclaim it or destroy it in the attempt. In a desperate move to escape the attack, the ship's crew decides to engage the *SDF*'s untested "fold engines" and warp the ship to a safe lunar orbit. However, the ship not only overshoots to Pluto, it takes a good chunk of the island (and its population) with it. To top it off, the ship's fold engines vanish in transit.

The crew of the ship must then struggle to make the relatively slow journey back to Earth and take care of the tens of thousands of civilians unwittingly drawn with them into the conflict, all while fending off various enemy attacks. However, many of the Zentraedi forces, encountering the gentler sides of human culture via civilian broadcasts, find themselves anywhere from intrigued to incapacitated. Several spies are "micronized" — cloned at human size — and sent as infiltrators, but all fall prey to human weaknesses.

The primary focus of the "Macross" story is the love triangle of young hotshot pilot Rick Hunter, teen singing idol Lynn Minmei, and Robotech Defense Force officer Lisa Hayes. There is also much interplay between the stars and various supporting characters: Rick and his "big brother" ace pilot Roy Fokker, Roy and his sweetheart Claudia, *etc.*

•

"The Robotech Masters" skips a generation. The new central character is Dana Sterling, the daughter of human and Zentraedi pilots from "Macross." Dana is the novice commander of the 15th ATAC (Advanced Tactical Armored Corps), the "reject brigade" of the Earthbound RDF, in the midst of an attack by the humanoid aliens known asRobotech Masters.

Long ago, the Masters used protoculture to power a mighty empire. Now that their soldiers, the Zentraedi, are gone, they are falling prey to their longtime enemies, the Invid. The Masters come to Earth to plunder the buried hulk of the *SDF-1,* which contains the Protoculture Matrix vital to their survival. However, as "The Robotech Masters" reveals, there is also a connection between the Protoculture Matrix and the Invid, who arrive with a vengeance in the third storyline.

•

"The Next Generation" picks up with Earth already under the control of the Invid and their leader, the Regis. The Regis' primary goal is the continued evolution and survival of her race, whose homeworld was destroyed eons ago by the Robotech Masters. Hating humans, who resemble the Masters, Regis has her soldiers enslave mankind while she works to achieve her goal. The Mars Division of the Robotech Expeditionary Force has just attempted and failed to attack the Invid's citadel, Reflex Point, in an attempt to strike at the Regis. The lone survivor of that assault, Scott Bernard, manages to recruit a small resistance group from the mostly cowed populace of Earth to help him destroy the invaders.

They never showed *this* on 'Speed Racer'

Can anime move into the mainstream?

By Lars Pearson

You sit down to watch a tape of Japanese animation — "anime" — for the first time. Maybe you think you know all about Japanese animation from those imported kids' cartoons shown on TV over the last three decades: *Astro Boy, Kimba the White Lion*, and *Speed Racer* from the '60s; *Battle of the Planets* and *Star Blazers* from the '70s; or *Captain Harlock* and *Robotech* from the '80s.

Expectations and reactions

But after the FBI warning on the tape, what you could see is a graphic, bloody fight between rival motorcycle gangs — or a monster literally ripping apart its victim — or a group of well-endowed, scantily clad females who could have stepped straight out any number of American super-hero comics, if it weren't for the huge eyes and rainbow assortment of hair colors. And your eyes might bulge out of your head like an overripe pair of ornges. "My God! *This* is a *cartoon?*"

Japanese animation is just — "different" is probably the word. For the uninitiated, this reaction is normal, though less common these days, in the wake of domestic productions like the 1981 *Heavy Metal* animated movie or such more recent animated offerings on MTV as *Aeon Flux* and *Beavis and Butt-Head*, which are as far removed from Bugs Bunny and *The Flintstones* as *Akira* is from *Astro Boy*.

More and more people are getting used to the idea that complex plots, rough language, violence, and nudity can be presented in animated form, and anime has made huge gains in the U.S. specialty market during the 1990s. But here's the kicker: Could anime, heavily rooted as it is in Japanese culture, ever have the mass appeal of, say, *The Simpsons?*

***Plastic Little**, coming in March from A.D. Vision, is another futuristic action story, in which the 17-year-old Captain Tita tries to prevent a military coup on the colony planet Yietta. The video is recommended for mature audiences.*

*Manga Entertainment's **Ghost in the Shell** is an action thriller movie about cyborg security forces fighting terrorists.*

It's possible, given our fast-forward society. But it could be difficult.

Anime holds a variety of appeals for American fans. 17-year-old Jason Watkins of Wichita, Kan., said he looks upon it as being educational. "I ended up being a fan [of anime] more for Japanese culture than anything else," said Watkins. "I've also been interested in film-directing techniques."

Assistant Professor Makoto Nihikawa, who teaches Japanese at the University of Alaska in Anchorage, said, "Quite a few students took my class because they are interested in Japanese animation. They wanted to learn the language."

However, there are a few arguably distasteful aspects, as well. For a start, anime can be bloody, not to mention graphic. "In Japanese animation, if somebody gets stabbed, you're gonna see guts hanging out," said Mike Pascuzzi, director of sales for New York-based Central Park Media. "If someone gets his head cut off, depending on the camera angle, we'll show you the veins popping out, the blood spurting out. They're very realistic as far as these sort of things go."

Anime can also be risqué. Although it's not as plentiful as violence, there's enough nudity and sexual situations in some programs, Pascuzzi said, that "they cross the line into what would be an NC-17 or an X-rated program."

Not that this means all anime should be looked upon as seedy, back-alley stuff. Marvin Gleicher, president of Manga Entertainment, said that, as far as violence goes, "I'm not a fan of gratuitous violence or gratuitous sex, but I do enjoy action-packed films and I think the audience can tolerate the amount of violence in our films."

One of anime's major foundations for success was refuting the misconception that it was made just for children, thereby attracting more adult viewers. Jeff Bordman, a former English teacher and three-year Tokyo resident, said, "When most Americans think about animation, they think back to *Scooby Doo* and *Tom and Jerry* — kids' stuff. But there isn't the same attitude here in Japan."

There *is* anime for kids, of course. Kelly Adams, international films liaison for Ingram Entertainment in Des Moines, Iowa, said he brings anime tapes lacking sexual or violent content home for his daughters and females in the shows can actually serve as good role models. "Funny thing is, you have to get past what they're dressed in and that they all look like they belong on the cover of *Cosmo.*"

Anime in America: Basically a boy's game

In America, most of the anime audience is almost identical to most of the comics audience: males between the ages of 15 and 35. That's not surprising, considering that comics and anime share some of the same distribution channels to specialty stores. Other reasons include the appeal of the detailed, high-tech look of the animation and its connection to a faraway culture.

Central Park Media Supervisor of Production Jeff Zitomer said, "My interpretation is that you're looking at materials coming from a country on the other side of the planet, as far removed from here as you can possibly get. You're looking at fresh stories, new ideas."

College student Watkins said he likes the fact that it makes him think. "[Anime] doesn't answer every question — there's a lot more openness. The creators don't lead the viewer through a show by the nose."

And then there's the violence and sex. Albert Price, president of New Market Sales in Wilmington, N.C., said he admires anime's sophisticated animation but also said the genre got rolling by "filtering through that adolescent fascination with boobs and guns and stuff. And I

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Fighting to view 'Battle Arena Toshinden'

The *Battle Arena Toshinden* videotape is based on the videogame of the same name. As the first episode opens, we learn that the top fighters from the Toshin tournament are being attacked by an enemy who uses their own special moves against them. The enemy looks like Sho Shinjo, the long-lost older brother of Eiji Shinjo. Both Shinjo brothers are top swordsmen, and Eiji has been searching for his missing brother for a long time. Eiji enlists the help of Kayin, a rival fighter, in protecting the remaining fighters and uncovering and foiling the plans of "The Organization," a criminal syndicate that's behind the attacks.

While I enjoyed the story of Sho's search (such as it was; occasionally he was required to remind viewers of the search by crying out about it in an angst-ridden voice), the fight sequences lacked something. When fighters cry out the name of their martial arts move before they perform, I imagined Mike Tyson screaming, "Left hook!" at an opponent just before he laid him out on the canvas.

The menace of "The Organization" was not emphasized enough; having a big pair of twin towers on a peninsula doesn't say "large criminal group threatening to take over the world" to me. The love interest (at least I think that's what it was) involved Eiji checking on the wellbeing of a former female opponent. (In the uncut version I watched, there was a totally unnecessary shower scene, which explained the "brief nudity" warning on the videocassette sleeve.)

I was confused by the outcome of some of the early battles. I got the *impression* that, when fighters were defeated by their own moves, "The Organization" took them over and turned them into additional warriors for the group. This turned out to not be the case, since all the fighters banded together at the end to help take down "The Organization."

If you enjoy martial-arts action with the barest of plots, you may enjoy *Battle Arena Toshinden* more than I did. Heck, if it had had more plot, *I* would have found it more enjoyable. As it is, I felt as though I was watching an hour-long commercial for the videogame. Or was that was the producer's intent?

(*Battle Arena Toshinden*, U.S. Manga Corps, English-dubbed. Uncut edition contains brief nudity. 60 minutes. SRP: $19.95)

ANIME

From Page 69

am as guilty as the rest."

For anime to have widespread appeal, it would be best if it could appeal to a wider demographic base. And it's easy to see how the many of the releases that led to anime's success in this country often backfire when it comes to women. On seeing nudity, said Bordman, "Some of my female American friends just kind of freak out. But in Japan they don't care."

Anime and manga in Japan

How much anime does Japan have? The country, it must be said, is a mecca for anime's printed cousin, manga (comic books). It's everywhere — you can buy manga out of vending machines (along with alcohol and pornography, Assistant Professor Nihikawa added. "Parents often ask kids to go out and buy their beer for them, and nobody says anything.").

In fact, manga accounts for a whopping 40% of all book and magazine sales there, according to the American Library Association. It cuts across all sectors of society, with various releases targeting both genders and virtually every age group. There seems to be no stigma attached to reading manga or viewing anime. It is enough to make a manga or anime executive's mind reel with the possibilities.

But two things are clear: *The Japanese know manga and anime are not just for children. And most of the people enjoying it are the same as in America — young males, typically ages 15 to 35.* That's why there's often nudity in anime, even if it's not overtly sexual, said Bordman, adding that the Japanese view of sexuality (and, therefore, the types of nudity considered acceptable) is very different from the American. "On regular TV," Bordman said, "on any given night, you can see girls topless or doing stupid games that inevitably involves them walking over some fan which makes their skirt go up."

Bordman also suggested that violence, especially the bloody kind, is shown more because the Japanese haven't bought the American notion that watching violence on TV can turn people violent. Nihikawa also suggested that violence in Japan seems more fantastic because guns are illegal. "Only gangsters own guns, so we don't see those in real life."

Into the consumer fracas

Even though viewership crossing all demographics hasn't been achieved here, anime has made gains in the 1990s. The questions for the future remain:

- Who will watch it?
- How much they will buy?
- How will manga be widely perceived?

In the end, breaking out of the comic-book audience might be the industry's greatest challenge. "We've been able to bury some of the myths about Japanese animation," said Adams. "Right now, our demographics are skewed to 17-35-year-old males, but that's simply where the mythos of Japanese animation has left us."

Benjamin Zitterkopf contributed to the research for this article.

Widely available, anime offers many genres

By Joyce Greenholdt

While the bulk of U.S. anime releases may be aimed at 15 to 35-year-old males, there have also been many releases that appeal to a broader audience.

Since videotapes tend to stay available a lot longer than a monthly comic book, much of the anime that has been released in the past few years is still available. In fact, Diamond Comic Distributors plans to release a special Mega Manga/Anime Archive catalog in late February, allowing direct-market stores to order backlist manga and anime.

*Viz releases both the anime and manga versions of Rumiko Takahashi's martial-arts comedy series **Ranma ½**. Ranma is a teen-age boy who picked up an embarrasing curse during his martial-arts training — whenever he's splashed with cold water, he turns into a girl. (Hot water changes him back.) The picture above shows Ranma in both boy and girl form and Ranma's father, who acquired a similar curse which changes him into a giant panda. In addition to several dozen episodes of the TV series, Viz has released several **Ranma ½** movies and Original Animation Videos (OAV) — direct-to-video releases.*

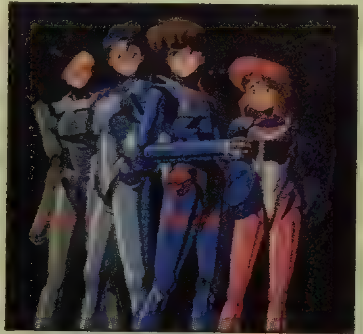
***Oh My Goddess!** mixes fantasy, comedy, and romance when the goddess Belldandy appears before shy young college student Keichi and offers him a wish. Sure that this is one of his dormmates' pranks, Keichi wishes that a beautiful girl like Belldandy would stay with him forever — and his wish is granted. The U.S. editions of this series are from AnimEigo.*

Just about every story genre is represented: sword-and-sorcery fantasy, horror, romance, and historical fiction, to name a few, in addition to the giant robots and martial-arts action that are commonly linked with anime and manga.

Try before you buy

Unless you know an anime fan who can introduce you to the field, giving anime a try can be a daunting and expensive prospect. If you're lucky, you may be able to find a video rental outlet that stocks some anime. Better yet, you might be able to get a free preview of several popular anime series and movies right in your living room — on TV.

There are several children's anime series currently in syndication, such as *Dragon Ball* and *Sailor Moon*, though they're frequently plugged into early-morning or other awkward time slots. Also, if you have access to the Sci-Fi Channel, you can get a weekly dose of anime every Saturday morning — much of it aimed at an older audience. *Project A-Ko* (which has a great comics-related punchline), *Dominion: Tank Police*, and the anime anthology *Robot Carnival* are among the titles that have been shown on Sci-Fi's Anime Saturday. The cable channel also schedules prime-time anime marathon weeks from time to time.



***Bubblegum Crisis** and its sequel, **Bubblegum Crash**, also from AnimEigo, follow the adventures of four female mercenaries, the Knight Sabers, in a futuristic Tokyo where android laborers, called Boomers, have a distressing tendency to go out of control. While an underfunded and underequipped police force tries to keep the city safe, the Knight Sabers steal the headlines.*

***They Were 11** is a science-fiction mystery based on a traditional ghost story. Ten applicants to the prestigious Cosmo Academy begin their final entrance exam: a 53-day survival test in a derelict spaceship. But when they get to the ship, they discover there are actually 11 people on board. With their lives as well as their careers in the balance, tensions run high, as they wait for the interloper to reveal himself. U.S. Manga Corps released this 91-minute video in 1992.*

CBG's anime coverage continues on Page 72

JUST FOR FUN

Joyce Greenholdt
CBG Associate Editor

Patlabor

In the near future, Labors — multi-purpose humanoid construction machines — are employed in virtually all areas of industry and heavy construction work. Unfortunately, the powerful machines have also become the vehicle of choice for terrorists and other criminals. The Tokyo police department has established the Special Vehicles unit, equipped with specially designed Patrol Labors, to deal with Labor-related crimes.

Following up on the original seven-episode *Patlabor* series, the 16 episodes of *The New Files* brings back the original characters to deal with their old nemesis, the black Labor known as The Griffon, as well as some new problems.

I haven't seen the original series, so I was pleased by how quickly the background and the relationships between characters were established for first-time viewers. The stories have a good mix of action and humor — *Patlabor* is sort of a cop show with giant robots.

There was one detail that struck me as absurd, and I'm sure the designers didn't intend it to be funny. The Patrol Labors are armed with giant handguns — picture a revolver with a barrel the size of a *large* artillery gun.

If you're making a fighting machine, wouldn't built-in weapons make sense? Oh, well — I got used to it. There is some use of profanity and the sort of violence you'd expect in a cop show, so *Patlabor* is not for young children, but it is enjoyable.

Patlabor: The Mobile Police: The New Files Vol. 1, U.S. Manga Corps, 120 minutes, $29.95

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Anime/Manga NEWS

A.D. Vision's **Ushio & Tora** is a supernatural buddy adventure about a partnership between a boy and a demon.

Midnight Panthers is the second title scheduled for release from from Central Park Media's new manga line.

The **Dragon Ball** animated series is being released in America by Kidmark Entertainment.

A.D. Vision

Blue Seed Volume 7 is scheduled for release this month. The 60-minute videotape is available in a subtitled version priced at $29.95 and a dubbed version priced at $24.95. A.D. Vision suggests parental guidance due to violent scenes and "mature" situations.

Burn Up! W is a four-part OVA (Original Animation Video — a direct-to-video release) about a special all-female SWAT team in near-future Tokyo. The third video of the series is scheduled for March release. The 30-minute tape is available for $24.94 subtitled and $19.98 dubbed. A.D. Vision suggests parental guidance.

It's swords and sorcery against the weapons of an ancient technology, as a band of young pirates takes on King Nabosu's armored fleet to rescue Eira and her friends in *Ellcia 2: Ghost Ship*, a 50-minute video scheduled to ship from A.D. Vision April 15. Subtitled, the tape is priced at $29.95. The dubbed version is priced at $24.95. A.D. Vision suggests parental guidance.

Neon Genesis Evangelion — Genesis 0:4, scheduled for March release, is part of a science-fiction series focusing on humanoid fighting machines. This 60-minute videotape is priced at $29.95 for the subtitled version and $24.95 for the dubbed version. A.D. Vision suggests parental guidance.

An English-dubbed version of the science-fiction anime *Plastic Little* is scheduled for March release. The 50-minute tape is priced at $19.98. A.D. Vision suggests parental guidance.

Based on the Power Dolls 2 videogame, *Power Dolls* is about an elite group of women who pilot giant combat machines. The 30-minute subtitled videotape is priced at $24.95, the dubbed videotape at $19.98, and a laserdisc with bilingual soundtracks and subtitles on closed captions is available from $39.95. All three are scheduled for release this month. A.D. Vision suggests parental guidance.

In *Super Atragon 2*, the crew of a submarine prepares to fight off alien invaders. The 70-minute tape is priced at $29.95 for both dubbed and subtitled versions. A.D. Vision suggests parental guidance.

Ushio Aotsuki's discovered that there's a monster in his basement — a very real, very irate demon that was imprisoned 500 years ago with the help of a magic spear. Unfortunately, the demon's presence attracts other demonic creatures. Ushio makes a deal with the demon Tora and keeps that magic spear handy to make sure the bargain is kept. Now if he can just get Tora to stop trying to eat him, they might be able to clean up the neighborhood. *Ushio & Tora* is the first in a new series beginning in March. The 60-minute subtitled tape is priced at $29.95. A.D. Vision suggests parental guidance.

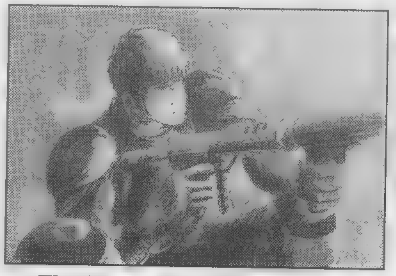
AnimEigo

The characters in the *Lone Wolf and Cub* manga, which has reportedly sold more than 250 million copies worldwide, are also featured in the "Baby Cart" series of live-action films. AnimEigo's Samurai Cinema line is offering the Baby Cart films on video, and *Lone Wolf and Cub: Baby Cart to Hades*, an 89-minute, subtitled, widescreen video edition of the color film directed by **Misumi Kenji**, is scheduled for March release.

The protagonist, Ogami Itto, is a disgraced Shogunate executioner who pushes the infant Daigoro in a baby cart and hires himself out as a violent adventurer. *Baby Cart to Hades* is hardly begun before Ogami has suffered reprisals from the Yakuza after rescuing a girl who killed a pimp in self-defense. The samurai-for-hire is soon embroiled in political intrigue and murder. The video is priced at $29.95; a laserdisc edition is priced at $39.95. AnimEigo promised each film in the unrated series, known for its graphic violence, is uncut with "not one drop of blood omitted."

Urusei Yatsura is a long-running comedy series by **Rumiko Takahashi.** (The manga version is published by Viz Comics.) Vol. 19 of the TV series is scheduled for release as a 100-minute subtitled videotape this month, priced at $24.95.

Central Park Media



The **Armored Trooper Votoms** series wraps up this spring.

CPM's U.S. Manga Corps video line will release the third and final part of the military science fiction series *Armored Trooper Votoms* in March. Each of the four tapes in *Armored Trooper Votoms Stage 3* runs 72 minutes, contains three subtitled episodes (except Volume 1, which contains a series recap and two episodes), and is priced at $24.95. The tapes are also available in a boxed set for $99.95. U.S. Manga suggests parental guidance due to violence.

Dancougar is a science-fiction series of the giant-robot type. Volume 5 is scheduled for March release and contains five episodes of the series on a 120-minute subtitled videotape priced at $19.95. U.S. Manga suggests parental guidance.

The action-adventure series *Genocyber* is being released in dubbed videotape format for the first time. An experiment to create the perfect weapon results in an unstoppable, cybernetic monster powered by psychic energy. *Genocyber* Part 1 is 46 minutes; Parts 2 and 3 are being released on a 50-minute tape. Both tapes are priced at $19.95 and scheduled for release this month. U.S. Manga suggests parental guidance.

Grappler Baki is a martial arts action story featuring videogame-style combat. The 45-minute dubbed videotape is priced at $19.95 and scheduled for release this month. U.S. Manga suggests parental guidance.

Patlabor: The Mobile Police — The New Files is being released in five volumes throughout the year. The first volume, containing episodes 1-4, was released in January, and the final volume is scheduled for release in September. A special police unit uses giant robots to fight the criminals who use robot construction machines to commit their crimes. Volume 1 runs two hours and is followed by four 90-minute volumes. Each subtitled volume is priced at $29. A boxed set of all five volumes is available for $119.95. U.S. Manga suggests parental guidance.

Chirality: To the Promised Land pits humans against machine parasites.

CPM Manga, a new line of translated manga, begins in March with *Chirality: To the Promised Land*, a science-fiction series in which machine parasites are turning human beings into robots. The black-and-white comic book is priced at $2.95.

The line continues in April with *Midnight Panther* #1. The black-and-white title follows the adventures of a trio of female singers who are actually undercover assassins. The 32-page title is priced at $2.95 and is not for children.

Critical Mass

In a postapocalyptic world of unremitting horror, *Violence Jack Uncut* takes place in cities buried by natural disasters, cut off from civilization and reduced to barbarism. Each 45-minute tape is available in both dubbed and subtitled versions priced at $24.95, and contains adult material. The first two tapes are scheduled for release this month.

Dark Horse Comics

Dark Horse publishes translations of several manga series, including *Blade of the Immortal, Chronowar, Dominion, Gunsmith Cats*, and *Oh My Goddess!*

This month, Dark Horse launches a new series, *Drakuun: Rise of the Dragon Princess* by Johji Manabe, about an alien princess in the far future who's been sent to an enemy capital to sign a treaty that would reduce her country to vassal status. However, she has other plans once she arrives. Dark Horse has labeled the comic book for mature readers.

In April, Dark Horse plans to begin publishing **Makoto Kobayashi**'s *What's Michael* as an ongoing series. *What's Michael* is a series of short strips about Michael, a cat, and cats in general. Some *What's Michael* strips appeared in two trade paperbacks published some years ago by Eclipse. Dark Horse plans to publish *What's Michael* as an 88-page comic book for $5.95.

Kidmark Entertainment

Dragon Ball combines comedy and action, as Goku, a young boy with great martial-arts ability, teams up with Bulma, a thrill-seeking city girl, to find mythical dragon balls. It's said that whoever gathers all seven will be granted a wish. According to Kidmark, the series is suitable for age 5 and up. Each 46-minute video has a suggested retail price of $12.99. Volumes 3-5 are scheduled for March release.

Manga Entertainment

Streetfighter II: The TV Series is a new 10-volume series showing the original Japanese martial-arts show based on the videogame,

(Continues on Page 78)

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13f- 100
JOURNEY INTO UNKNOWN WORLDS
41vg Everett 25
JUMBO
64vg+ 55
116f+, but date stamp on cvr 40
135vg, 165vg+ 30
JUNGLE
35fr 18
82f 50
161vg+ 32
JUNGLE JIM
5f+, 6fvf 10
JUNIOR MISS
39f- Kurtzman 17
KATZENJAMMER KIDS
23vg+ 7
KID COLT OUTLAW
11vg Origin 50
21vg 22

KILLROY'S
19vg+ 11
26vg+ 8
38vg 7
KING COMICS
101vg+ 22
KONA
13vf 10
KNOGA'S REVENGE
1vfnm Ditko 15
KOOKIE
1vg+ John Stanley 18
2vg John Stanley 15
LAND OF THE LOST
2f+ 40
LATEST
2vf 40
LAUGH COMICS
23f Katy Keene 85
38vg+ Katy Keene 24
39f+ Katy Keene 35
40vg+ Katy Keene 22
42f Katy Keene 20
LIL ABNER
61vg (#1) Wolverton, Powell 55
64g (#3) 15
76vg+ 23
79vg+ Kurtzman 28
LITTLE ASPIRIN
2vg Kurtzman 12
LITTLE AUDREY
39vg+, 40vg+- 7
32vg+ Casper 8
LITTLE DOT
9vg last pre-code 20
34f 12
LITTLE MAX
3vg Little Dot 11
4vg, 6vg+, 7vg+ 8
LONE RANGER
1f 185
6f+/vf, but writing on cvr 50
6vg 35
6g+ 19
9g 17
22g 9
22fr 4
23f Origin 35
23g Origin 12
25vg 18
32g 8
41vf 42
75vg+ 9
91f 13
L.R.'S TONTO
2vg 14
3vg+ 15
4g, 6g+vg- 5
5vg+ 11
7vg 10
8f, 9f, 10f 15
12vg, 17vg 8
14vg+, 15vg+ 9
22 vg 6
33f 9
LOONEY TUNES
23vg Walt Kelly 75
27vg+ 55
38g 17
43f 40
82vg, 94vg, 97vg 9
88f 12
93f+ 15
107f+, 114f 10
108vf 20
102vg+, 115vg, 118vg+, ...6
128vg, 130vg, 136vg+ 6
LOVE LETTERS
1vg Ward, Gustavson 40
LUKE SHORT
FC 848vg 9 FC 875vg 7
MAGIC COMICS
58fvf 38
80vg+ 12
109f+ 16

Marge's LITTLE LULU
19fr, 26g 11
33f, 44f 30
46g, 62g 8
53vg, Summer Camp 1f+ 18
Marge's TUBBY 27g+ 5
MARGIE
39vg, 44vg both Kurtzman 14
43f, 46f both Kurtzman 21
MARMADUKE MOUSE
4vg 9
6f 15
18f, 20f 12
21vg, 22vg, 27vg 8
35f, 57f 10
MARVEL FAMILY
23f 45
MARVEL TALES
▲ 97vg+ Sun Girl; used in NY State document 150
98vg+ Krigstein, Everett 125
111vg Everett cvr, Maneely 70
139vg, 151vg Everett 30
156f 36
MASTER
53f 54
60f Nyoka 62
93f+ Krigstein 45
122f+ 35
MEET MISS PEPPER
5vg+ Kubert, Maurer 30
MICKEY FINN
1vg+ 50
MICKEY MOUSE
FC 157g Classic 20
▲ FC 181f 40
▲ FC 248f+fvf 40
▲ FC 343f, 427fvf- 15
▲ FC 362f-, 371vg+- 12
FC 387vg 12
FC 411vg 7
▲ 29vg+, 32vg+ 4
MILITARY
19vg+f Crandall 160
26vg+ 110
MILLIE THE MODEL
22vg 15
MISS AMERICA
v3/4F 15
66f 10
MODERN
92vg+ Torchy 65
MONKEYSHINES
11f 10
MYSTERY TALES
5vg+ 60
15vg+ 45
34vg 25
MYSTIC
40vg+ 28
44vg 25
45g 12
53vg+ 30
NATIONAL COMICS
46vg+ 40
NAVY ACTION
1vg Powell 22
3g... S5 3f Everett 15
NELLIE THE NURSE
12 vg Kurtzman 17
24vg- 9
28vg Kurtzman 12
NEW FUNNIES
85vg+ Kelly, pobc 25
96vg+ 12
102vg, 136f 7
115vg+, 151f, 169f, 170f 6
NEW ROMANCES
9f+ Colardo 15
OG WHIZ
1f+ John Stanley 20
2nm John Stanley 50
OPERATION PERIL
7f 45
16f 20
OSWALD THE RABBIT
▲ FC 273f S10 FC 388f 7
OUR GANG
11vg+ Barks 100
14vg- 30
OUTLAW KID
15vg Williamson 10
OUTLAWS
4g (DS) Orlando 11
10g (Star) LB Cole cvr 10
OUT OF THE NIGHT
1vg+ Williamson 100
2vg Williamson 75
PANHANDLE PETE
1f- 20
2f- 14
3vg 10
PARAMOUNT ANIMATED
3vg/+, 5vg/+ 16

PATSY & HER PALS
9vg+ 10
PATSY & HEDY 31g 4
PATSY WALKER
Kurtzman in most
3vg+ 30
13vg, 14vg+, 20vg, 22vg 20
17f 30
19g, 21g 10
30g+ 8
PEP
79vg 22
PETER RABBIT
15f-, 16f- 10
PINOCCHIO
FC 92vg All Kelly 100
PIRACY
2f Williamson, Crandall 45
PLANET
31g 70
47g/+ 55
51vg 106
PLASTIC MAN
3g 100
7vg 110
8g- 50
12vg 100
13vg/+ 110
15vg- 90
18g 55
18g, but missing cf. Doesn't affect PM story 40
POGO
2f- 100
12vf 110
16vf- 90
Pogo Papers PB fvf 15
POGO PARADE
1vg+ 45
POLICE
27g 65
43f- 90
44vg 70
49vg browning 65
64vg+ 50
76vg 45
83f 60
104f- 35
POPEYE
FC 127g, 4g, 48vg 13
8vg 26
▲ 9vf, nm DOUBLE CVR! 110
10vgf 30
17vg 20
27g, 52vg, 98vgf 9
43gvg 7
46vg origin Sweet Pea 20
66vg Giant 12
POPULAR
102vg+, 108vg 24
115vg 18
POPULAR ROMANCE
15f+ 12
16vf 20
POPULAR TEENAGERS
6vg+ LB Cole cvr, negligee panels 50
PORKY PIG
FC 260 f+vf- 30
FC 284 f 20
FC 330vgf-, 360f 10
▲ 342f 8
FC 426vgf, 30f 7
PRIZE COMICS
68f Palais cvr 35
PRIZE WESTERN
78vgf/f- Simon & Kirby, Severin, Bailey 42
96vg+ Severin/Elder 25
97vg+ Severin/Elder 25
101vg+ 20
QUICK DRAW McGRAW
5vg early Snagglepuss 12
RACE FOR THE MOON
1g Powell 9
RACKETSQUAD
11g+ Ditko 25
RAGGEDY ANN
▲3vf 60
▲ 6vf 45
9vg+f Kelly 20
RANGERS
48vg Grandenetti Dr. Drew 32
REAL CLUE CRIME
v6 #12f Krigstein 25
REAL HEROES
8g- 8
REAL LIFE
20vg Schomburg cvr 20
58vg+f- Severin/Elder 20
RED MASK
50g 13
54g 10
RED RABBIT
3vg, 15vg+ 8
12f S11 13vg- 6

RINGO KID WESTERN
2g Black Rider 11
7vg Severin 20
17f 19
18vg, 21vg 12
RIPLEY'S B.I.O.N.
True Ghost Stories 1vg Williamson 10
TGS 2vgf Orlando 7
ROBIN HOOD
FC 669vg 11
ROMANTIC CONFESSIONS v2 #7vg 8
ROMANTIC MARRIAGE
23g- Baker cvr 10
ROUNDUP
1f 50
RUSTY
15vg, 17vg Kurtzman 18
21vg Kurtzman 22
SAD SACK
5vg+ 16
6fvf- 35
51g S2 29vg/+, 43f 5
SANDS OF THE SOUTH PACIFC 1fvf 60
SANTA CLAUS FUNNIES
FC 61vg Kelly 40
▲ FC 91gvg Kelly 18
FC 91fr/g Kelly 12
FC 128vg Kelly 24
▲ FC 205vg+ Kelly 18
FC 756vg Santa Claus 6
2g browning 15
SANTA CLAUS PARADE
2vgf/f- Dave Berg 40
SHADOW
v4/10vg+ 90
v5/1f- 100
SHEENA
17vg+ 55
SHERLOCK HOLMES
1169vg 30
SHMOO (Al Capp's)
2vg, 3vg 37
SHOCK SUSPENSTORIES
5vg classic cover 50
SILLY TUNES
6vg 15
SIX GUN HEROES
21g 9
28vgf 16
SKY PILOT
11g Borth art 10
SLEEPING BEAUTY
FC 973vg & the Prince 22
FC 984vg Fairy Godmthrs 18
SMILIN' JACK
FC 36vg+ 45
SPACE ADVENTURES
3vg 30
16fvf 75
SPACE BUSTERS
1g+ Krigstein 70
SPACE DETECTIVE
4vg+f 65
SPARKLE
5f 12
SPARKLING STARS
7vg Xmas cover 11
SPEED COMICS
44vg 65
SPELLBOUND
26vg+ 35
SPIRIT
8•14•46 vf 18
SPOOKY MYSTERIES
1g 12
SPORTS ACTION
4g 15
SPY CASES
5f+ 35
STEVE CANYON
FC 737vg, FC 939vg 8
▲ 100100 soft vf 12
STRAIGHT ARROW
8vg 28
13vg, S.A.'s Fury 119vg 20
STRANGE JOURNEY
1vgf 30
STRANGE TALES
23vg+f 75
STRANGE TALES OF THE UNUSUAL 2vg 40
4vg+ 30
STRANGE WORLDS
(Avon) 5vg classic Wood 75
(Atlas) 1vg+ Kirby & Ditko; Flying Saucer issue 150
SUPER COMICS
70g 13

GOOD MARVELS
25-50% OFF!
1st price is Overstreet Guide #26 price
2nd price is your cost

AMAZING SPIDER-MAN
5vg 260/195
8vg+ 188/140
8vg 156/117
9vg 1st Electro 170/128
10vg 156/117
13g 1st Mysterio 65/49
15vg+ 1st Kraven 135/100
15vg 112/84
21vg/+, 22vg+ 65/45
23vg 80/60
24f 73/50
25vg 60/42
26g 4th Goblin 33/24
26vg 66/48
26f, 27f 99/74
31vg 38/28
37vg 38/25
37vg+ 46/30
40g 1st Goblin Origin 39/29
50vg 1st Kingpin 86/65
51vg 34/24
53vf+ 52/39
54, 56-57, 59 all vf 47/35
100g 24/15
100vg 48/35
299nm 1st Venom 30/20
AVENGERS
3fr 35/25
5g 32/25
7vg+ 58/40
8g 24/15
8vg+fi 65/40
Annual 7nm Starlin, Thanos 25/13
Annual 10vf 1st Rogue 18/12

CAPTAIN AMERICA
100vf 210/158
101f, 104vf+ 34/25
101vg 23/12
105f, 108f 19/10
107fvf 25/12
110vf 48/36
110vg 19/12
108vf 30/18
109vf Origin 50/38
Annual 8vf Wolvie 22/18
DAREDEVIL
1g 165/124
1fr 124/80
4vg 80/60
7vg Wood 68/55
8gvg 30/20
9vg 42/30
9f 62/55
11vg+ 23/20

FANTASTIC FOUR
#1vgf Could pass as f. Tight, with sharp corners and no Marvel chipping. The defect I'm deducting for is slight spots of discoloration in the logo area. A bargain. 2833/2125

8vg+ 187/140
16vg 76/57
26vg+ Thing vs Hulk 106/80
35vg+ 28/20
39vg 23/15
28 cvls, 41g, 71vg 5
73f 13/8
85f, Spec 7vg 4
Annual 3g tape on spine 6
INCREDIBLE HULK
2vg 360/270
3fr no bc 98/50
102vgf 60/45
103vg+ 23-22/14
106-107f 22/13
105vg 15/8
182nm 55/38
330nm 1st McFarlane 18/9
Special 1vf 48/40
IRON MAN
1g+ 56/42
2nm, but 15¢ sticker over 12¢ price 79/40
2vg 32/24
3vg 22/17
3f/+ 35/25
4vf 39/29
4vfnm, 5vfnm 47/35
4nm 55/41
5f 24/18
6nm 42/32
& SUB-MARINER 1vg 44/33
MARVEL COLL. ITEM CLASSICS 2vf 23/12
MARVEL FEATURE
2vf 24/12
MARVEL PREMIERE
3nm Smith 27/20
MARVEL PRESENTS
5vf, 9nm 7-10/5

8nm 12/6
MARVEL PREVIEW
▲ 2nm 1st origin Punisher 125/65
MARVEL SPOTLIGHT
1nm ('71) 20/15
6vg+, 7vg+, 8vg+ 16/8
6-8 all nm 50/35
9-11 all nm 40/28
10vf 29/16
MARV.SUPERACTION
1vf early Punisher 43/25
MARVEL SUPER HEROES 1nm (1966) 65/48
14vg 30/18
15nm 12/9
18f 1st Guardians 26/18

SAVAGE SWORD CONAN 1nm 80/60
1vg 23/17
2vgf, 6nm, 7nm 12/9
3nm 20/15
4f, 8f 5-6/3
12-13, 17-19, 24 all nm 9/6
Ann 1nm 10/7
SAVAGE TALES
2f 19/14
3nm 30/22
4vf 14/10
5nm 20/15
SPECIAL MARVEL EDITION
15nm 1st MoKung Fu 30/20

SPECT. SPIDER-MAN
1vg...16/8 1vf 39/20
27vf Miller 11/6
Magazine 2gvg ('68) 18/9
▲SPIDER-MAN PLATINUM 1nm 225/140
1nm, but 1" split on spine 55
STRANGE TALES
104vg 68/51
150vg, 163vg+ 10/6
Annual 2vg 110/55
SUB-MARINER
1vg 38/29
TALES OF SUSPENSE
51f+ 43/32
63vg 1st SA origin Capt. America 58/44

▲ 75vg 14/7
▲ 78f 22/11
▲ 79f 24/12
▲ 80vg 17/9
▲ 81vg, 82vg, 91vg 14/7
▲ 86vf, 87vf 36/20
▲ 86f, 88f 22/11
▲ 89vf, 92vf, 96vf 36/20
TALES TO ASTONISH
36f+ 3rd Antman 236/177
36vg 132/99
38vg 80/60
40f 120/90
41vg 56/42
60vg 46/33
▲ 71f 20/10
▲ 76vf 33/18
▲ 77vg, 84vg, 85vg 13/7

▲ 90g 7/4
87f, 91f, 94f, 95f, 97f 20/10
WOLVERINE
2nm, 3nm Miller 25/19
▲ 4nm Miller 27/14
X-MEN
13vg 58/44
26vg 22/16
▲ 108vfnm 12p cover 38/19
▲ 110-11vfnm 12p cover 20/10
137nm 18/10
212f 15/9
212nm, 213nm. 35/25
222nm, 304 signed 17/13
248nm 25/18
258nm 14/10
Annual 9nm 13/8

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SUPER DUCK
10vg ... 20
28vg+, 32vg, 34vg+ ... 15
57vg+ ... 12
79g S3 78vg, 90vg ... 7

SUPER MAGICIAN
v3/12 vgf ... 30
v4/2 vg ... 22
v4/2 gvg interior tears ... 16
v5/7vg+f- ... 70

SUPER MOUSE
1vg+ Frazetta ... 54
34f ... 8

SUPER RABBIT
8vg ... 24
14f- ... 31

SUPERSNIPE
v4/8vg+ ... 50

SUZIE
49f ... 65
53vg+vgf ... 30
75vg+ ... 20

TALES OF MYSTERIOUS TRAVELLER 1vf ... 200

FARGO FC 876vg (#1) ... 18
FC 968vg ... 15
FC 1023nm ... 75
FC 1167vg ... 14
1215vg+ ... 15

TALES TO ASTONISH
20vg ... 60

TARGET
v5/8 gvg ... 12
v6/3vg, 7/7vg ... 14
v7/11 vgf/f- ... 20
v8/11 g ... 6

TERRY & THE PIRATES
Large Feature 27fr ('41) ... 15
FC 101f/+ ... 85
5vg, 7vg ... 18
12f ... 22
13vg, 16vg ... 15
1938 Popped Wheat f+vf ... 3

20vg+ ... 40
45vg+ ... 30
74vg+ ... 19

TESSIE
17vg Kurtzman ... 18

TEXAN
2g ('48) ... 7

TEXAS KID
3vg ... 15

TEX RITTER WESTERN
1g ... 55
39vg Williamson ... 18

TEX TAYLOR
7g- ... 15

13 (GOING ON 18)
All John Stanley
4vg+, 6vg+, 8vg+ ... 9
5f, 7f, 9f, 10f ... 12
11vg, 16vg+, 20vg ... 6
12f, 21f+, 23f+, 24f+, 25f, 26f+ ... 8

THREE LITTLE PIGS
▲ FC 218vg+ (#1) ... 20

THRILLING
40fg Schomburg c, pobc ... 24
78vg+f ... 25

THRILLS OF TOMORROW
19vg+ Simon & Kirby ... 40

TILLIE THE TOILER
55vg ... 25
150f/+ ... 27

3-D COMICS
Glasses intact unless noted.
ANIMAL FUN 1vg+ ... 65
FUNNY 3-D 1vg ... 20
FUNNY MOVIES 1vg+ ... 60
HAWK 1f Baker cvr ... 75
MIGHTY MOUSE 1g 1st ed 1st 3D Comic! ... 20
MIGHTY MOUSE 1f 1st ed no glasses ... 50
MIGHTY MOUSE 2g pc out last pg, o/w vg+ ... 20
MIGHTY MOUSE 3vg ... 50
TALES FROM THE CRYPT 2vg+ missing glasses ... 80
▲ 3D DOLLY 1vg+ ... 40
▲ 3D FEATURES PRESENTS JET PUP 1vg- ... 50
▲ 3 STOOGES 2f Kubert ... 90
TOR 2f/- ... 25
TOR 2f+ ... 30
WHACK 1vg no glasses ... 30
WHACK 2vg Kubert, Bing Crosby. Steve Canyon & Mighty Mouse parodies ... 25
WHACK 3f, but stamped on every pg, Kubert ... 25

TIM McCOY
20fr/g tape ... 18

TIME TUNNEL
1vg, 2vg ... 7

TIMMY
FC 715vg (#1) ... 6
FC 923vf ... 15 FC 923vg ... 5

TIM TYLER
15vg+ ... 12
TIM T's TALES OF JUNGLE TERROR 54f- (Harvey Hits) ... 25

TINY TOT COMICS
9vgf/f- ... 30

TIP TOP COMICS
131f ... 22
153nm ... 32
153vg, 154vg, 178vg ... 9
164fvf ... 20

TOM & JERRY
76vg ... 7
81vf ... 20
97vg, 141vg, 184f ... 4
Winter Fun 7vg ... 9

TOMB OF TERROR
8vg+ Nostrand ... 40
9vg ... 35

TOM CORBETT SPACE
5f ... 21
v2/1 vg pobc ... 45

TOPIX
v6/8vg, v6/9vg ... 5

TOR
▲ 4f+vf- ... 30

TORCHY
6vg- Ward ... 150

TREASURE CHEST
v5/4 vg+, v5/8vg+ ... 5
v5/16g ... 3

TREASURE COMICS
11g+ Krigstein ... 12
12vg+ ... 22

TRUE AVIATION PICTURE STORIES
9vg+ ... 14

TRUE COMICS
24vg, 29vg ... 14
36vg S8 39g ... 4

TRUE CRIME
v2: 1vg SOTI, Toth, Wood ... 135
84vg+f ... 25

TWO-FISTED TALES
37vg ... 25
38vg ... 8

TWO GUN KID
47vg+f ... S14 49g ... 6

TWO GUN WESTERN
6vg ('51) ... 25

UNCANNY TALES
11vg ... 45
19g+ Krenkel ... 30
23vgf/f-Lawrence, Moldoff ... 50
25vg Nostrand? ... 40
30vg, 33vg ... 25
38vg+ Powell ... 30
41vg ... 25

UNCLE $CROOGE
5vg ... 50
21vg+ ... 25
34vg ... 18
35g, 59g ... 8
▲ 213-214 all nm ... 6

UNCLE WIGGLY
FC 276vg ... 12

UNKNOWN WORLDS
23, 29, 34-35 all vg ... 7
37-40, 45, 50, 54 all vg ... 5

UNSEEN
11f ... 35

VENUS
▲ 9vg ... 80

VOYAGE TO THE DEEP
3vg, 4vg ... 6

WALT DISNEY'S COMICS & STORIES
▲ 47f Barks ... 90
▲ 50vgf/f Barks ... 80
▲ 52f Barks ... 55
53vg ... 40
▲ 54vg+ Barks ... 40
55vg/+ ... 50
84vg+f ... 25
▲ 94vg+ Barks ... 20
▲ 109vg+, 137f Barks ... 14

125fr, 136g ... 6
126-127, 129-130, 132-133, 138 all vg ... 11
▲ 127fvf Barks ... 20
▲ 131vg+, 157f Barks ... 10
134g 1st Beagle Boys ... 14
135gvg ... 7
167vg ... 6
185f, 197f, 236f ... 9
189g ... S3 201vg ... 5

WAMBI
4vg Origin ... 30
6g ... 12

WANTED
15g ... 10
30fr+ ... S4 25g ... 7

WAR BATTLES
6g+vg- Nostrand ... 8

WAR COMICS
33vg/- Atlas ... 9

WARFRONT
13f Nostrand ... 15
15i, but small hole punch through book ... 5

WAR HEROES
3vgf ('43, Dell) ... 20
9f ... 22
10vg+ ... 16

WARPATH
1vg ... 18

WARTIME ROMANCES
10vg Baker ... 25

WEB OF EVIL
8fr/g Cole ... 16

WEB OF MYSTERY
23f, 27f Bakerish art ... 50
29f ... 35

WENDY PARKER
5vg+ ... 9

WESTERN CRIME BUSTERS 2f ... 39

WESTERN LOVE
4f+fvf ... 35

WESTERN OUTLAWS
62vg+ ... 25
62vf ... 65

WESTERN WINNERS
7vf+ rubberstamped on cvr ... 60

WESTERNER
17f, 21f ... 15
19g, 32gvg ... 5
25g Krigstein ... 9
38vg+, 41vg+ ... 9

WESTERN OUTLAWS
10vg Everett ... 15

WHACK (3D)
1vg No gls. ... 30

WHIZ
50vg, 55vg+, 58vg+ ... 52
62f- ... 55
72vg ... 38
131f- ... 50

WILBUR
4vg ... 34
25fr Katy Keene ... 4
25f, but light pencil inside ... 15
26f ... 20
30vg Katy ... 20
31vg Katy ... 8
32f+ ... 15
34vg+f ... 12
52vg ... 7 59fr/g ... 3

WILD WESTERN
4f CC Beck, Kid Colt ... 47
30vg ... 18
51vg+ ... 10

WILLIE
13f Kurtzman ... 25
23vg ... 10

WINGS
29g- ... 30
46vg/+ ... 42
70g, 108g, 110g+ ... 12
87vg ... 28

WITCHES TALES
9g, 27g Powell ... 12
26f ... 40

WOODY WOODPECKER
FC 169f (#1) ... 45
FC 232, 264, 288 all vg+ ... 14
FC 431f ... 10

WORLD AROUND US
13vg+ LB Cole ... 8
19vg Williamson, Crandall ... 13
27vg/+ Crandall, Torres ... 11
30vg Crandall, Evans, Kirby, Torres ... 13

WORLD OF SUSPENSE
5vg Everett ... 25

WORLD'S GREATEST SONGS 1vg scarce ... 75

WORLD'S GREATEST STORIES
1vg Alice in Wonderland ... 35

WOW
24vf- ... 80
40vg+ ... 28
69vg+ ... 22

YOUNG LOVE
v2/5vg S&K ... 11

ZANE GREY
FC 222g ... 7
FC 234vg ... 14
FC 246vg, 270vg, 34f ... 8

ZIGGY PIG SILLY SEAL
1vg Vs. the Japs ... 40

ZIP JET
2vg ... 75

BULK CLEARANCE SALE
Dealers welcome. vf/nm unless noted. Multiples available on most. Price in ( ) is cover price.

$1 each: VALUES to $5!
A1 3, 5, 6A; Amazing X-Men 2; Archer & Armstrong 8 ($4.50); Astonishing X-Men 2; Bartman 2; Batman 500 ($4); Black Orchid 1 (1.95), Black Terror 1-3; Bone Hero Special 1; Capt. Sternn 2; Catwoman 2; Daredevil 256, 321, 324-5, 328-330, Man w/o Fear 4-5; Dark Horse Presents 56 (Sin City, Aliens, $4); Darkstars 6-7 (Charest); Deathmate Black (1st Gen 13; 4.95); Detective 600, Excalibur 14, 75; Factor X 4; Gambit & Externals 2-4; Gen 13 #2; Generation Next 3-4; Homage Swimsuit Spec; Maxx 2, 4-5; Prophet 7-10; Punisher War Jrnl 4 (Lee); Rai 6; Rune 2-9, Giant 1, & Silver Surfer (S3); Silver Surfer 3, 5-12, 50(3rd); Spawn 8, 10-15; Spider-Man 8-11,14,26, Unltd 3-6; Web of Spider-Man 100; Wolverine 58, 74; Wolverine Global Jeopardy 1; Wolvie & Punisher 1-2; Wolverine Saga 3 (3.95); X-Calibre 2, 4; X-Factor 100,109; X-Force Annual 1-2; X-Men 228, 230, 248(2nd), 296, 306, 319, Annual 8, 13,17; X-Men vs Avengers 4; X-Men 1 (B, C or D), 2, 16, 38-39,42.

$2 each: VALUES to $10!
Adv Capt. America 1($5); Batman/Punisher; Daredevil/Punisher (Miller); Excalibur: Mojo Mayhem (1st ed, Art Adams, $4.50); Fear (Ghost Rider/Capt. Amer, $6); Groo Chron 2-6; Gumby's Summer Fun (Adams); Invasion 2 (McF); Journey 2; Kitty & Wolvie 1; Mogik 1; Maxx 1; Monster Massacre (O'Barr, Bisley, $8); Punisher/Wolverine: African Saga (Jim Lee, $6); Raw Media 1 (Vigil, Adult); Clive Barker's Revelations ($7.95); Ronin 2-4 (Miller); Sandman 50; Spawn 9 (1st Angela); Spider-Man 1 (green or black); Strange Tales ($7); Tales of Suspense ($7); Tales to Astonish ($7); Wolverine Bloodlust (1st ed, Alan Davis, $5); X-Men 273vf, X-Men #1E (3.95), 300 (3.95) GRAPHIC NOVELS: Agent (Marvel; $10); Ax; Dick Tracy 7/40 to 10/40; Futurians; Power Pack; Sailor's Story 1f, 2; Space Clusters(Nino); Survivors 2 (Hermann); TMNT 2-4 ($10); Uncle Scrooge In Color 2 ($9). TRADE PAPERBACKS: Blue Moon; Harbinger ($10);In His Steps ($10); Shadowhawk ($20); TMNT: Secret of the Ooze ($6); XO ($10).

$3 each: VALUES to $15!
Batman/Dredd: Judgement on Gotham; Grendel/Batman 2; Black Orchid 2 (McKean); Cage 1 (signed); Grips 4 (rare Vigil); Marvels 4; New Mutants 100 (1st ed); Rai 9gold, Rai 9 signed; Shaman's Tears Ashcan (only 3000, $10) GRAPHIC NOVELS: Avengers: Emperor Doom; Black Widow: Coldest War; Detectives Inc (Rogers, 1st ed); Excalibur ($10); Revenge of the Living Monolith; Starstruck; X-Men Animation Special. TRADE PAPERBACKS: Cotton Candy Autopsy; Hey Neeters;Hiding Place; Six From Sirius (Gulacy); TMNT Collected 1, 3-5; Valiant Era ($13); WildCATS ($10).

$5 each: VALUES to $25!
Deathmate Blue Gold, Epilog Gold; Extremist Platinum, The Death & Life of Superman HB by Roger Stern, X-Men Hologram (given to retailers who bought 200+ X-Men #1). TPBs: Hey Buddy (Bagge); Kiss Classics ($10); The MASK ($15), Nick Fury vs SHIELD ($16); Spider-Man: Death of Jean DeWolf; Three Stooges ($15); Wildstar ($13).

$250: VALUE over $1000!
GRAPHIC NOVEL/TRADE PB GRAB BAG 100 GN and TPBs —no more than 6 of an issue (average 2-3 ea) $250

DC

ACTION
189g+ ... 36
195g ... 35
280f ... 28

ADVENTURE
94g, 166vg+ ... 80
131g ... 53
190f ... 100
193vg, 194vg ... 64
198fr ... 20
199fr/g ... 22
200vg ... 110
201vg+ ... 70
207vg ... 25
231vg, 235vg, 237vg ... 40
257g ... 15
263g- ... 9
269vg/+ 1st Aqualad, last Green Arrow ... 55
271vg Origin Luthor ... 55
300vg ... 90
301vg ... 30
303vg ... 20
305g/+ ... 10
306f- ... 22
308f ... 25
309vg ... 15
428f 1st Blk Orchid ... 8

ADV. OF ALAN LADD
5f ... 100
8vgf ... 65

ADV. OF BOB HOPE
6vg ... 70
6fr ... 20
17vg+ ... 40
20fr ... 10
23vg ... 20
31vg/+, 33f-, 38vgf ... 25
34f ... 30
35vg ... 20
69vg ... 12
43g, 71vg, 77vg, 102vg ... 6

108vg Neal Adams ... 10

ADV. OF DEAN MARTIN & JERRY LEWIS 5vg ... 35
13f ... 34
20vg+ ... 22
31vg+ ... 15
63vg, 65vg,70vg, 77vg ... 8
75f ... 14

ALL AMERICAN
96fr Toth ... 45

ALL AMERICAN MEN OF WAR 2f ... 130

ALL AMERICAN WESTERN
Toth in all. Kubert in 111-16.
101vg ... 50
114g Toth, Kubert ... 22
114fr ... 16
116 vg 1 puzzle penciled in ... 50
118vg, 124vg ... 36

ALL FUNNY COMICS
5vg pobc ... 26
6f/- ... 37
7fr ... 8
9g ... 13
11g- ... 8
23vg ... 18

ALL STAR
40vg Toth ... 220

ALL STAR WESTERN
61vg Toth ... 36
73vg+ ... 22

ANIMAL ANTICS
10f see Movietown ... 39
19vf ... 50

AQUAMAN
7vg ... 20
50g, 52g Adams Deadman ... 5
51vg Adams Deadman ... 10

ATOM
2vg ... 75
9vg ... 30

BATMAN
39vg Catwoman ... 200
41f Penguin ... 210

91g ... 40
104g- ... 35
105vg 2nd Batwoman ... 100
105g ... 50
106g+ ... 45
107vg+, 108vg+ ... 100
109vg ... 88
110vg mistakenly valued less than non-Joker issues ... 110
111fr ... 16
114g, 115g ... 37
119vg+, 120vg+ ... 75
122fr, 130fr ... 15
123g Joker ... 30
126g Batwoman ... 25
127vg vs Thor ... 55
128vg Batwoman ... 30
131g ... 25
132vg, 137vg ... 38
133fr 3rd Batmite ... 15
135fr, 138fr ... 12
139vg 1st Bat Girl ... 50
140g ... 19
141vg 2nd Bat Girl ... 45
142vg+vg ... 25
143vf last 10¢ ... 100
143vg ... 38
162f,165f, 166f ... 35
173vf ... 40
200f ... 60
219vg Adams ... 8
234vg 1st SA 2 Face ... 28
240vf ... 5
242nm, 259nm ... 10
400nm ... 15
3D 1953 g (with glasses) ... 100

BOY COMMANDOES
34vf ... 100

BRAVE & THE BOLD
▲ 41nmm ... 175

BUZZY (Mayer)
29vg, 32g+ ... S6 33f+vf ... 15

COMIC CAVALCADE
33vg+f- ... 45
40vg ... 30

TINY TOT COMICS (cont.)

DALE EVANS
Toth art in all.
1vg+ ... 180
3vg+ ... 60
6vg, 7vg ... 50
9vg+ ... 60

DATE WITH JUDY
19f, 20f+ ... 18
22g/+, 41gvg ... 9
34f ... 18

DETECTIVE
120p (complete) Penguin ... 50
146g ... 56
152g ... 53
153vg 1st Roy Raymond; origin Human Fly ... 135
159vg ... 106
165g ... 55
183vg, 198vg ... 88
190vg+ origin retold ... 140
197vg+ ... 95
199fr ... 25
201vg, 204vg ... 88
206vg+, 207vg+, 209vg+ ... 95
208fr ... 25
211g Catwoman ... 50
219vg ... 80
229fr 5th Mart. Manhunter ... 30
232vg+ ... 80
233g origin and 1st appearance Batwoman ... 150
236fr/g- J'Onn J'Onzz ... 30
238vg ... 74
243vg+ ... 80
244vg, 245vg ... 60
247g, 248g ... 30
250fr, 251fr ... 20
264g ... 23
265vg origin retold ... 75
266vg- ... 35
269g- ... 18
270vg+f ... 55
271g origin Manhunter ... 25
274vg, 275vg, 278vg ... 34
276g 2nd Bat-Mite ... 25

277f ... 51
278g ... 17
280f ... 50
280vg ... 34
281fr, 282fr/g, 284fr ... 9
283vf ... 75
285f+ ... 50
286g ... 13
287g origin J'Onn J'Onzz ... 18
288f ... 45
289g+ Bat-Mite ... 15
290vg ... 27
291vfnm ... 90
292vg+ ... 30
293vf Aquaman begins ... 95
294g, 297g ... 13
295vg, 296vg ... 27
296gvg ... 18
296vf ... 75
297f Last 10 cents ... 40
299vf ... 65
300gvg ... 18
301fr, 302g, 468nm ... 8

80 PAGE GIANT
2g Jimmy Olsen ... 15
8vg Secret Origins ... 45

EVERYTHING HAPPENS TO HARVEY
2vg+ ... 25

FLASH
130vg ... 28
136f, 138f ... 45
142vg, 145vg ... 20
152vg ... 12
177vg big head cvr ... 15

FLIPPITY & FLOP
17vg ... 15

FOX & CROW
10vg ... 40
12f ... 45

FUNNY FOLKS
2f (see Hollywood) ... 50
14vgf ... 23
21f, 23f ... 28
23vg+, 26vg ... 20

FUNNY STUFF
26vg ... S18 62fr ... 4
53f+ ... 28
55vg+ Mayer ... 18

GANG BUSTERS
▲ 9vg+ ... 30

GI COMBAT
55g ... 17
84g ... 7

GREEN LANTERN (1st)
9vg- ... 250

GREEN LANTERN (2nd) ▲ 1f- ... 500
12vg ... 35
14vg ... 30
16vg+, 19vg+ ... 35
22-23, 27 all vg ... 25
41vg, 85f ... 15
56vg, 69vg Wood inks ... 9

HOLLYWOOD FUNNY FOLKS
All Mayer, hard to fnd.
28f, 43f ... 38
29vg+f ... 25
29g, 31g, 32g, 37g, 40g ... 10
30-31, 34-35, 38 all vg ... 22
39vg+ ... 25
45vg, 50vg, 53vg, 60vg ... 18
46g ... 9
48vf ... 50
49f, 54f, 56f ... 30
57vg+ ... 20

HOUSE OF MYSTERY
2g+, 4vg+ ... 110
19vg+ ... 55
125g, 130g ... 6
126vg, 158g ... 12
131g, 134g ... 5
164g ... 8

JIMMY WAKELY
1g Toth ... 100
6vg Toth, Frazetta ... 80
8vg+, 11vg Toth ... 70

JUSTICE LEAGUE
8g/+ ... 35
14f ... 30
27f ... 30

LEADING
▲ 1 app vg ... 375
16vg Nero Fox cvrs begin ... 20
17g ... 10
33g Scarce ... 25
45vg+, 55vg+, 60vg/+ ... 25
46f, 48f ... 30
47, 53, 57, 62-64, 68-71, 73, 76-77 all vg ... 22
50f/+ ... 45
54vf ... 60
62f ... 38
67vg/+ ... 25
72g/+ ... 11

LEAVE IT TO BINKY
10vg, 14f- ... 16
15g Mayer ... 12
33vg ... 7

LEGENDS OF DANIEL BOONE 5vg+ Scarce ... 100

MANY LOVES OF DOBIE GILLIS 4g ... 14
7g ... 11
10vg ... 12
11g, 13g ... 9
16vg ... 18
17vg+ ... 20

METAL MEN
1g+ ... 55
3vg, 7f, 10f ... 25
5g ... 13
22vg ... 10

METAMORPHO
8vg, 9vg ... 10

MISS MELODY LANE
Of Broadway 2vg ... 75

MISTER DA
14vg+, 19vg+ ... 35
49vg+ ... 20
▲ 55gvg ... 10

MORE FUN
95vg+ ... 175
109f ... 56

MOVIETOWN'S ANIMAL ANTICS
All Mayer, hard to fnd.
28g+ ... 17
28vg+, 31vg+ ... 33
29g, 30g, 32g ... 15
33-35, 49 all vg ... 30
37f, 38f, 40f, 44f, 46f ... 45
43g/+, 47g+, 50g, 51g ... 15

MUTT & JEFF
16vg ... 32
21f ... 35
30vg+ ... 25
35g ... 8
36vg, 39vg ... 18
45vg+, 56f, 71f ... 20
66vg pobc ... 12

MYSTERY IN SPACE
2vg ... 210
3vg+ ... 175
7f Toth ... 175
8vg ... 118
24vg, 29vg+ ... 80
51vgf ... 60
53gvg ... 180

NEW ADVENTURES OF CHARLIE CHAN
all have very bright covers
1f all are scarce ... 210
2f ... 150
3f ... 125
4vg+, 6vg+ ... 90
5vg ... 80

NUTSY SQUIRREL
71g ... 10

OUR FIGHTING FORCES
4f ... 85
16vg ... 34
34vg ... 20

PAT BOONE
1g ... 50
3g ... 35

PETER PORKCHOPS
7vg+ ... 25
8f ... 36
All Mayer, hard to fnd.
30vg ... 30
31, 41 all vg+ ... 27
32g, 35g, 40g, 43g, 51g ... 12
36fr, 50fr ... 6
37, 42, 44, 46-47, 61 all vg ... 24
38, 48-51 all f ... 38

PHANTOM STRANGER
4vg+ Scarce ... 250

PICTURE STORIES FROM THE BIBLE
1vg+ (DC, '44) ... 40

PREACHER
▲ 1nm ... 25

RACOON KIDS
All Mayer, hard to fnd.
55vg, 57vg ... 25

REAL SCREEN
21vg ... 23

REAL SCREEN
23vg+ ... 24
32vg, 33vg ... 20
42fvf ... 40
51g ... 8
77f ... 25

RIP HUNTER
8g, 12g ... 10
9vg, 13vg, 15vg ... 20
16vg/+, 20vg+ ... 17
17f, 18f ... 26
22f+ ... 23
23f ... 20
24vg, 26vg, 28vg ... 12

ROMANCE TRAIL
5vg/+ ... 40

SANDMAN
Seasons of the Mist HB vf No DJ. Signed "to Todd" by Gaiman, with Sandman sketch ... [illegible]

SECRET HEARTS
25vg/+ ... 20

SECRET ORIGINS
Giant 1vg ('61) ... 95

SENSATION MYSTERY
111g/+ ... 40

SGT BILKO
3f ... 90
5vg ... 60
6vg+, 11vg+ ... 55
16vg ... 50

PVT DOBERMAN 8fr/g ... 8

SHADOW
1vf Kaluta ... 12

SHOWCASE
14vg+ 4th SA Flash ... 650
18f 2nd Adam Strange ... 300
19vgf ... 250
40vg+vg- 4th Metal Men ... 50
50vg/+ ... 15

SPECTRE
5vg ... 17 6g ... 5

STAR SPANGLED
97g ... 32
104gvg ... 45
121vg ... 60

STAR SPANGLED WAR
7vg ... 50
65g, 119g ... 10
115vg ... 23

STRANGE ADVENTURES
1vg ... 525
3vg+ ... 190
4vg ... 150
8fr ... 35
14vf ... 325
117g+ 1st Atomic Knights ... 60
128fr, 171g ... 5
137g, 148g ... 6
151vg+, 159vg+ ... 13
169vg ... 8
180g 1st Animal Man ... 25
211vg Adams ... 8
180vg, 215g ... 4

SUPERMAN
28vg+ ... 200
39fr ... 55
44vg+ ... 130
63vg, 73vg+ ... 100
81fr POP ... 35

SUGAR & SPIKE
All Mayer, hard to fnd.
4g ... 70
6vg ... 100
9g ... 50
10vg ... 100
23vg+ ... 55
25vg, 27vg, 37vg ... 50
30fr Scribbly ... 10
33g+ ... 25
55vg+ ... 32
49g, 52g ... 14
48, 50, 56-58, 60 all vg ... 28
53g+vg ... 18
61, 69, 76, 80 all vg ... 20
62g, 68g, 71g, 72g, 78g, 79g ... 10
64vf, 75vf ... 50
67fr ... 5
70, 73-74,77 all vg+ ... 22
80, 82, 84, 90, 92 all vg ... 14
81f, 98f ... 21
83g, 86g, 89g, 93g ... 7
87vf ... 35
88vg+ ... 16
91nm ... 35

SUPERBOY
43vg, 44vg ... 40
53vg ... 32
54g, 58g ... 16
59vg+ ... 32
66vg+ ... 28
96g ... 5
97vg, 99vg/+ ... 10
98vg/+ ... 13
106vg, 109vg, 112vg ... 7

84g ... 40
97vg, 98vg, 129f ... 65
116vg ... 45
423nm Moore ... 7
Annual 8vg Origins ... 20

Superman's LOIS LANE
29g ... 13

▲ SWAMP THING
7nm classic Batman ... 15

TALES OF THE UNEXPECTED
27g ... 18
60g ... 17
63g ... 12
63vg ... 25
71vg, 74vg ... 16
81f ... 24
83f ... 17
86vf ... 35
94vg ... 10

3 MOUSEKETEERS
All Mayer, hard to fnd.
1g ... 40
7g- spine mostly split ... 12

TOMAHAWK
84fr no BC o/w g ... 3
85g, 86vg, 88vg, 94vg ... 5
92f, 95f, 97f+ ... 7
81vg 1st Miss Liberty ... 15
82vg, 83vg Origin ... 10

WESTERN COMICS
4f- last Vigilante ... 75
21f ... 34
46vg+ ... 22
54f ... 30

WONDER WOMAN
74vg, 75vg ... 34

WORLD'S FINEST
65vg origin Superman; Tomahawk begins ... 120
72vg+vg scarce ... 100
83g ... 35
98vg ... 42
100vg+ ... 75

TV & MOVIE

ANNIE OAKLEY
8g, 12g ... 7
15vg ... 10

AVENGERS (TV)
▲1vf ... 100

BEN CASEY FILM STORY 30009-211 vg+f ... 15

BEN HUR
1052fr ... 5 1052g ... 8
1052vg/+ Ben Hur ... 15

BOB COLT
2vf ... 125

BONANZA
7vg ... 14
24f, 25f ... 17

CAPT. VENTURE
1fvf ... 14

CAPT. VIDEO
2vg+vgf SOTI ... 130

CHARLIE McCARTHY
FC 571vgf/f- ... 14

CHEYENNE
FC 772g ... 7
12f ... 14

DANIEL BOONE (TV)
4vgf S8 11vg ... 4

DEPUTY
FC 1077nm, but slight water-wrinkling. (#1) Henry Fonda photo cvr ... 40
FC 1130vf Buscema ... 60

DR. KILDARE
4vg S10 7g ... 5

ELLERY QUEEN
1f- Ziff Davis ... 115
FC 1165vg (#1) ... 25
FC 1243f (#2) ... 27
1289vg (#3) ... 18

FOUR COLOR
682g Sword of the Rose ... 7
684g/+ Helen of Troy ... 8
684vg Buscema ... 15
700g Water Birds /Elk ... 5
712vg Great Locomotive Chase ... 15
738g Westward Ho ... 7
738vg ... 16
762g Shark Fghters, Buscema ... 9
775f Sir Lancelot, Buscema ... 25
781gvg Fury ... 10
784vf Around the World in 80 Days ... 35
784vg ... 12
790fr John Wayne, Wings of Eagles, Toth ... 10
▲ 794vg+ Buscema ... 15
794g Count of Monte Cristo ... 8
813g Circus Boy- Mickey Dolenz ... 11
824g Pride & Passion - Sinatra & Cary Grant ... 9
851vg Story of Mankind ... 13
▲865vg Andy Burnett ... 18
▲865vg+f ... 24

874vg Old Ironsides ... 14
887vg Hardy Boys ... 18
891fr Clint and Mac, Toth ... 8
910f Vikings, Buscema ... 25
916f Red Ryder ... 8
936vg+ Little Rascals ... 8
943vg+ White Wilderness ... 15
964vg Hardy Boys ... 18
966f Tonka ... 25
972vg Tom Thumb ... 18
972fr ... 5
986f Restless Gun ... 20
1000vg Grey Ghost ... 15
1000vf ... 45
1001vg ... 9
1001g High Adventure ... 4
1004vg Colt 45 #2 ... 15
1006vg Hercules, Buscema ... 18
1008vg Beep Beep ... 8
1019f Wagon Train ... 10
1029f+ ... 18
1036vg The Big Circus ... 9
▲1076vf Rebel ... 45
1080fvf Fury ... 20
1114g Huck Finn ... 4
▲1139f Sparticus ... 25
1147vg Sugarfoot ... 15
1188f Atlantis ... 27
1226vg Nikki, Wild Dog ... 10
1251vg Everything's Ducky ... 9
1273vg Hans Brinker ... 14

HARRIGAN'S HOOLIGANS
GORILLAS 2vf ... 14
2f ... 7

GENE AUTRY
see March of Comics
FC 57fr/g ... 25
38vg ... 18
67vf, 74vgf ... 10
72g+, 113vg ... 5
105vg ... 7
GA's Champion 4f, 18f ... 9

GEORGE PAL'S PUPPETOONS 15vg ... 17

GO GO
3f Lovin Spoonful, Byrds ... 15

GUNSMOKE (TV)
15vg, 16vg ... 12
16f, 17f, 23f, 24f ... 18
20nm, 22nm, 27nm ... 54
25f+vf ... 28
Gold Key 3g ... S2 5vg ... 4

HELLO PAL
2vg, but 2CFO. Scarce ... 40

HENRY ALDRICH
6f ... 10

HOPALONG CASSIDY
23vg ... 18

HOWDY DOODY
2vg ... 44
3vgf ... 37
4vg, 9f- ... 30
12vg ... 18
FC761g, 34g, 37gvg, 38g ... 8

H.R. PUFNSTUF
2vg ... 10

HUCKLEBERRY HOUND
FC 990f #1 ... 25
FC 990g, 3gvg ... 8
19vgf ... 10

I LOVE LUCY
16vg, 27vg ... 20
21gvg CFO ... 7
31g ... 10

INVADERS
1f Spiegle ... 30

I SPY
4vg McWilliams ... 30

JACE PEARSON
FC 648vg- ... 9
5vg, 11f, 15vgf Toth ... 12
13vg S7 17g+ ... 5
14vf ... 30

JETSONS
23vg, 24vg, 27vg ... 13
34vf ... 32

JOHNNY MACK BROWN 2vg, 3vg ... 20

JUKE BOX
4vg+ Jimmy Durante cvr ... 36
6f Desi Arnaz cover ... 45

LARAMIE
FC 1223g Kane ... 6
FC 1284nm Heath/Kane ... 50
1284vg Kane/Heath ... 12

LASH LARUE
10F ... 80

LASSIE
10vg+f, 14f, 16f ... 10
19vg+, 23vg, 25vg ... 5
21vg Baker ... 8

LAWMAN
3vg Toth ... 14
9f ... 12

MAN FROM WELLS FARGO FC 1287f ... 12

MAN FROM UNCLE
1vg ... 30
2vg ... 18
3vg+f- ... 14
8vg, 9vg, 10vg ... 10
9f ... 30
10f+ ... 20
11-13, 17, 21 all vg ... 7

MARCH OF COMICS
25fr Gene Autry ... 12
39vg Gene Autry ... 40
▲202nm Space Explorer ... 35
244nm Mr. Ed ... 35

MAVERICK
FC 930g #2 ... 10
FC 930vg #2 ... 20

McKEEVER & THE COLONEL 2f+ ... 12

MIGHTY MOUSE
10vgf/f- ... 40
11f- ... 17
11vg+, 20vg+ ... 23
68vg- S10 68vf ... 30
69fr S3 69vgf ... 15
77vg/+ ... 12
156vg+ ... 8
301g 1st ed w/glasses. 1st 3D Comic! ... 20
301f 1st ed no glasses ... 50

MIKE BARNETT
2vg+ ... 15

MR. ED
3vf see March of Comics ... 30

MONKEES (see FC 813)
2vg ... 18
5f, 6f ... 30

MONTE HALE WESTERN
50vg+ ... 23
51vg ... 18

MOVIE CLASSICS
1st two titles feature JOHN WAYNE!
Circus World vf+ ... 60
Circus Wrld fr ... 15
Sons of Katie Elder vf ... 75
Beach Blanket Bingo g+ ... 8
Dirty Dozen vg ... 9
Great Race vgf ... 12
Mummy vgfn ... 10

MOVIE COMICS
A Tiger Walks f ... 15
Chitty Chitty Bang Bang g ... 5
Emil & the Detectives vg ... 8
Fall Roman Empire vg ... 7
Fant. Voyage vgf Wood ... 10
Lt. Robinson Crusoe f ... 8
Love Bug f+ ... 10
Mary Poppins vg 30023-501 ... 18
Moonspinners vg ... 12
Mutiny on Bounty vg ... 7
Sword In the Stone vgf ... 12
20,000 Leagues f+ ... 8

NYOKA
9vg ... 32
31f/- ... [illegible]
49f-, 56f+ ... 15
64vg ... 7
75vf ... 17

PHANTOM
1vg, 9vg ... 7
11vg, 16vg, 24vg ... 5

PRINCE VALIANT
FC 576vg- (#1) ... 15

QUEEN OF THE WEST, DALE EVANS
17vg, 22vg+ ... 10

RAWHIDE
FC 1028f (#1) ... 75
FC 1097f (#2) ... 45

RED RYDER
17vg+ ... 50
19f+ ... 90
22f+ ... 48
24vgf/f- ... 40
51f ... 24
81vg, 100vg+ ... 12
83f- ... 16
89f ... 18

REX ALLEN
20nm Manning ... 45
20f, 30f ... 12
27vf, 28vf, 29vf/+ ... 30

RICKY NELSON
FC 956vg (#1) ... 50
FC 998g ... 25
FC 1115vf Manning ... 100
FC 1192nmm Manning ... 150

RIFLEMAN
FC 1009nm (#1) ... 250
2nm ... 110
4nm, 5nm, 8nm, 9nm ... 100
6f Toth ... 32
7vf ... 60

RIN TIN TIN
5vg+ ... 16
5vg, 10vg ... 10
12vg ... 12
19f ... 20
21vg, 33vg+ ... 8

ROCKY LANE WESTERN
14g, 15g, 81vg ... 14
22fr/g ... 6
37vg ... 18
61f ... 15

ROY ROGERS
28vf- ... 45
66f+ ... 18
TRIGGER 11vg+ ... 6

SANTIAGO
FC 723vg Kinstler ... 20

SEA HUNT
FC 994g ... 8
FC 1041vg Toth ... 18
8vg Manning ... 17

SECRET AGENT
1vg ... 22

77 SUNSET STRIP
FC 1066g (#1) Toth ... 10

SGT. PRESTON
9f+ ... 16
12vf ... 24
14f, 28vg+, 29vg ... 12
18nm ... 45

SILVERTIP
FC 491f (#1) Kinstler ... 30
FC 637vg Kinstler ... 8
FC 667vg ... 8
FC 731f Kinstler ... 14
FC 835vgf ... 10
FC 898fn ... 14

SPIN & MARTY
FC 714vg (#1) ... 10
FC 826fr & Annette ... 12
FC 1026vg, 1082vg, 8vg ... 14

STAR TREK (Gold Key)
1f ... 170
2vg ... 70
3vf, 4vf ... 130
5nm ... 180
5vg ... 45
7f ... 55
8vg/+ ... 40
10g/+ ... 11
11vg, 23f ... 22
26vf, 27vf ... 39
33f, 58vf ... 13
56nm, 57nm ... 15

STEVE DONOVAN
FC 675vg Kinstler ... 13
FC 768vg Kinstler ... 10

TARZAN
14vg ... 50
17vg+ ... 42
28g, 30g ... 14
30vg ... 23
36g, 59vg ... 9
39fr+g-, 56g, 57g, 58g ... 5
40g/+, 60vg+ ... 10
47-48, 51-53 all vg ... 12
48g ... 6
61f ... 12
64vf ... 20
70vg, 73vg ... 7
76g, 83g, 84g, 88g-, 111gvg,115g+vg, 116vg+/f, 118vg+, 121vg, 122vg, 123vg, 131vg ... 3
124f, 129f, 148f+ ... 5
149-151, 153 all nm ... 15
152vf, 159nm ... 10
177, 179-80 all nm ... 8
Jungle Ann 4f+vf- (Dell Gt) ... 35
Lord of the Jungle (GK, '65) vg+ Marsh ... 10

THREE STOOGES
(St. John)
1f- scarce; Kubert infinity cover ... 225
2vg+ Kubert; 3D ... 75
3vg+ 3D ... 75
5vg ... 70

THREE STOOGES
8vg ... 25
10vg+, 13vg ... 20
17gvg, 35vg+, 53vg+ ... 12
28f+vf-, 38f, 43f ... 20
44vf ... 30

TOM MIX
-8fr missing 1/3 bc ... 25
10g ... 44
23vg+ ... 26

UNTOUCHABLES
1237vg (#1) ... 40

VOYAGE TO THE BOTTOM OF THE SEA
1vg, 5f ... S10 16vg ... 3

WYATT EARP
1g Atlas ... 16
9vg Atlas ... 15
16vg Charlton ... 5
FC 860vg+ (#1) ... 25
FC 890vg (#2), 921vg ... 15
4nm, 7nm, 8nm ... 50
5vf, 9vf, 12vf ... 30
6f+vf-, 11f+vf- ... 18
10vf+ ... 35

ZORRO
FC960vg+ Toth ... 25

MARVEL

AMAZING SPIDERMAN
29vf ... 90
36vf+ ... 85
53vf+ ... 45
▲ 54-57, 59 all vf ... 38

CAPTAIN AMERICA
100nm ... 275
100vf ... 158
113nm ... 60

FANTASTIC FOUR
28f X-Men ... 85
32vf, 37vf, 38vf ... 55
48f- 1st Silver Surfer ... 195

INCREDIBLE HULK
181nm ... 400
181vf, but subscription crease ... 100
182nm ... 45
Special 1vf ... 40

IRON MAN
1vg ... 70

J.I.M. / THOR
83vg 1st Thor ... 600
97f ... 55
99fr, 118g ... 7
104vg+, 107vg ... 20
110vf ... 50
111f, 113f ... 25
111vg/+ ... 17
117vg, 122vg ... 15
146f ... 10
146vf ... 18
158fvf ... 25

SILVER SURFER
1f ... 150
2f ... 65
3g 1st Mephisto ... 18
5vg+, 7vg+ ... 20
8nm, 9nm ... 55

STRANGE TALES
101g Human Torch ... 80
104vg ... 60

X-MEN
50nm ... 50
94vf ... 225

VARIOUS

ALBEDO
0 Blue, 1st only 500! ... 25

BONE
1 Oversize. Jeff Smith sent this 8.5 x 11" advance xerox of #1 to 8 distributors and maybe a few key retailers and columnists, to promote his (then) upcoming comic. Most of those copies were probably thrown away. This may be your only chance to buy the true first published work of a character and creator with Disney-like potential. ... 1000
1nm (2nd) ... 25
2nmm (1st ed) ... 125
3nmm (1st ed) ... 90

CAPT. ATOM (all Ditko)
79vg, 80vg, 84vg, 86vg ... 10
80f ... 20
83g ... 5

CASTLE OF FRANKENSTEIN 1vf ... 75

CEREBUS
11 nm. ... 16
21nm/m Scarce ... 35

CREEPY
1f Frazetta, Williamson, Crandall, Krenkel ... 35
5vf Toth, Cran, Williamson ... 15
9nm Thoth, Ditko, Crandall, Wood, Frazetta, Wrightson ... 20
10vf Ditko, Brunner ... 15
32vf H. Ellison, Adams ... 10
62vf Corben, Wrightson ... 6
63f Corben, Wrightson ... 4
64vf Bode, Wrightson, Corben ... 8
70vf Poe issue: Corben, Wright ... 7
75vf Adams, Toth, Wood, Wright ... 7
77vf Corben, Toth, Wrightson 7
83f Corben, Williamson, Wrgt. ... 4
84f Corben ... 4
86f Williamson, Wrightson ... 4
87f Wrghtson ... 4

DYNAMO
2vg/+, 4vg Wood ... 9

EERIE
6vg Crandall, Ditko ... 8
11f Adams, Craig, J. Jones, Wood ... 7
32f Corben ... 5
54f Corben, Eisner ... 5
55-56vf Corben colors Eisner 8
57-58vf Corben, Wrightson ... 6
60vf Corben, Wright, Wood ... 8
62vf Corben, Wrightson ... 6
64vf Corben, Wrightson, Toth 6
67vf Wrightson, Toth ... 6
68, 70-71vf Wrightson ... 6
72f Wrightson, Chaykin, 73f ... 4
81vf Color Corben ... 5
84f, 87f Corben, 90f Corben .3

FAMOUS MONSTERS
8g, 10vg ... 40
19vg, 27f ... 45
29vg ... 25
34,39,41-42, 47, 49 all vgf .. 4
34nm ... 8
48nm ... 11
39, 41-42, 47 all vfnm ... 6
1965 YBK f/vf ... 25
1969 YBK f/vf ... 10
Dick Smith's Monster Make-Up Handbook 1965f ... 15

FAUST
(see Grips, Northstar Presents, Omega and PORTFOLIOS)
1 1st ed. nm. ... 30
2 1st ed. nm. ... 15
4-5 1st ed. nm. ... 6

▲ FLAMING CARROT
1f oversize, 1981, signed ... 35
1vf as above ... 50
1nm ... 70

GRIPS
▲ 4nm Scarce Vigil. (10 for $35) ... 6

GROO (Pacifc)
1nm $25 1vf ... 15
2vf 10 2-5, 7-8 all nm .15

JOURNAL OF FRANKENSTEIN 1f ... 50

KORAK
4vg, 13f ... 7
5f, 7f, 9f ... 10
8vf, 11vf, 12nm, 13nm ... 18
10nm ... 26
13vf, 15vf ... 11
12g, 16vg, 22f ... 4

LOVE & ROCKETS
1vg ... 15
2nm 25 HB 4 ... 15▲

MEGATON MAN
1vfnm ... 10

NORTHSTAR PRESENTS
1nm Ltd to 1000. Vigil. (5 for $100) ... 25

OMEGA PREMIERE
1f 1st Faust. Only 1000 printed. Later published as Omen. Vigil ... 50
1nm ... 125
Omen 1nm 1st. ... 6
2nd ed. 10 for ... 20

POWER COMICS
1vf D.Sim's frst aardvark ... 20

QUADRANT
1vf ... 50

ROCKETEER SPECIAL ED. 1nm ... 10

SPACEMEN (Warren)
1g+ ... 75
1965 YBKnm ... 45
1965 YBK f ... 20

STARSLAYER
2vf...5 2nm ... 15

STRANGERS IN PARADISE
1nm (1st ed, Antarctic) ... 55
2nm (1st ed, Antarctic) ... 40
3nm (1st ed, Antarctic) ... 30
1nm (1st Abstract ed) ... 10

STAR TREK: FIRST CONTACT PRESSKIT
16 glossy photos, more ... 50

SUPER-HEROES (Warren)
1f Batman, Superman, Phantom, Flash Gordon, Capt. Marvel $20 1nm ... 50

TABOO
1-5 all vfnm ... 12

TALES BEANWORLD
1nm scarce ... 20

TEENAGE MUTANT NINJA TURTLES
1nm (3rd ed) ... 8
▲ 2nm (1st ed) ... 45
▲ 3nm (1st ed) ... 25
Fugitoid nmm Leads into TMNT #5. Only ed. ... 6
Handcolored Button Set 4 buttons. #728/1000. Offered in ad in #1 ... 75

▲ TNB
2nm, 4nm scarce ... 12

THUNDER AGENTS
8vg ... 9
11vg, 17f, 19f ... 7
11vf ... 18

VAMPIRELLA
▲ 12nm ... 25
▲13nm, 15nm (See of 13 & 15 $150) ... 20

VISIONS
2vf Signed. Flaming C. ... 30

WARLOCK 5
1, 2, 7-9, 12 all nm ... 5

Super Grab Bag ➲ $50

A full long white box of good to mint condition hero comics, **plus 2 $19.95 Trade PBs.** *No more than 3 of an issue. 100s sold with no TPBs, at same price!* **Add enough for shipping (extra refunded).**

UNDERGROUND COMIX &'ZINES

➲ Age statement required for Comix.. ➲ There are many great, rare and reasonabley priced items here. Don't hesitate to call if you need more content information. ➲ We are interested in picking up collections of comix, 'zines, art and related items by the artists represented here.

COMIX
Comic size

Air Pirates 1,2 ... 35
Big Ass 2vf (1st) Crumb ... 20
Bijou 2f (3rd), 7vf(1st) ... 15
3f (1st), 4vf (1st) ... 25
5vf (3rd), 6vf (2nd) ... 10
Collected Cheech Wizard (Co. & Sons, .50) Bode ... 15
Dan O'Neil's Comics & Stories
1/3f Mickey Mouse ... 25
2/1nm $7 2f ... 5
Death Rattle 1vf Corben ... 10
2vf Pound ... 7
Despair (Print Mint, 1st) f ... 20
Ditko's **Avenging World** (.60) f ... 5
Ditko's **Mr. A** ('73) ... 10
Fantagor 1-3 all vf, Corben ... 10
Feds n' Heads (.60) ... 7
Fever Dreams (1st) Corben ... 10
Grim Wit 2vf (1st) Corben ... 10
Homegrown (4th) vf Crumb ... 7
Junkwaffel (all 1st) 1vf, 2vf, 3nm, 4vf ... 10
The Man Bode, Print Mint ... 10
Merton of the Movement (1st) 1vf ... 7
Mr. Natural 1f (2nd) ... 20
2vf(2nd) ... 10
New Adv of Jesus (#1, 2nd) vf.15
Paranoia vf ... 10
Projunior (1st) f Crumb and 22 other top talents ... 15
R. Crumbs Comics & Stories 4/64 (Rip Off; .35) f ... 10
San Francisco 2f+, 3f ... 10
Skull 1vf (1st) ... 20
2f(2nd), 6nm ... 7
3f, 4f, 5vf ... 5
Slow Death 1f, 2vf, 3vf (1st) ... 10
4-6 all vf, 1st eds ... 7
Jeff Jone's **Spasm** f ... 7
Spirit 1vf (1st) ... 10
2nm ... 15
Tales From the Plague vf Corben, Scarce ... 20
Tortise & Hare f was to be Air Pirates #3. Disney destroyed 10,000! ... 15
Turned On Cuties f Crumb, Spain, Spiegelman, etc ... 10
Uncensored Mouse racist Mickey Mouse strips from '30s 1nm ... 10
Wonder Wart-Hog (Best of) 1vf, 2vf, 3vf ... 10
XYZ f (1st) Crumb ... 15
Yellow Dog 13fvf classic Crumb cover, 17vf, 18vf ... 10
Zap 0 (4th, Apex .35) vg+ ... 15
1 f+ (3rd, Apex .35) ... 15
2f, 3f+ (2nd, Apex .50) ... 15
5f (1st, Apex .50) ... 15

COMIX
Mag size or larger

Air Pirates Funnies 1 vf ... 25
American Splendor 3vf signed by Pekar ... 15
Backwater Babies Guy Colwell artbook. ... 30
Bugle American Various 1972-75 issues of this free paper published by Denis Kitchen. This set includes a Crumb article, interview and pictures; much Kitchen, Freak Bros, Mickey Rat, Poploski, etc. Also early Mike Baron articles (non-comic related) 11 irreplaceable, impossible-to-find issues. ... 100
Comix Book 1-5 SET avg vf ... 40
Crumb Sketchbk 1 ... 20/15
Dan O'Neil's Comics & Stories 2vfnm ... 10
Drag Cartoons
Best of 1vg+ Toth ... 25
Best of 2vg Wonder Warthog ... 15
Go Naked Burns, Brown, Panter, Spiegelman, Wiliams, etc ... 8
Heartbreak Comics 1 (1st ed, 1st Reid Fleming) ... 25
Help (Kurtzman editor)
2vg ... 45
6vg, 12vg Roth, Elder, Joffe ... 25
7g ... 12
21vg+ giant anniv. issue ... 35
22vg Crumb's Harlem & Fritz the Cat; Beatles cvr, WWH, Gilliam, Lynch ... ■
23vg J.Lynch, Skip Williamson, Wonder Warthog ... 20
24f Crumb Fritz the Cat, WWH, Cleese ... 30
25vg Crumb's Bulgaria, WWH, Arnold Roth, S. Williamson ... 30
26vg Beck, Crumb, Gilliam, S. Williamson, WWH ... 25
v2/2g Elder, Shelton ... 10
2/4fvf WWH, Elder ... 30
2/6vg+ WWH ... 20
2/8vg+ Gilliam, WWhog ... 20

High Times 1vg ... 20
1nm Tim Leary article ... 60
2vfnm spot illoes by Crumb and Larry Todd ... 20
19, 22-23, 25-26, 29-33 all have color Freak Bros by Sheltonand range from f to nm ... 10
15, 34 ... 5
24 Warhol intv ... 15
Jimbo (Raw 1-shot) Panter ... 75
Livin In the USA ... 10
Man From Utopia all Rick Griffin ... 35
National Lampoon 7/72f, 4/78vf, 9/79vg, 6/80g, 10/80vg, 8/81vg, 10/81gvg ... 3
8/72vg Bode ... 10
10/74gvg Neal Adams story ... 7
8/72f, 10/74vg both J. Jones ... 7
Nat'l Lamp. Gentleman's Bathroom Companion 2nm ... 8
Nat'l Lamp. Comics f Pode, Jeff Jones, N. Adams, much more ... 20
Smile 2 Denis Kitchen & more ... 7
Spirit 17-19, 21 all nm ... 5
Wonder Warthog 1vg ('67) ... 150

'ZINES
All vfnm unless noted.

ACBA Sketchbook 1 ('73) Adams, Chaykin, Crandall, Frazetta, Kaluta, Krenkel, Starlin, Steranko, Wood and many more. ... 25
Neal Adams Index f ... 25
Anomaly 1vf ('69, only 1000) Crandall, Ellison, Hickman, Goodwin, Kenneth Smith ... 30
Anomaly 3fvf ('71, includes Arnold folio only in copies advance-ordered) Lots of Corben & Krenkel ... 30
Best of Stephen Fabian (#238/1500) vf 50 pieces chosen by the artist, much previously unpublished. Nice. ... 30
Betty Page: Private Peeks (Belier Press) 3, 4 Adult. one of the nicest BP collections. ... 30
Cartoonist PROfiles 8, 17-18, 39-41, 45, 50-54, 56, 58-64, 66-67, 70, 72-77, 79-81, 83, 85 buy (10 or more $4 ea) ... $5
Cartoonist Showcase 2, 6, 8-9 nice Williamson in all ... 5
Children of the Night 5 Zombie ish, Toby Hooper intv ... 5
Collector 26vf Ditko's Mr. A, CC Beck & Sinnott intvws, Kubert, K. Barr, Krenkel, etc ... 20
Collector 27vf K. Barr, Kirby, much Ditko ... 20
Collector 28vf Byrne, Fabian, Kane, Rosa, Newton ... 20
Collector 29fvf Barr, Beck, C Caldwell, Ditko, Eisner, Fabian, Sinnott, Koenig intv (100 pgs!) ... 20
Colour Your Dreams Jones, Chaykin, Pyle, Wrightson, J. Allen St John, BWSmith, Kaluta, Parrish, Krenkel, etc ... 25
ComixScene Set 1-5 lots of Steranko ... 15
Creem 4/73 Marvel cover feature and long article by Mike Baron, plus other int. features ... 10
Elrk Grant/Richardson ... 10
Fem Fantastique pin-ups by Black Cockrum, Vosburg, etc ... 10
Graphic Story Mag 15f H.Harrison, G Wilson intvws ... 10
GSMag 16f Pound, Wolverton, Metzger, Powell, Nostrand ... 20
Hannes Bok Memorial Showcase of Fantasy Art ('74, 172pgs sqbnd) articles by Bradbury and others, art by dozens of top fantasy/comic artists. Pub'l at $10 ... 40
Hardboiled 1nm,3nm ... 5
Heavy Metal 1nm ... 30
Heritage 1A: Flash Gordon J. Jones, Kaluta, Brunner, K. Smith, Raymond, Frazetta, Morrow, Buster Crabbe intv. awesome ... 50
His Name is Savage ('68) vg classic Gil Kane ... 10
I'll Be Damned 1 ('70; 724/1000) Frazetta; Severin, Wrightson, Jones, Kaluta and Bode interviews; K. Smith, Hickman, etc ... 45
I'll BD 2 ('70, 1500) K. Smith, Wrightson, Hickman, Sutton ... 25
Infinity 4 ('72) Stunning collection with the above plus Joe Shuster, Corben, Todd, Morrow, Kaluta intvw, Steranko speech, Jaxon comix history ... 35
Infinity 5vf ('73) Adams, Bode, Corben (& intvw), Kaluta, Krenkel, Wrightson ... 20
R. Kline Portfolio ... 10
Letters Lovecraftian (only 400!) illuminated alphabet by Stephen Fabian ... 40
Mindseye 1nm ('74,1000) Unpublished Wolverton (from 1928), Hickman ... 10
Nickelodeon 1 Corben, Poul Anderson, Piers Anthony ... 10
O'Ryann's Odyssey Portfolio ('70) Steranko ... 25
Paragon Lot Nine 1970-72 zines: Paragon Presents 1(signed),2; Tara 1, Capt Paragon 1, Paragon 3-4(Steranko), Paragon Illus 1-2 ... 35
Phantasmagoria 1vf in mailing envelope, 1(signed) ... ■
2nm ... 20
3f(signed), 3nm, 5nm ... 15
Promethian Ent 3 ('71) lots of Crumb, Krenkel, Spain, Corben. classic 'zine ... 50
Promethian 4 ('71) Crumb, Irons, Griffin, Moscoso ... 40
Promethian 5 ('73) Robt Williams, Crumb, Moscoso, Trina, Nino ... 30
RBCC 90f great ads ... 5
Reality 1 ('70) Web of Horror 3. Ill. J.Jones intv & cover, strips by Kaluta, Hickman, Brunner ... 25
Reality 2 ('71) Chaykin's 1st published story, strips by Kaluta (two) and Larry Todd; Wrightson, signed by K. Smith, Crandall, Brunner, etc ... 25
Ripoff Review of Western Culture 8/72 Great Moscoso cvr, Jaxon, Shelton, Sheridan, S. Clay .. 30
Rolling Stone91 ('71) Marvel cover feature ... 10
Scream Door 1 ('71) Hickman, Kaluta, Wrightson ... 20
Seraphim 5 Williamson ish w/folios by Krenkel, K. Smith & Wrightson; plus J. Jones, and an EC article by Bill Parente. ... 30
Shelf Stuff (1st, '75, 3000) self-published by Barry Smith ... 50
Squa Tront Legendary EC 'zine.
1 ('67) ... 175
2 ('68) ... 100
3 ('69), 4 ('70) ... 75
5 ('74) ... 35
6 ('75) f ... 10
Sword & Fantasy lots of Corben, Frazetta, Crandall, plus Wrightson, Wood, etc ... ■
Tarzan & the Golden City ('73) 76pgs of Foster & Hogarth Sundays ... 10
Trumpet 7 J.Jones folio, rare REHoward, G. Barr ... 20
Trumpet 9f H. Ellison, Wrightson, folios by Bok and Fabian ... 20
Trumpet 11 H. Ellison, Fabian, and Kline folios ... 15
Al Williamson: His Work ('71) illustrated checklist ... 15
Witzend all classics
2f Wood, Ditko, Spiegelman, Frazetta, Crandall, Kurtzman. ... 30
3f everyone above ... 25
4 Wood, Crandall, Ditko, Frazetta .25
5 Wood, Crandall, Steranko, Bode .25
6 Wood, Ditko, Eisner intv, J. Jones ... 20
7 Bode, Wrightson, Ditko ... 20
8 Wood, Ditko, Frazetta ... 20
Heritage Presents: Amora Grey Morrow f ... 10
Wonderworld 9 ('73) Corben intv, Manning article ... 10
Wonderworld 10 ('73) Toth, ?. Davis, D. Martin, Kirby, Lou Fine ... 10
Wrightson Treasury art, intvw, checklist ... 35

PROGRAM BOOKS
Cosmicon ('72) Great Steranko cover; Kaluta, Brunner ... 20
Marvelcon #1 ('73, Buffalo) signed by Gil Kane and Russ Heath 15
Miamicon 1 ('75) Kirby, Kurtzman, Bode, Adams, K. Smith ... 15

MOVIE POSTERS
Beyond the Time Barrier ... 40
Burn Witch Burn 1/3 Sheet ... 40
Cyborg 2087 ... 40
Voyage to the Bottom of the Sea ... 75

Golden Age 50% OFF Guide
All different 10¢ cover price comics in conditions ranging from fair (but complete) to vf. If you only want good or better, just say so. Selections are my choice, discount is subtracted from latest Overstreet. You decide how much you want to spend (minimum $50 for $100 worth).

SIGNED & PREMIUM ITEMS

➲ "p" indicates a premium version, which is generally 50 to 200 times rarer than the normal edition.

Nm unless noted.

p Aliens Platinum ... 8
s Blaze: Legacy of Blood 1 ... 5
s Blood Syndicate ... 5
P **Bravura 0 Hologram** ... 7
p Breed II 1 Gold ... 5
s Cage 1nm ... 5
p Cerebus 0 Gold ... 12
▲ p Codename: Strikeforce 1 Gold ... 10
▲ p Comics Greatest World Arcadia 1st Ghost ... 15
p Cyberforce 1 Gold Emb. ... 10
p Cyberforce 1 Silver Emb. ... 10
p Cyberforce 3 Gold Emb ... 6
p Darker Image 1 Platinum ... 20
▲ p Deathmate Black Gold 1st Gen 13 ... 20
p Deathmate Blue Gold ... 8
p Deathmate Epilog Gold ... 6
p Deathmate Red Gold ... 20
p Exiles 1 Hologram guide $30 ... 15
p Extreme Tourbook ... 5
p Extremist 1 Platinum ... 5
p Genesis 0 Gold ... 5
p Hero 6 Great 3D cover. ... 5
p Legends of Nascar Troy Collection (#1-13 1st ed, was $40) ... 20
s Legends of the Worlds Fnest 1 ... 10
p Maxx 1 Glow in the Dark ... 18
s Mighty Magnor 1 ... 3.95
s New Titans 100 4 signatures! ... 5
s Night Thrasher 1 ... 5
s **Penthouse Comics 2** ... 15
p Predator vs Magnus Platinum 1 ... 10
s Rai 9 Two signatures. was $25 ... 5
p Rai 9 Gold ... 5
p Rune/Silver Surfer ... 15
s Sandman 50 w/print ... 17
p Secret City 0 Gold ... 5
s Secret Weapons 11 ... 5
p Shaman's Tears Ashcan ltd to 3000. was $10 ... 5
s Silverage Classic HOS 92, Wrightson ... 6
s Spectre 8 ... 5
▲ p **Spider-Man 400** ... 7
s Star Trek: DS9 #1 ... 7
s Star Trek: NG Special 1 ... 7
p P. Laird's Stupid Heroes 1 Gold ... 5
p Gaiman's Technophage 1 Steel ... 10
s Thunderstrike 1 ... 10
sp Tribe Ashcan 2 signatures ... 5
p Tribe White Cover (only 1000) ... 10
p Turok 1 Gold ... 7
p Vlad the Impaler 1 ... 5
s WildCATS Trilogy 1 Jae Lee auto ... 6
▲ p WildCATS 5 Ashcan ... 4
p WildCATS 6 Gold, 7 Platinum ... 15
p X-Men 25 ... 20
▲ s Uncanny X-Men 304 ... 13
s X-Men Adv. 9 ... 5
s XO TPB ... 8
s Youngblood Strikefle 1 ... 10
s Zot 10.5 Feazell signature/stickman ... 10

PORTFOLIOS
all vfnm unless noted

V. BodeProductions #1 10 plates (nm) in illustrated envelope(vg). 40
▲ s F.Brunner **Alice 2** ... 35/15
▲ s F.Brunner **Flesh & Fantasy** 30
s Thomas Canty **Felds of Sleep** Nice. Envelope slightly scuffed. ... 25
s Tim Conrad **Daydreams** ... 100
s Tim Conrad **Nightmares** ... 25
s Tim Conrad **Alpha/Omega** ... 25
s L.Elmore **Swordsong III** ... 20/10
Fastner/Larson **Nightslayers** ... 12
s Jim Fitzpatrick **Art of #2** ('79) .. 30
s Frazetta **Lord of the Rings** ... 175
s Dave Gibbons & Alan Moore **French Watchmen** Great. ... 150
s Bob Gould **Elric** beautiful ... 75
▲ s M. Grell **Starslayer** ... 50
Mike Hinge ('73) f ... 10
s Burne Hogarth **King Arthur I** .. 25
s Burne Hogarth **King Arthur II** .15
S. Hughes **Lady Death '94 Calendar** ... 10
Keenan/Artis **Vicious Bitches** ... 12
▲ s Erik Larsen **Spider-Man Keep-sake Collection** 6 6x9 cards. ... 20/8
R.Larson **Angels of Death** ... 12
Moebius **Gir** ('74) French, large book. f ... 10
R. Noess **Alien Females** ... 5
s Mark Nelson **Silverwing** 3 individually S&# plates (500) .20/10
s J. Pound **Heaven & Hell** ('78) ... 100
s J.Pound **Power & Glory** ('80) Oversize. ... 50
s J.Pound **Midnight Gods** folder vg, plates nm. ('83). Oversize. ... 30
s W. Stout **Dragonslayers** ... 75
THUNDER Agents II ... 10
▲ Vigil/Quinn **Faust Cover Portfolio** vf Red cover. Only 250 s&# by both. **3 for $100!** ... 75/50

PRINTS
All color and signed unless noted.

▲ Carl Barks **Uncle Scrooge** #ed photo of Barks, matted w/signature and a nm copy of US #195. Ltd to 245 ... $195/150
•**Bisley Lobo Standup** ... 25/15
▲ J.Bolton **Vampire Wolf Attack** (500) ... 60/30
•J.Butler **Green Hornet** ... 20
•**Cartoonist Constitution Litho** (H20) Benefit jam piece by more than 30 artists (995). 2 for $75 ... 100/50
•Frank Grocco **Dazzler** (H20) ... 10
•Frazetto **Buster Crabbe #5** Cover High quality B&W print. Unsigned. (H20) vg ... 10
•Gilbert & Jaime Hernandez **Love & Rockets 20th Anniv Silkscreen** Signed by both. (300) ... 20
•Greg Hildebrondt **Unicorn** Heavy Metal cvr. $50 in 1981. ... 35
•Jeff Jones **Belling the Slayer** (500; B&W) ... 40
•Gray Morrow **Daredevil** (H20) .. 10
•Mark Nelson **1988 Florida Fantasy Festival** Un-signed. Great duotone dinosaur art/design. (Avalon) ... 20
•M. Nelson **Gallery Poster**. Un-signed. Duotone dinos. (Avalon) ... 20
▲ Kevin Nowlan **Dr. Strange: Conjuring Clea** (H20) ... 10
•**Shaquille O'Neal Litho: Center of Attention** S&#ed by Shaq and artist Fujiwara (#345/1992; Gem Mint) ... 75
•P. Craig Russel **Mephisto** (H20) .10
•G. Shelton **3D Freak Bros Litho** 3 signatures. slight H20 wrinkle ... 100/45
▲ Tim Truman **Indian In Snow** (H20) ... 40/10
•Valentino/Foster **Shadowhawk: Anguish & Anger** (500) ... 10
•C.Vess **Purr-Fect Memories: Spider-Man & Black Cat** 2-print set. Also signed by Stan Lee. (H20) ... 150/40
▲ Alex Ross & John Romita Sr. **Spider-Man vs Goblin Litho** only avail through Marvel Ltd program (max1 per store) very nice .. 150?/60
•Wrightson **Frankenstein Silkscreen** Fantagraphics. #32/400 ... 100/75

Card Sheets
Unsigned unless noted "s".

•Shel Tone **Betty Page: Page Pix** (H20) ... 50?/10
•Topps **Dracula Sheet** ... 25
s **Larry Elmore**(#57/500) .130/60
•**Olivia 6 Card Prism Sheet** ... 40
▲ p Savage Dragon 3 Card Prism Sheet (only 300 made) ... 30/5
▲ s Valentino **Shadowhawk Deluxe Sheet** (200) ... 100?/30
▲ s Valentino **Shadowhawk Deluxe Sheet II** (100) ... 100?/30
▲ **Spider-Man 30th** 6 Card Prism Sheet ... 50/10
•Topps **Star Wars Galaxy** ... 30
• **Tribe Sheet** 9 exclusive Strohman cards. ... 50/10
▲ **Tribe Platinum Sheet** As above, but signed. Only 100 150/25
▲ **Wolverine 6 Card Prism Sheet** ... 75/20
▲ p **X-Men #1 Hologram Sheet** Given to retailers who bought 200+ copies of X-Men-1 ... 5
• **Youngblood Prism Sheet** 6 cards. ... 50/10

BOOKS
vfnm hardcovers unless noted

A Witch Shall Be Born (6/75. Conan) by REH, ill by Austin ... 50
Black Vulmea's Vengeance by REH, ill by Paithorpe ... 25
Ray Bradbury HB #6 seven signatures.publ at 45 ... 25
The Conan Grimoire ed by DeCamp Wraparound Wrightson cvr, Leiber, P. Anderson, REH, etc. Lots of Krenkel, G. Barr ... 30
Corben's Funnybook f ... 30
Echoes From An Iron Harp REH illus by Alicia Austin ... 25
Virgil Finlay: An Astrology Sketchbook DJf, book nm ... 25
Lost Valley of Iskander by REH Kaluta illustrations ... 30
Out of the Storm by William H. Hodgson illoes by Fabian ... 25
People of the Black Circle (9/74, Conan) by REH, illoes by David Ireland ... 60
Queens Walk in the Dust HB ('77) by Thomas Swann. Ltd to 2000. One of 200 with a signed Jeff Jones bookplate. 8 color Jones plates. ... 45
Red Nails (11/75, Conan) by REH, ill by George Barr ... 75
Sandman: Seasons of the Mist HB no DJ. Signed, with Sandman sketch by Gaiman ... 35
Sowers of the Thunder by REH illus and signed by Krenkel ... 60
Temple of the Ten by H. Bedford Jones & WC Robertson ill by Richard Robertson ... 15
Tigers of the Sea by REH Cormac. illoes by Tim Kirk ... 25
Tower of the Elephant (7/75, Conan) by REH, ill by Richard Robertson. ... 50
The Vultures by REH illoes by Fabian ... 25

GRAPHIC NOVELS
On items with 2 prices, 1st price is original retail—2nd is your cost.

Batman:**Night Cries HB** ... 25/15
Blue Witch of OZ ... 10/6
Dr. Strange Dr. Doom ... 10/7
Elfquest: Blood of 10 Chiefs HB ('86) ... 20?/20
▲ Elfquest: Hidden Years HB ... 20/8
Fires HB (500) Mattotti ... 35/25
Hearts of Sand Loustal/Paringaux ... 14/9
Hollywoodland Deitch ... 8/7
Incal 3 Moebius ... 11/6
Iracynthe HB Servais, beautiful, color 7
Iron Man: Crash Saenz ... 13/8
Joe's BarMunoz/Sampayo ... 11/6
Li'L Abner 1-7, 13 SET ... 136/75
s **Love & Rockets X** HB ... 40/25
Love & Rockets X ... 12/7
Love & Rockets 3HB ... 35/15
Lt. Blueberry: Gen Golden Mane Moebius ... 15/9
▲ **Man From Harlem HB** color Crepax ... 11/5
▲ **Marvel Masterworks 22HB** (Spidey 41-50) ... 40/20
sp **Marvels HB** ... 60/50
Overstreet Guide 12-13 16, 19, 21, 23 ... 7
Overstreet HB 19, 23 ... 15
Rocketeer Stevens ... 10
sp **Sabre HB** (500) ... 50/25
sp ▲ **Scout: Mt. Fire HB** Truman. ... 36/15
Shadow 1941 HB Kaluta ... 13/7
Silver Surfer Enslavers HB ... 10
sp **Somerset Holmes HB** #645/750 ... 35/15
Spider-Man: Cosmic Adventures ... 20/13
sp ▲ **Steve Canyon** 19HB f Caniff ... 40/20
Thief of Bagdad PC Russell ... 13/7
sp ▲**Valkyrie: Prisoner of the Past** HB scuffed DJ ... 40/12
Wind of the Gods HB Cothias/Adamoov ... 15/7
Wolff & Byrd ... 8/5
Young Blueberry 2 ... 8/4
▲sp **Ziggy's Sunday Funnies** Snazzy boxed HB w/print. ... 75/40

BLBs
Big Little Books

Blaze Brandon with For eign Legion #1447f ... 20
Chuck Malloy RR Detective: On the Steamliner #1453vf ... 25
Flash Gordon's Water World of Mongo #1407fr 13 pgs missing ... 20
Zane Grey's Tex Thorne Comes Out of the West #1440f 2 colored pgs ... 15
Johnny Weissmuller-Tarzan of the Screen #778g ... 25
Mickey Mouse & Pluto the Racer #1128g ... 25
Brick Bradford w/ Bronc the Modern Buccaneer #1468vf 1 pg colored ... 20
Popeye in Quest of His Poopdeck #1450f ... 40

ALL PICTURES COMICS
Invisible Scarlet O'Neil #1403gvg ... 20

BETTER LITTLE BOOKS
Flash Gordon in the Forest Kingdom of Mongo #1492f 2 pgs colored ... 50
Lone Ranger & the Red Renegades #1486vg pgs colored ... 27
Captain Midnight & the Moon Woman #1452f ... 45
Zane Grey's King of the Royal Mounted: Great Jewel Mystery #1486f some coloring ... 40
Bugs Bunny & Klondike Gold #1455vgf. ... 30
Little Orphan Annie & Her Junior Commandos #1457vg ... 25
Popeye & the Deep Sea Mystery #1479f ... 50
Tim Tyler's Luck: Plot of the Exiled King #1479fvf ... 28

BARGAIN-PRICE SETS

1st price is guide price, while the furthest right hand price is what you pay. Numbers in ( ) refer to number of comics. All are nm unless noted.

➲ Look closely, as there are some fantastic deals here.

MARVEL

Alien Legion ('84) 1-20, (2nd) 1-14, 18 On The Edge ... (36) 30
Alpha Flight 1-79, 88, 90, 92-93, 120, Annual 1-2 ... (86) 75
Amazing Adventures 18-21, 23-24, 27-32, 34-39, Killraven Graphic Novel all vfnm except 18vg, 19g, 20f, 23vg. ... 50+/ 20
Amazing Adventures 18-19, 25-32, 36-39 27f ... 45/25
▲ **Amazing Spider-Man Starter Set** 60f, 85gvg,88g, 90vg, 94vg+,98g ,150f, 162vf , 174vf+, 175fvf,201-202, 203-220 average f; 239vf., 275, 288, 293,325, 328, Annual 14nm-15vf ... 329/150
Amazing Spider-Man 252vf, 256, 275-280 ... 77/35
Amaz. Spider-Man 304, 312, 316-17, 379 ... 79/35
Astonishing Tales 3, 5, 6f, 10 Barry Smith ... 43/25
▲ **Astonishing Tales** 26nm, 27-28vfnm Deathlok ... 37/18
Capt. America 110vf, 11vf/+, 113vf/+ ... 146/125
Capt America 150, 153-168, 170-171, 176-186 ... 196/100
Capt. Marvel 25f, 26-30vf, 32-34 classic Starlin ... 110/60
▲ **Conan** 1vf, 2-7, 8vf,9vf Barry Smith ... 514/375
▲ **Conan** 10-13, 14vf, 15-16, 17vf, 18-24 Barry Smith ... 433/355
➲ Buy both **Conan** sets get **Savage Tales** set free
Daredevil 175, 177, 184-275, Giant 1, Ann 4, & Punisher ... (97) 100
Defenders 38, 42-53, 55, 58, Ann 1 ... 69/30
Doc Savage 1-7 1972 ... 38/20
Dr. Strange ('74) 1-3, 4vf, 5, Marvel Premiere 3vf, 4vf, 10f, 11, 12f, 13-14 ... 117/70
Excalibur 1-17, 28-31, 72-74, Spec Ed 1 (1st) ... (25) 45
▲ **Fantastic Four** 96, 101-136 all vfnm except 96vg, 101vgf, 102f, 104g, 106f, 107f, 110vgf, 111f, 115vg, 116f, 117f, 120f, 123f, 124f, 128f, 129vg, 134f, 135vg ... 300+/150
▲ **Fantastic Four** 137-335 allvfnm (mostly nm), except for 140vg, 162f, 163vg, 164f, 168vg, 179vg, 204vg, 213vg plus index 1-12, Ann 12, 16-21, Galactus 1, Vs X-Men 1-4, and 16 diff **Marv Greatest Comics** ... (239) 175
Indiana Jones 1-34 Raider Lost Ark 1-3 ... (37) 20
Infinity Gauntlet 1-6, Infinity War 1-6 cover price $30 ... 25
Man Thing ('74) 5-6,8-11, Giant 1 all Ploog ... 24/12
Marshal Law 1-6 ... 10
Marvel Comics Presents 1-17 ... 59/29
Marvel Milestone Ed. all 20 classic reprints. $60 cover ... 30
Marvel Saga 1-25 ... 9
Marvel 2 in 1 1-9, 51 ... 125/75
Marv Universe (1st) 1-15 (2nd) 1-20 ... (35) 20
Master of Kung Fu 29-31, 33-35, 38-40, 42-43, 45-50 ... 55/30
Master of Kung Fu 51-82, Giant Size 1-4 ... 115/50
Nick Fury ('68) 1vf, 2f+, 3f+, 4-7 all vf Steranko ... 124/110
Omega the Unknown 1-10 ... 10
The One 1-6 Veitch ... 9
Punisher 1-5 (minseries) ... 58/45
▲ **Punisher** 1-28, Annual 1-2, Meets Archie ... 148/70
Punisher War Journal 1-12, African Saga ... 71/30
Savage Tales 2f, 3nm, 4vf, 5nm classic Conan ... 83/50
▲ **Strange Tales** ('66) 151-168 151nm, 154f, 156f, 158f+, rest vf all Steranko ... 403/275
Strange Tales 178-181 nm but 179vf. classic Starlin ... 42/30
▲ Kubert's **Tor** 1-4 cover price $24 ... 10
▲ **Tomb of Dracula** 1vf+nm, 2f+, 3vf, 4vf, 5-14, 15vf, 17-18, 19vf, 20vf, 22vf, 23-39, 41-50, 55, 56vf, 58vf, 66 ... 631/350
Warlock 9-15 classic Starlin ... 114/75
Wolverine (mini) 1-4 classic Miller ... 112/85
Wolverine 1-19, 33, 58, 74, 76, 86 Bloodlust, Jungle Adv ... 226/110
X-Men 144-180nm except for 146f, 150vf, 159vf, 162vf ... 221/100
▲ **X-Men** 181-228, 281 ... 381/250
X-Men 281, 286-293, 300, 303, 306-307, 310 Annual 4-14, 17-18 Power Pack 12, 27 Index 1-7, Unlimited 1-6 ... 178/90
▲ **X-Men Tie-In Sets** Avengers Ann 10 (1st Rogue), Hulk 340, Marv Team-Up 150, Phoenix: The Untold Story, Spider-Man vs Wolverine, What If 31, X-Men/Alpha Flight 1-2, X-Men/Titans, X-Men vs Avengers 1-4, X-Men/Micronauts 1-4, X-Terminators 1-4 ... 164/85

DC

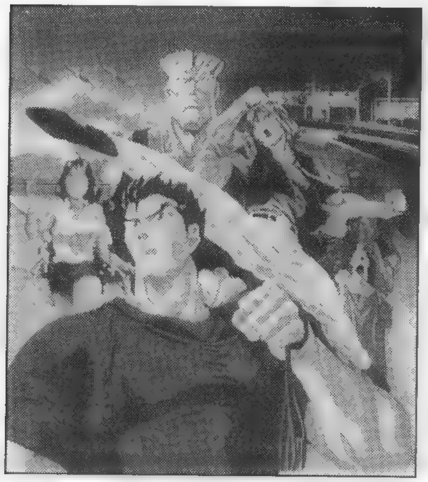
▲ **Anthro** ('68) 1vfnm, 2-6nm ... 140
Aquaman ('86) 1-4 Craig Hamilton ... 17/9
▲ **Batlash** ('68) 1-7 (1, 4 and 7 vf, rest f), Showcase 76f (1st appearence). Classic hard to find series by Aragones/Cardy. ... 65
▲ **Batman** 384-428, 430-441, 451, 478, 500, Spec 1, Annual 9-12 ... (66) 110
Batman: Dark Knight 1vf, 2-4 (1st eds) ... 25
Batman: The Cult 1-4 Wrightson ... 15
Batman: Year One 404-407 Miller ... 32/22
Beware: The Creeper ('68) 3vf,4vf,5vf,6vg classic Ditko .. 97/65
Blue Beetle 1-24 ... (24) 10
Checkmate 1-22 ... (22) 10
Detective 537, 551, 553-602, 604-609, Ann 1-2, Secret Origins 44, Secret Origins Special 1 ... (60) 75
Doom Patrol 1-12, 14-19, 21-26, Ann 1, & Suicide Squad, Secret Origins Annual 1 ... (27) 40
KIRBY Collection 73 comics by the King. Mostly DC, maybe a half dozen duplicates, avg vg. Great value, great art, great vision.. ... 35
Manhunter 1-20 ... 9
Saga of the Swamp Thing ('82) 1-71, 73, Ann 2-3 Alan Moore ... 262/125
▲ **Saga of the Swamp Thing** 17, 20-58, 60-61, 64-66, 85 Annual 2-3 Alan Moore ... 216/100
▲ **Sandman** 1-2, 3vg, 6-11, 16, 39-47, 49-54, 56, 64-68, 70-72 ... 390/250
Shadow ('73) 1-4, 6 Kaluta ... 82/50
Shadow 1-4 Chaykin ... 9
Spectre 1-18, Annual 1, Secret Origins 15 ... (20) 10
▲ **Star Trek** all DC (84) 1-46, 48-56 ('89) 1-2, Next Generation 1 5, Annual 1-3, Who's Who 1-2 ... 270/150
Suicide Squad 1-34, Annual 1 ... (35) 15
Swamp Thing ('72) 1-10 (two #7) Wrightson ... 282/205
Vigilante 1-50 Annual 1-2, DC Comics Presents 92 ... (53) 25
Wasteland 1-10 ... 10
Watchmen 1-12 ... 48/24

OTHERS

▲ **American Flagg** 1-32 (2nd) 1, 3-7, 9-10, Special 1 ... (41) 35
Badger 1-40 ... (40) 40
▲ **Carl Barks Library** 31 different ... 310 cover price/140
▲ **Disneyland Magazine** 1-99 plus Disney's Fun to Know Magazine 1-16. 115 oversize feature-packed issues. avg vg+ to f ... 450
E-Man ('73) 1vf, 2-3, 4vf+, 5-10 ... 59/40
Fish Police (1st) 1-7, 10-11 (2nd) 5-13, Spec 1 ... (19) 10
Flash Gordon ('66) 1f, 5f (both Williamson), 13fvf (Jeff Jones) ... 30/20
Lone Wolf & Cub 1-26, 28-31, 40-41, 45 ... (33) 80
Love & Rockets 1-8, 10, 12-29, Bonanza all vfnm except 3vgf 1st eds. ... (28) 85
Mr. X (color, Hernandez Bros) 1-3 ... 7
▲ **Vampirella** ('71) 12-13, 15 ... 150/60

Friendly Frank's ➲ **Frank Mangiaracina • 1401 Fairfax Trafficway #105 B • Kansas City, KS 66115 ☎and/or fax (913) 371-0333** Ad page 3 of 3

Anime/Manga News
(From Page 72)



Streetfighter II: The TV Series*, *the original Japanese series, has never been shown on U.S. television.

which has never been released on U.S. television. Each 90-minute tape contains three episodes, available in a $19.95 dubbed version and a $24.95 subtitled version. Volume 1 is scheduled for release this month, with a new volume scheduled for each month thereafter.

Pioneer

A limited-edition laserdisc version of *Tenchi Muyo in Love* will be available from Pioneer in March. The edition includes a "Memorial Collection Disc," which features production information and an interview with the director. Each of the set's four sides includes storyboard outakes. The digital channel features a stereo mix with original Japanese dialogue and closed captions, while the analog channel features a monaural mix with English dialogue. The laserdisc is expected to carry a price of $150.

Tenchi Universe: Tenchi on Earth 1 contains four edisodes of *Tenchi Muyo*'s TV run. High-school student Tenchi encounters a beautiful girl who's either a fugitive or an evil space pirate and a representative of the Galaxy Police. Scheduled for release this month, a subtitled tape is priced at $29.98, a dubbed tape at $24.98, and a laserdisc with dual-language soundtracks and closed-caption subtitles is priced at $44.98. Volumes 2 and 3 are scheduled for March release.

Pioneer plans to launch a line of comics based on popular anime in March with *Phantom Quest Corp.* #1 and *Tenchi Muyo* #1. These are new stories by American creators Jose Calderon, Dave Cooper, and Matt Lunsford.

In April, Pioneer will add two more titles, *El Hazard* and *Moldiver*. Each 32-page black-and-white title is priced at $2.95.

Viz

Viz's lineup of translated manga includes *Battle Angel Alita, Bio-Booster Armor Guyver, Fist of the North Star, Maison Ikkoku, No Need for Tenchi, One-Pound Gospel, Ranma ½, The Return of Lum, Sanctuary,* and the anthology title *Manga Vizion*.

A new manga series, *Metal Guardian Faust* by Tetsuro Ueyama, is scheduled to begin in March. A guardian robot appears out of nowhere to rescue a schoolgirl from an attacking robot, then insists on becoming her personal bodyguard.

***Inu Yasha** is a new time-travel fantasy by Rumiko Takahashi.*

In April, Viz will launch another series by popular manga creator **Rumiko Takahashi**. In Inu Yasha, a schoolgirl travels back in time to feudal Japan, in the midst of civil war, where she encounters strange, legendary creatures.

Viz also publishes a monthly magazine, *Animerica*, for fans of manga and anime, and has a line of videos, including the anime versions of Takahashi's *Maison Ikkoku* and *Ranma ½*.

Each 52-minute *Maison Ikkoku* tape contains two episodes of this romantic comedy about a college student in love with the widowed manager of his boarding house. *Maison Ikkoku: Love-Love Story* is scheduled for release in dubbed format this month for $24.95, followed by *Call Me Confused* in April. In March, a previous release, *Soichiro's Shadow*, will be available in a subtitled version for the first time, priced at $29.95.

Ranma ½ also continues in March, with the dubbed tape *Ranma ½ Hard Battle: Meloncholy Baby*, for $24.95. Viz is also making previous releases available in subtitled format, with this month's *Ranma ½ Anything-Goes Martial Arts: The Evil Wakes*, and *Goodbye Girl-Type*, both 52-minute tapes priced at $29.95.

Based on the manga by Ryoichi Ikegami and Sho Fumimura, *Sanctuary* is being released this month as a live-action Hong Kong-style film. Two men form a secret alliance between the Yakuza and Japanese politicians. The 103-minute subtitled videotape is priced at $29.95. A 70-minute animated version of *Sanctuary* is also available from Viz, priced at $24.95 for the dubbed version and $29.95 for the subtitled.

Key: The Metal Idol is a new anime series beginning in April about an android girl who wants to become human — and all she has to do is win the love of 30,000 people. Each 52-minute tape contains two episodes, priced at $24.95 for the dubbed version and $29.95 for the subtitled version.

Antarctic plans to consolidate its line for '97

While adding the *Robotech* comic book to its lineup [see the story on Page 68], Antarctic Press' overall plans for the year include cutting the number of titles it publishes every month.

"Through most of 1995 and 1996, Antarctic Press published between 18 and 20 new comic-book titles a month. At one point, we tried to manage 24 titles in a single month," said Publisher Joe Dunn. "This put a lot of strain on our talent pool and production resources, and several comic books ended up being very late." Beginning in March, Antarctic Press plans to concentrate on producing around 10 new titles per month. "With fewer comics on our calendar, we can spend more time working on each, and I think readers and retailers will be pleased with the improvements that they will see."

Currently, Antarctic's best-selling series is *Warrior Nun Areala*, created by Ben Dunn in 1994. Antarctic plans to continue publishing several new *Warrior Nun Areala* series in 1997. In addition to offering a new Warrior Nun "White" action figure in May, Antarctic will begin a *Warrior Nun* ongoing series written by Barry Lyga and illustrated by Brian Denham. Patrick Thornton is currently working on *Warrior Nun Dei: Aftertime*, a futuristic mini-series, and a new anthology titled *Warrior Nun: Black and White* will begin in February.

Other plans for the character include a 1930s version, *Crimson Nun* by Brian Farrens, Bobby Diaz, and Kelsey Shannon in June, and *Magic Priest* by Ben Dunn in July. However, Antarctic Editor in Chief Herb Mallette said the company plans to keep a close eye on the quality and quantity of *Warrior Nun* comics produced. "We don't want to stretch too far and put out too many Warrior Nun-related comics. One or two Warrior Nun comics a month is enough. We don't want to flood the market."

A new *Shotgun Mary* mini-series by Mallette and Neil Googe is also planned to begin in February. Originally a *Warrior Nun* spin-off, Shotgun Mary will star in *Bloodlore*, which will take her in a new direction. Antarctic also plans to produce a Shotgun Mary action figure in May. Joe Dunn said, "We've learned a lot from the first Warrior Nun figure, and the Shotgun Mary figure is much, much better in terms of quality."

Now in its 11th year, *Ninja High School* is the title that put Antarctic "on the map." It is in the middle of an eight-issue crossover with *Gold Digger* titled "Time Warp," written and illustrated by Fred Perry. Antarctic plans to continue both series on a bimonthly basis in 1997, in addition to such related titles as the ninth annual *Ninja High School Yearbook* and the *Gold Digger Annual*.

In 1996, Ted Nomura and Ben Dunn put a new spin on Nazis with the *Luftwaffe: 1946* mini-series. Antarctic has decided to continue *Luftwaffe: 1946* as a regular monthly series beginning in March.

Martin Wagner's *Hepcats* will also continue in 1997, with monthly reprints of the original, long-sold-out early issues published by Double Diamond Press. Beginning in December, *Hepcats* will continue with new issues, advancing the "Snowblind" storyline.

Derek Kirk is working on a new six-issue mini-series titled *Haana*. Set in a frozen fantasy world, *Haana* explores the life and relationships between twin girls and their tribe, as their long-time friend gets married.

Antarctic Press heads overseas to publish comics from Croatia, such as *Code Name: Scorpio* by Esad Ribic and Miki Horvatic. It continues in April. Other mini-series Antarctic will continue in 1997 include the space adventure *Addam Omega* by Adam Hughes and the manga-style fantasy *Judgment Pawns* by Cabana, Duberger, and Dery. Antarctic will also begin several new mini-series, including *Diesel* by *Warrior Nun* artist and colorist Jochen Weltjens. Also planned is the continuation of *Helter Skelter*, originally published by ROG Heavy Industries.

"Over the past couple of years, Antarctic Press has been most concerned about expansion," said Manager of Promotions Matthew High. "With all the recent changes in the comic-book industry, we are taking a step back and taking a closer look at what we are publishing. In 1997, Antarctic Press is going to concentrate on improving the quality of our comics and improving the timeliness of our shipping schedule."

SUPERHERO GOLDEN AGE

Here is just a small sampling of the Golden Age gems we have available.

ACTION

24 VF/NM rest. (First Daily Planet) $925
25 VF/NM rest. 1050
27 VF/NM rest. Nice pages 900
34 VF- white pages 565

ADVENTURE

33 VG+ (Adventure #2) Nice page quality 685
37 Classic cover! Spine split sealed VG+ 550
42 Apparent VF/NM (3rd Sandman) 3600
44 VF+ rest. Opium story 3200
44 FA 295
47 VF/NM nice pages, some rest. 2350
49 VF/NM minor rest. (2nd Hourman) 1150
50 VG+ 450
55 VF/NM minor rest. 825
57 VF/NM rest. Nice pages 975
58 G/VG POBC. Nice pages. 185
61 G/VG great restoration potential! 1900
61 VF/NM some rest. (1st Starman) 6500
69 VG+ 350
72 Apparent VF/NM (1st Simon and Kirby) 6200
80 VG (Last S&K Manhunter) 315
89 G/VG 150
95 F- 225
102 VG+ (Last Starman and Sandman) 190

ALL AMERICAN

20 VG+ 665
22 VF/NM rest. 1100
23 G/VG moisture spot 300
24 VG Origin Dr. Mid-Nite 500
30 VG+ Very solid copy . 1000
37 VG/F 260
43 VG/F 220
57 VF (2) tears sealed 385
58 VF 480
74 G+ 75
98 G/VG 115
101 G (Scarce!) 130
102 G- (Scarce!) Last Green Lantern and Dr. Mid-Nite 170

ALL-SELECT

1 VF+ Rest. Classic Schomberg cvr! 3750
4 VF+ rest. 600

ALL STAR

4 G+ (1st Adventure for J.S.A) 540
5 VF+ rest. Nice pages .. 2300
6 G/VG 425
8 Apparent VF (origin and 1st App. of Wonder Woman) 9700
10 G+ 375
13 G/VG 425
19 G/VG 265
21 VG/F 425
25 VG 260
27 VG+ 295
28 VG 240
29 VG/F 300
31 VG- 215
45 VF/NM rest. 600
53 VG- 210

BATMAN

3 VF Gorgeous black cover! Nice pages 5200
5 VF+ rest. 2300
6 VG 685
9 VG- 635
10 VG+ 675
11 G/VG Classic Joker cover! 975
16 VG+ (1st Alfred) 1175
19 VG+ 365
20 F (1st Batmobile cover) 450
22 G/VG 175
23 VG Joker cover 375
25 F- (1st Joker and Penguin team-up) 485
27 VF Christmas cover 950
30 VG 240
31 VG+ 215
33 G/VG Christmas cover .. 175
34 VF 585
35 VF- 500
36 G+ 115
38 VG+ Penguin cover 215
47 G+ Origin retold 525
49 VG Joker cover 1st app of Vick Vale 300
100 VG+ 435

BIG ALL-AMERICAN

1 apparent VF/NM nice pgs. Gorgeous! 6100

CAPTAIN AMERICA

2 VF+ rest. Hitler cover! White pgs! 4700
3 VF/NM minor rest. Classic Red Skull cover! 6400
5 F- minor repair 1350
6 VF minor repair 2650
7 NM- rest. Classic cover! Red Skull app. 2750
39 VF/NM rest. Nice pgs. 785
53 VF/NM 1025

DETECTIVE

38 VG (Origin Robin) solid pages 7300
38 VF+ rest. 12,500
41 VF/NM rest. Solid pgs. 1450
45 VF- 1st Joker story in Detective 1750
53 VG 240
54 G+ 165
56 VG 235
63 VF+ rest. 650
66 VF+ rest, (1st Two Face) 1500
71 VF/NM rest. Great Joker cover! 650
83 VG+ (Last S&K Boy Commandos) 190
85 VG+ Joker cover 275
88 VG- 135
91 VG++ Joker cover 260
100 VF 750
105 VG+ minor repair 145
106 VG+ 160
107 G 65
114 G/VG Joker cover 180
115 VG- 115
116 VG- 115
119 G 65
127 VG 130
134 F- 140
139 VG 100
143 VF- 325
147 VF amat. rest. 155
148 VG/F 155
149 G- Joker cover 70
225 VF rest. 1st app Martian Manhunter 1950

DETECTIVE EYE

1 VF+ some rest. Beautiful! 925

FLASH

11 G/VG 240
34 G 85
52 VG/F 180
54 G 70
57 F 220
69 VG/F 150
70 G+ 95

GREEN LANTERN

4 G/VG 450
8 VF+ 1125
9 VG+ 350
11 VG+ 275
12 F+ 425
13 VG+ 275
14 G+ 150
16 VF- 650
17 VG- 200
18 G/VG (miscut) Christmas cover 130
19 G/VG 175

GREEN LANTERN

22 G/VG 200
23 VF/NM rst. Nice pgs. ... 585
28 G+ 150
29 VF+ (Scarce!) 775
31 VF/NM rest (Very Scarce!) 650
34 VG (Scarce!) 235

HUMAN TORCH

9 VF minor repair 825
25 VF+ 800
33 VF+ 725

MARVEL

5 VF+ Sharp copy! Minor repair. (Scarce!) 8000
21 VF+ rest. (1st Patriot) 900
70 VG/F 210
78 NM- 800
79 VF/NM 750
81 VF+ (cleaned and pressed) 640

MORE FUN

22 F- Solid copy 975
26 VG/F repair on spine 900
28 Clean, tight, flat copy F .1100
29 VG/F deep, rich cover colors 1025
51 VF+ rest. (1st Spectre app.) 2900
54 Apparent VF/NM 5000
55 VF/NM 1st Dr. Fate. Minor rest. Gorgeous cover! Nice pgs 8100
56 VF/NM rest. Classic Dr. Fate cover! 3100
57 VF+ rest. 2100
58 VF/NM rest. Classic cover! 2200
59 VF+ rest. 1950
60 F+ Solid pages, minor repair 1100
61 VF/NM rest. Classic cover! Nice pgs. 1750
63 VF/NM minor rest. 1700
65 NM- rest. Classic Spectre cover! 1900
66 VF Minor repair. Good page quality 1500
71 VF+ rest. (Origin Johnny Quick) 2600
75 VG/F Solid book, great restoration potential! 600
76 VG++ Light store stamp 525

NEW ADVENTURE

19 VG/F Rich cover colors 1350
20 VG+ 1250
21 VG+ solid pages 1250

NEW BOOK OF COMICS

1 Very rare issue from 1936. Nice supple pages. VF+ color touch 8100

NEW COMICS

8 VG 1200
9 VG 1200
10 G 600

NEW FUN

2 (1 of 5 copies known to exist) .... Please inquire.
3 Extremely rare .... Please inquire.
4 Extremely rare .... Please inquire.
5 Extremely rare .... Please inquire.
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5 F/VF 32.00
5 VG 15.00

GREEN HORNET
3 VG 32.00
3 G 16.00

GUNSMOKE (GK)
1 F 18.00

HAVE GUN WILL TRAVEL
7 G 8.00

HECKLE & JECKLE
28 Pines VG 10.00
2 G (GK) 5.00

HENRY ALDRICH
4 G 7.00

HONEY WEST
1 G 12.00

HOWDY DOODY
2 G 24.00
8 VG 24.00
10 VG 22.00
16 G 11.00

HUCKLEBERRY HOUND
3 F+ Dell 35.00
7 F 16.00
1 VG 9.00
12 F/VF 20.00
16 VG 9.00
17 VG 9.00
17 G+ 6.00
20 VG (GK) 7.00
26 F- 9.00
26 VG 6.00

I LOVE LUCY
3 G 26.00
4 G 26.00
13 VG 28.00
14 VG+ 39.00
19 VG 28.00
21 VG 24.00
24 F 34.00
2 (GK) VG 16.00

THE INVADERS
1 VG+ 35.00
4 F 26.00

I SPY
1 F 86.00
1 F 86.00
2 G- 12.00
4 F+ 70.00

IT'S ABOUT TIME
1 F 20.00

JAMIE McPHEETERS
1 VF- 18.00

JESSE JAMES (GK)
1 VF 18.00

JET DREAM
1 VF 20.00

JETSONS
3 G 12.00
5 G 12.00
16 F 25.00
19 G- 6.00
22 VG- 10.00
25 VG 14.00
30 F 20.00
9 VG (Charlton) 8.00

JOHN CARTER OF MARS (GK)
1 VF 30.00
1 VG+ 12.00
2 VF 22.00
2 F/VF 14.00
2 F/VF 14.00
3 VF 22.00
3 F+ 14.00
3 F+ 14.00
3 VG 6.00

JOHN F. KENNEDY (DELL)
12-378-410 VG 12.00

JOHN STEELE SECRET AGENT
1 F 33.00

JONNY QUEST
1 G+ 45.00

JUNGLE JIM (DELL)
5 F 12.00
13 G- 3.00
16 VG 8.00
19 VG 8.00

KING OF DIAMONDS
01-391-209 F+ 20.00

KING KONG
1 Gold Key Giant VG+ 15.00

KING OF THE ROYAL MOUNTED (DELL)
14 F+ 20.00
15 F 14.00
15 VG+ 12.00
24 VF 29.00
17 F 14.00

KIT KARTER
1 F+ 12.00

KONA
3 VF 22.00
4 VF 22.00
5 VF 22.00

KORAK SON OF TARZAN
1 VF/NM 50.00
1 VF 40.00
2 VF/NM 29.00
2 F/VF 20.00
3 VF/NM 29.00
3 VF/NM 29.00
4 VF 24.00
4 F/VF 20.00
19 VG 6.00

LANCER GK
1 F/VF 17.00

LAD A DOG
2 VG 10.00

LAND OF THE GIANTS
3 F 14.00
4 F 14.00

LINDA LARK STUDENT NURSE
1 VF 28.00

LITTLE BEAVER
8 F/VF 20.00

MARGE'S LITTLE LULU
Summer Camp 2 G 8.00
Story Telling Time 1 G 12.00

LITTLE LULU
49 NM 90.00
49 VF/NM 65.00
199 (GK) F+ 11.00
Summer Cap GK Giant VG+ 20.00

LITTLE ORPHAN ANNIE
Popped Wheat Giveaway NM 10.00
2 G+ 16.00

LOBO (DELL)
2 F 8.00

LONE RANGER
FC 118 G 33.00
2 G 32.00
28 VG/F 25.00
25 G 13.00
83 VG 11.00
99 VG 11.00
118 G 25.00
121 VG 16.00
124 VG 16.00
128 F+ 45.00
128 VG+ 24.00
128 VG 16.00
129 F+ 40.00
129 F+ 40.00
129 F+ 40.00
130 VF 60.00
134 F/VF 45.00
135 VF 60.00
136 VF/NM 70.00
137 VF 60.00
140 VF 60.00

MAGILLA GORILLA
1 F+ 21.00

MAGNUS ROBOT FIGHTER
3 VF/NM 140.00
6 VF/NM 85.00
6 F 30.00
6 G- 8.00
7 F+ 45.00
8 F+ 45.00
8 F 30.00
9 VG+ 28.00
10 G+ 15.00
13 G 10.00
16 VG 14.00
18 G 7.00
19 VG 14.00
20 VG+ 18.00
21 VG 14.00
22 F 13.00
24 F 13.00
27 F- 11.00
31 VG 9.00

34 G 5.00
39 VG 9.00
44 VF 15.00

MAN FROM U.N.C.L.E.
1 VF 120.00
1 VG 40.00
2 F 33.00
2 G+ 11.00
3 F 21.00
3 G- 6.00
4 F 21.00
5 F 21.00
6 F 21.00
7 F 21.00
8 F 21.00
9 F/VF 28.00
9 VG 14.00
10 F 21.00
12 VG 11.00
13 F 16.00
14 VG 11.00
15 F 16.00
16 F 16.00
18 F+ 25.00

MARGIE (DELL)
2 F+ 21.00

M.A.R.S. PATROL
3 NM 40.00
3 NM 40.00
3 F+ 21.00
4 F+ 12.00
4 F 8.00
5 F/VF 10.00
6 NM 20.00
6 VG 6.00
7 NM 20.00
7 VG/F 7.00
8 NM 20.00
9 F/VF 11.00
10 VF 18.00

McHALE'S NAVY
1 VF- 40.00
2 F/VF 24.00

MELVIN MONSTER
3 VG 25.00

MICKEY MOUSE SURPRISE PARTY
1 GK Giant VG/F 9.00

THE MIGHTY HERCULES
1 VG 27.00

MIGHTY SAMSON
1 F- 20.00
6 F 8.00
11 G+ 4.00
14 VG 5.00
18 VG+ 6.00
21 VG 5.00
26 VF 8.00
28 F+ 7.00
29 F 6.00
31 F 6.00

MIKE SHAYNE PRIVATE EYE
1 F/VF 14.00
3 F/VF 12.00

MISS PEACH
1 VG+ 29.00
1 Fr/G 7.00

THE MONKEES
15 VG 17.00

DELL MOVIE CLASSICS
"Around The World Under The Sea" F 12.00
VG 8.00
The Cat G 5.00
Countdown F/VF 18.00
The Creature #1 VF 25.00
The Creature #12-142-410 F 12.00
"Die Monster Die" VG+ 16.00
Dracula VG 10.00
Ensign Pulver F+ 18.00
Frankenstein VG/F 13.00
Hallelujah Trail F- 16.00
Incred. Mr Limpet F 11.00
Jack The Giant Killer G 12.00
Knights of the Round Table F 15.00
Knights of the Round Table G 6.00
Lancelot & Guinevere F+ 35.00
Lancelot & Guinevere VG/F 20.00
The Magic Sword F 22.00
The Magic Sword G- 5.00
The Masque of the Red Death F 19.00
Maya F+ 21.00
Merrill's Marauders F+ 18.00
Mouse on the Moon G 5.00
The Mummy F+ 24.0
Mysterious Isle 1 VG 6.00
Naked Prey F+ 32.00
Night of the Grizzly F 17.00
Prince & The Pauper VF 30.00
Ring of Brightwater F/VF 21.00
Ski Party G 8.00
Three Stooges Meet Hercules VG 20.00
Three Stooges Meet Hercules F 30.00
Twice Told Tales F 16.00
Twice Told Tales VG 10.00
Valley of the Gwangi VG 21.00
War Wagon VG 22.00
Wolfman F 1st print 15.00
Wolfman F+ 2nd print 16.00
Zulu F/VF 45.00

GOLD KEY MOVIE COMICS
Big Red F+ 17.00
Captain Sinbad F+ 30.00
Darby O'Gill VF 38.00
Fall of the Roman Empire F 13.00
Fall of the Roman Empire VG 9.00
Fantastic Voyage 1G 7.00
Fantastic Voyage 2 VG/F 12.00
Fighting Prince of Donegal VF 19.00
Fighting Prince of Donegal VF 19.00
55 Days at Peking VF+ 30.00
The Gnomemobile VF+ 30.00
Goodbye Mr Chips NM 30.00
Lord Jim VF 21.00
Magnificent Men & Their Flying Mach F 11.00
Merlin Jones/Monkey's Uncle VG/F 17.00

Miracle of the White Stallions F 12.00
Misadventures of Merlin Jones F 19.00
Misadventures of Merlin Jones VG 13.00
Mutiny On The Bounty VF 23.00
Mutiny On The Bounty F/VF 19.00
The Scarcerow 1 VG 8.00
The Scarecrow 3 VG 7.00
The Scarecrow 3 VG 7.00
Snow White G+ 5.00
Son of Flubber G+ 7.00
Swiss Family Robinson VG+ 11.00
Sword in the Stone VF/NM 50.00
Sword in the Stone F+ 30.00
Sword in the Stone VG 14.00
Summer Magic F- 23.00
A Tiger Walks VF 35.00
Brothers Grimm F+ 20.00
Brothers Grimm G 6.00
Brothers Grimm G- 4.00

THE MUNSTERS
2 G+ 16.00
4 VG 18.00
8 VG 16.00

MY FAVORITE MARTIAN
1 F/VF 70.00
1 VG 32.00
1 G 16.00
1 G 16.00
23 F+ 33.00
2 VG 16.00
2 G 8.00
3 VG 14.00
3 G 7.00
3 G- 6.00
6 VG 14.00
7 G 7.00

THE OUTER LIMITS
1 F/VF 40.00
2 F 15.00
3 G 5.00
5 G 5.00
13 G+ 6.00
16 VG 7.00
17 Fr/G 3.00

THE OWL
1 VF/NM 24.00

NATIONAL VELVET
01-556-207 VF+ 35.00
2 (GK) F+ 20.00
2 (GK) VF 27.00

NAZA
1 VG/F 10.00
2 F 9.00

NEW TERRYTOONS
4 VG+ 7.00

NO TIME FOR SERGEANTS
3 F+ 20.00
3 G- 4.00

NUKLA
3 F+ 9.00

PEANUTS
4 VG 16.00

PEBBLES
1 VG 19.00

PERRY MASON
1 G 8.00
2 VG 10.00

PETTICOAT JUNCTION
1 F 30.00

PHANTOM BLOT
4 VF 12.00
4 VF 12.00
5 VF 12.00
5 F- 6.00

THE PHANTOM (GOLD KEY)
1 VF 70.00
1 F+ 45.00
1 VG/F 30.00
1 G+ 16.00
1 F+ 45.00
2VF 35.00
2 VG 12.00
2 VG 12.00
2 VF+ 40.00
3 VF/NM 30.00
3 VF/NM 30.00
3 F 14.00
4 VF 35.00
4 F/VF 20.00
4 F 14.00
5 F 14.00
6 F+ 20.00
7 VF+ 30.00
7 VF 25.00
8 VF 25.00
8 VG 9.00
8 G 5.00
9 F+ 20.00
9 F 14.00
11 G+ 7.00
12 VG/F 11.00
12 VG 9.00
13 VG 9.00
16 F 12.00
35 VG Charlton 6.00

POPEYE
66 GK Giant VG/F 21.00

PRIVATE SECRETARY
1 F+ 15.00

RAGGEDY ANN & ANDY
28 G 9.00

RAWHIDE (GK)
2 F++ 55.00

ROBIN HOOD (DELL)
1 F+ 14.00

RIPLEY'S BELIEVE IT OR NOT
2 VG+ 20.00
4 F 12.00
5 F- 10.00
12 VG+ 6.00
19 VG 6.00
22 VG 8.00
23 VG 6.00
32 G+ 4.00

RUFF & READY
4 F 18.00

4 F 18.00
4 VG 12.00

SEA HUNT
6 F+ 45.00
7 F 29.00
10 VG 18.00
13 VG/F 25.00

SECRET AGENT
1 F+ 65.00

SGT. PRESTON
6 F 16.00
10 VG/F 15.00
11 VG/F 12.00
12 VG/F 12.00
11 F+ 19.00
11 VG 8.00
22 F- 16.00

77 SUNSET STRIP
01-742-209 G+ 15.00
01-742-209 F- 24.00
#2 G- (GK) 7.00

SHAGGY DOG/ABSENT MINDED PROF.
1 GK Giant G+ 11.00

SMOKEY THE BEAR
F+ 12.00

TOM CORBETT SPACE CADET
9 F- 18.00
10 F 21.00
11 F+ 32.00
11 F+ 32.00
11 F+ 32.00
11 F 21.00
11 VG 14.00

SPACE FAMILY ROBINSON
10 F+ 27.00
10 G 7.00
24 G 4.00
29 VG 8.00

SPACEMAN (DELL)
4 F+ 15.00
5 F+ 15.00
5 F+ 15.00
9 VG/F 4.00
10 VG/F 4.00

SPIN & MARTY
6 F+ 38.00
6 F 24.00
7 F 24.00

STAR TREK
48 F+ 17.00

STEVE ZODIAC FIREBALL XL5
1 VF 55.00

STONEY BURKE
2 VF- 15.00

SUPER CAR
1 VF 180.00
1 F+ 110.00
1 VG+ 80.00
1 G 31.00

SUPER GOOF
1 F 9.00
3 G 4.00
5 F+ 8.00

SUPERHEROES
3 VG 6.00

SUPER TV HEROES
6 VF Space Ghost 65.00

TARZAN
29 G 20.00
35 G+ 15.00
36 G+ 15.00
37 G+ 15.00
41 G- 6.00
42 VG/F 19.00
43 VG 14.00
44 G 7.00
48 VG 14.00
50 G+ 10.00
53 G+ 10.00
54 VG 14.00
55 G 7.00
58 G- 6.00
59 G 7.00
62 VG 10.00
63 VG 10.00
65 F+ 22.00
65 F 13.00
66 G+ 8.00
70 F 11.00
71 VG 8.00
78 F 11.00
80 VG 8.00
81 F 11.00
85 F 11.00
89 F+ 20.00
90F/VF 20.00
90 F+ 18.00
90 VF 24.00
93 F 11.00
95 VG 8.00
97 F- 10.00
98 G 5.00
101 VG 8.00
104 VG 8.00
107 VG 8.00
108 F 11.00
111 G 5.00
112 F 8.00
113 VF 20.00
114 VG 6.00
114 VF 20.00
114 VF 20.00
114 VF 20.00
115 VG 6.00
115 F+ 12.00
115 VF 20.00
116 F/VF 13.00
117 VF 20.00
117 F/VF 13.00
117 F/VF 13.00
118 VF+ 21.00
118 VF 20.00
119 VF+ 21.00
120 F 8.00
121 F+ 12.00
121 F 8.00
121 VF+ 21.00
122 F+ 12.00
122 VF 20.00
126 VF 20.00
127 F+ 12.00
131 VG 6.00
132 VF (GK #1) 25.00
132 VG 7.00
133 VG 7.00
133 VF+ 25.00
134 VF+ 25.00
136 VF 20.00
136 F/VF 12.00
138 F 8.00
138 F 8.00
149 F+ 12.00
179 F 8.00
181 F 8.00
189 G- 4.00
194 F+ 8.00
195 F/VF 8.00

THREE STOOGES
In Orbit #1 NM 80.00
In Orbit #1 F 34.00
10 VG (GK) 20.00
11 F+ 35.00
16 F+ 35.00
18 VG 15.00
22 VG 15.00
25 F+ 30.00
37 G 6.00
42 VG 11.00
42 G 6.00
42 VF 40.00
43 VG 10.00
45 VG 10.00
55 VG+ 13.00

TIGER GIRL
1 VF 20.00
1 F+ 14.00

TOKA JUNGLE KING
2 F+ 7.00

TOM & JERRY
221 VF 8.00

TOP CAT
01-843-208 F 28.00
5 VG (GK) 14.00
5 F 20.00
25 VF 15.00
27 VG+ 8.00

TOTAL WAR
1 NM 39.00
1 VG/F 14.00
2 NM 35.00
2 VF 30.00

TWEETY & SYLVESTER
15 VG 6.00

THE TWILIGHT ZONE
12-860-210 VF 65.00
1 F+ 50.00
1 VG 20.00
2 F+ 27.00
3 F+ 20.00
3 VG 10.00
3 G 5.00
5 VG+ 12.00
7 VG 32.00
7 F 13.00
7 VF 10.00
8 F+ 20.00
8 VG 10.00
9 F 13.00
9 F 13.00
10 VG 10.00
10 G- 4.00
11 VG 10.00
14 G+ 7.00
15 G+ 7.00
15 G- 4.00
17 F 9.00
18 VG/F 8.00
18 VG/F 8.00
18 F 9.00
18 VG 6.00
20 G 4.00
22 F+ 13.00
23 F+ 13.00
23 F- 8.00
24 VG 8.00
24 VG 8.00
25 F 9.00
25 VG+ 8.00
26 F- 8.00
27 F 9.00
27 F 9.00
28 F 9.00
29 F+ 12.00
30 F 7.00
31 F+ 11.00
32 VF 15.00
32 VG 6.00
34 VG 6.00
35 F 7.00
36 F+ 11.00
36 F 7.00
37 F+ 11.00
38 F 7.00
38 VG/F 6.00
39 F+ 7.00
40 G+ 5.00
40 VG 6.00
41 F 7.00
42 VG/F 6.00
42 VG 6.00
43 F 7.00
43 G 5.00
44 F+ 11.00
44 G 5.00
45 F+ 11.00
45 F+ 11.00
45 VF 14.00
46 VG 6.00
46 VG+ 6.00
46 VG 6.00
47 F+ 11.00
48 G 5.0
48 F 7.00
49 F+ 11.00
49 F+ 11.00
50 F 7.00
51 F+ 11.00
51 F+ 11.00
52 F+ 11.00
52 VF 14.00
53 G+ 5.00
53 VF 15.00
54 F+ 11.00
54 F+ 11.00
55 VF 15.00
55 VF 15.00
56 F+ 10.00
56 F+ 10.00
57 VG 6.00
58 VF 12.00
58 F+ 10.00
59 F 6.00
60 VG 5.00
60 F+ 9.00
62 F 6.00
62 G+ 5.00
63 F 6.00
63 VF+ 11.00
64 F+ 9.00
64 VF 11.00
65 VF 11.00
66 VF 11.00
66 F+ 9.00
67 VF 11.00
68 F+ 9.00
68 F+ 9.00
69 VF 11.00
69 VF 11.00
70 F+ 9.00
72 VF 11.00
73 VF 11.00
74 VF 11.00
75 VF/NM 11.00
75 VG 5.00
78 VF+ 11.00
79 VF 10.00
79 F+ 8.00
80 F 6.00
82 VF+ 11.00
83 VF+ 11.00
84 VF+ 11.00
85 VF 10.00
86 VF 10.00
87 VF 10.00
88 VF+ 11.00
90 VF 10.00
91 F+ 6.00

TUROK DELL
5 G 25.00
27 VF 50.00
29 VF 50.00
37 G 7.00
47 VF+ 45.00
55 G 6.00
60 VG 10.00
65 G- 5.00
69 VG/F 10.00
71 VG 7.00
74 VG 7.00
76 F 9.00
93 G 4.00

TWELVE O'CLOCK HIGH (DELL)
1 VF/NM Hot 40.00

UFO FLYING SAUCERS
1 G 4.00
1 G 4.00
2 VF 11.00
2 F 6.00
2 F 6.00

UNCLE SCROOGE
FC 495 VG 100.00
4 G 39.00
5 VG 64.00
6 G 25.00
8 VG 36.00
9 VF- 95.00
9 G+ 25.00
12 F+ 75.00
16 VG 32.00
20 VG 32.00
21 G 14.00
23 VG 28.00
25 VG 28.00
27 F 42.00
30 F 42.00
31 FR 6.00
33 VF 75.00
34 VG 22.00
34 VF+ 100.00
35 VF+ 100.00
37 F 32.00
43 VG+ 24.00
44 VG 19.00
48 F 28.00
54 G 10.00
105 NM 35.00

UNTOUCHABLES
01-879-207 VF 75.00
01-879-207 VF- 60.00
12-879-210 VF/NM 90.00

THE VIRGINIAN
1 F (GK) 16.00

VOYAGE TO THE BOTTOM OF THE SEA
1 VF/NM 110.00
7 VF 24.00
10 G 5.00
13 VG 8.00
13 VG 8.00
14 F+ 18.00

VOYAGE TO THE DEEP
2 VG 8.00
2 G 5.00
3 F+ 18.00
3 F 12.00

WAGON TRAIN
7 F/VF 25.00
8 VF 38.00
8 F+ 25.00
10 F 15.00
10 F 15.00
1 VG (GK) 10.00

WILD, WILD WEST (GK)
1 VG 29.00

Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit will be on display through Feb. 28 in the main hall of the Miami Beach Branch Library, 2100 Collins Ave., Miami Beach, FL 33139. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (305) 372-1615. The next tour stop is in Boston.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Line of Fire: Morin of *The Herald*, a retrospective of original editorial cartoons by 1996 Pulitzer Prize winner Jim Morin, editorial cartoonist of *The Miami Herald*, continues through March 3. More than 100 works from 1972 through the present are featured.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

SUN FEB 9 CBG

Born on this date:
Frank Frazetta (1928)
Danny Bulanadi (1946)
Jo Duffy (1954)
Timothy Truman (1956)
Sarah E. Byam (1962) **35** years ago
T.C. Ford (1964)
Whitney Barber (1975)

MON FEB 10 CBG

Born on this date:
Brent Frankenhoff

TUES FEB 11 CBG

***CBG* #1215** ships — celebrating William Gaines' 75th birthday and EC's 55th anniversary.

Born on this date:
Rich DuFour
Maily Holmes Wilkinson (1938)
Jim Bradrick (1946)
Shon Howell (1962) **35** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Eternal Warriors #1, $3.95
Ninjak #4, $2.50

Antarctic Press
Furrlough #50, $3.95
Judgement Pawns #1 (of 4), $2.95
Matter Baby #1, $2.95
Tigers of Terra #25, $2.95

Archie Comics
Archie Andrews Where Are You? Digest #110, $1.79
Betty and Veronica #111, $1.50
Cheryl Blossom #2, $1.50
Pals 'n' Gals Double Digest #25, $2.75

Dark Horse Comics
Dark Horse Presents #118, $2.95
Drakuun: Rise of the Dragon Princess #1 (of 6), $2.95
Ghost #22, $2.50
Gunsmith Cats: The Return of Gray #7 (of 7), $2.95
Star Wars: Tales/Jedi — Golden Age/Sith #5 (of 5), $2.95

DC Comics
Adv. in the DC Universe #1, $1.75
Animaniacs #24, $1.75
Azrael #28, $1.95
Batman #541, $1.95
Black Lamb #6 (of 6), $2.50
Books of Magic #35, $2.50
Brainbanx #2 (of 6), $2.50
Green Arrow #119, $2.25
House of Secrets #7, $2.50
Impulse #24, $1.75
Jack Kirby's Fourth World #2, $1.95
Legionnaires #47, $2.25
Night Force #5, $2.25
Shade #1 (of 4), $2.25
Sovereign Seven #21, $1.95
Supergirl #8, $1.95
Superman #122, $1.95
✪ *Thrillkiller* #3 (of 3), $2.50 (Jan. 12-18)

Fantagraphics
✪ *Coventry* #2, $3.95 (Jan)
✪ *Maggie and Hopey Color Special* #1, $3.50 (Jan)

Gladstone Comics
Walt Disney's Comics #610, $6.95

Image Comics
Gen[13] #17, $2.50
Stormwatch #45, $2.50
✪ *Wizard's Tale*, $19.95 (Nov)
Wildstorm Spotlight #1, $2.50

Marvel Comics
Amazing Spider-Man #422, $1.95
Avengers #6, $1.95
Generation X #26, $1.95
Ghost Rider #84, $1.95
Journey into Mystery #508, $1.95
Marvel Adventures #1, $1.50
Professor X & The X-Men #18, 99¢
Star Trek: Deep Space 9 #6, $1.95
Untold Tales of Spider-Man #20, 99¢
Wolverine Encyclopedia #3, $5.95
X-Factor #133, $1.95

Sirius Comics
Akiko #11, $2.50

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Sliders Special* #2 from Acclaim; *Soulsearchers & Co.* #20 from Claypool; *Vanguard: Strange Visitors* #2 from Image; *Suburban Nightmares Volume 2: Childhood Secrets* from NBM; *Carnal Comics True Stories: Bunny Bleu* #1 from Re-Visionary; *Venus Domina* #2 from Verotik; *Executioner: Death Squad* from Vivid. Our thanks to Jay Allen at Re-Visionary, Bob Matson at Image, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

Aardwolf Publishing
Edge/Chaos #1, $2.95 (Nov)
Forever Warriors #2, #3 (of 3), $2.95 (Oct, Nov)

Action Planet
Action Planet Comics #3, $3.95 (Oct)

A.D. Press
Promise #1, $2.95 (Oct)

Ahh Muskie Press
Magus Rex #3, $2.50 (Nov)

Alaffinity Publications
Greymatter #12, $2.95 (Nov)

Amaze Ink/Slave Labor
Breakneck Blvd. #6, $2.95 (Nov)
Johnny the Homicidal Maniac #6, $2.95 (Nov)

Amazing Montage Press
Trespassers #3, $2.50 (Nov)

American Cinema-Graphics
Taboux #4, $3.95 (Dec. 15-21)

Antarctic Press
Guzzi Lemans #2 (of 2), $2.95 (Oct)

Art and Soul Comics
Tug & Buster #6, $2.95 (Oct)

Big Entertainment
I-Bots #8, $2.25 (Nov)

Black Eye Productions
Berlin #3, $2.50 (Oct)

Boneyard Press
Flowers/Razorwire Halloween Special, $4.95 (Oct)

Bushido Publishing
Gin-Ryu #6, $2.95 (Nov)

Casterman
A Suivre #223, $9.95 (Nov)

Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), $2.95 (Nov)
Rack & Pain: Killers #4 (of 4), $2.95 (Nov)

Chrysalis Studios
Rare Breed #3, $2.50 (Nov)

The Comic Group
Ransom 4 #1, $1.95 (Oct)

Comico
Elementals vs. the Charnel Priests #2, $2.95 (Oct)
Lady Bathory: Baby Universal #3, $2.95 (Oct)
Oblivion II: A Rumble in Heaven #3 (of 4), $2.95 (Oct)
Rebels/Avalon #1, $2.95 (Oct)

Comicolor
Silver #2, $2 (Nov)
Vampire Bayne #2, $2 (Nov)

Crisis Point
Spacegal #2, $2.95 (Nov)

Crow Comics
Legacy/Shadows, $1.95 (Oct)

Crusade Entertainment
Demon Gun #3, $2.95 (Oct)
Who Is The Crooked Man? #2, $3.50 (Oct)

Daikaiju Enterprises
Monnga #5, $3.95 (Nov)

Dark Angel Productions
Blackjack #3, $2.95 (Nov)

Dark Horse
Heretic #1 (of 4), $2.95 (Nov)
Legend of Mother Sarah: City of the Angels #2, #3 (of 9), $3.95 (Nov, Dec)

Dark Star Studios
Urban Primates #1, $2.50 (Nov)

Didactic Chocolate Press
It's a Wonderful Soda #1, $2.50 (Nov)

Dimm Comics
Dark Matter #4, $2.50 (Oct)

Epitaph Studios
Gallow #2, $2.50 (Oct)

Event Comics
Ash: The Fire Within #3, $2.95 (Oct)

Exclaim Brand Comics
He Is Just a Rat #4, $2.75 (Oct)

Eyeful Press
Dark Envelope #1, $2.95 (Nov)

Fantaco
Amazon Woman Christmas Special, $4.95 (Nov)
Bleu Christmas Special, $3.95 (Nov)
Thorvard #1, $3.95 (Oct)

Fantagraphics
Naughty Bits #21, $2.95 (Nov)
Underworld 2: Bare Bulbs, $9.95 (Nov)

Good Comics
Tribe #1, $2.95 (Nov)

Graphic Image Comics Group
Captain Spider #2, $1.95 (Oct)

Ground Zero Comics
Widow: Bound by Blood #3 (of 5), $3.50 (Nov)

Heretic Press
Six Degrees #6, $2.95 (Nov)

High Impact
China & Jazz: Code Name Double Impact #2, $2.95, (nude ed., $9.95) (Nov)

Horse Press
P-City Parade #1, $4.95 (Nov)
Pulp Hope 96-7 Jewelbook #1, $2.50 (Nov)
THB: The Cutie Pie Style #1, $2.95 (Nov)

Hubris Press
Civilized #2, $2.75 (Nov)

Image Comics
WildC.A.T.S #33, $2.50 (Oct)

Kevlar Studios
Horseman #2, $2.95 (Oct)

Kick Ass Comics
Saint #3, $2.95 (Oct)

Kitchen Sink Press
Registry of Death, $15.95 (Nov)
Silent City, $24.95 (Nov)
Steven #8, $3.50 (Nov)
Zot Book One, $24.95 (Nov)

Knight Press
Knight's Round Table #2, $2.95 (Nov)
Parts Unknown Super Annual #1, $3.95 (Nov)
Ronna Special #1, $2.95 (Nov)

Labor of Love Productions
Glyph #2, $4.95 (Nov)

Liar Comics
Makebelieve #2, $2.95 (Oct)

Lightning Comics
Four Kunoichi: Blood Lust #1, $2.75 (Nov. 10-16)

Mad Monkey Press
Gate Thrashers, $6.95 (Oct)
Singapore Sam #2, $3.95 (Oct)

Magi Studios
Tales from the Ravaged Lands #7, $2.50 (Oct)

Marvel
Code of Honor #1, $5.95 (Dec. 1-7)
Disney's Comic Hits #16, $1.50 (Nov. 3-9)
Imperial Guard #1, $1.50 (Nov. 24-30)
Prime #14, #15, $1.50 (Nov, Dec)
Star Trek: Deep Space 9 #4, $1.95 (Dec. 8-14)
Star Trek: Operation Assimilation #1, $2.95 (Dec. 8-14)
Star Trek: Starfleet Academy #3, $1.95 (Dec. 15-21)
Star Trek: Voyager #4, $1.95 (Dec. 1-7)
Tales of the Age of Apocalypse, $5.95 (Dec. 15-21)
Ultra Girl #2, $1.50 (Dec. 1-7)
Valkyrie #1, $2.95 (Nov. 17-23)

Maximum Press
Bionix #1, #2 (of 3), $2.99 (Oct, Nov)
Darkchylde/Avengelyne #1, $2.99 (Oct)
Footsoldiers #1, $2.75 (Nov)
Newmen #24, $2.50 (Nov)
Priest #3, $2.99 (Oct)
Prophet #10, $2.50 (Nov)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)
Traveller #1, $2.99 (Nov)

Millennium
Song of the Sirens: Wind, $2.95 (Nov)

Mystic Comics
Araknis #5, #6, $2.50 (Oct, Nov)
Tribal Force #3, #4 (of 4), $2.50 (Oct, Nov)

Mythic Comics
Stuff #1, $2.95 (Nov)

N Studios
Syndicate #4, $2.95 (Nov)

NBM
Lost in the Alps, $13.95 (Nov)

Noir Press
Section 8 #8, $2.50 (Nov)

Northstar
Cold Blooded: The Slayer 1996 Annual, $3.95 (Oct)

Old Town Publishing
Dr. Wonder #6, $2.95 (Nov)

Parrot Comunications
Apple Pi #2, $1.95 (Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, $1.25 (Oct)

Power Comics
Assassinette Returns Special, $2 50 (Oct)
Assassinette: Violated, $2.50 (deluxe ed., $4.25) (Nov)
Dragon Queen Trilogy Part I, II, $2.25 (Oct)
Shadow Slasher Christmas Kills Special, $2.50 (Nov)

Quest Comics
Navarone #1, $2.75(Oct)

Rae Comic Co.
Noblesse Oblige #5, $2.95 (Oct)

Rath of God Publishing
Barron Vangor Toth's Chosen #2, $2.95 (Nov)

Retrospect Comics
Restrospect Comics Condensed #4, $2.50 (Oct)

Rog Heavy Industries
Helter Skelter #2, $2.95 (Oct)

SCC Entertainment
Scorn Lingerie Special '96, $2.95 (Nov)

Sirius Entertainment
Primal Rage #2, $2.95 (Oct)
Safety Belt Man: All Hell #5, $2.95 (Oct. 27-Nov. 2)

Thwack Pow Productions
Jag #2 (of 3), $1.95 (Nov)

Topps
Hercules: Legendary Journeys #5, $2.95 (Oct. 13-19)
Mars Attacks #8, $2.95 (Nov)
Mars Attacks: The Official Movie Adaptation #1, #2 (of 2), $3.95 (Nov, Dec)
X-Files Season One #4, #5, $3.95 (Oct, Nov)

Verotik
Jaguar God #6, $2.95 (Oct)

Vintage Comics
Cyboars #2, $1.95 (Oct)

Vision/Med Systems
Hollow Earth #4, $1.95 (Nov)
Katmandu #10, $1.95 (Nov)
Savage Funnies #4, $1.95 (Nov)
Shanda the Panda #18, $1.95 (Nov)

Wild Pig Press
Spirit of the Highwayman #3, $4.95 (Oct)

Wow Entertainment
Universal Police Divisions: Star Police #1, $3.95 (Oct)

ADULT COMICS

Comico
Elementals: Sex Special #4, $2.95 (Oct)

Fantagraphics/Eros Comics
Girls, Greed, Guns and Gore, $13 95 (Oct)
Hot Nights in Rangoon, $11.95 (Nov)
Superfist Ayumi #2, $2.95 (Nov)

Rebel Studios
Gothic Nights Two, $2.50 (Oct)

WED FEB 12 CBG

Ash Wednesday

Lincoln's Birthday

Born on this date:
Joe Albelo
Ken Meyer Jr. (1957) 40 years ago
Lou Bank (1966)

THURS FEB 13 CBG

Born on this date:
Barb Kaalberg
John A. Peck (1962) 35 years ago
Stan Shaw (1962) 35 years ago

FRI FEB 14 CBG

Valentine's Day

Born on this date:
Suzanne Dechnik
Carol Kalish
Oliver Harrington (1912) 85 years ago
Gordon Purcell (1959)
Joyce Greenholdt (1965)

SAT FEB 15 CBG

Born on this date:
Albert DeGuzman
Joan Weis
Bud Gordinier (1933)
Art Spiegelman (1948)
Matt Groening (1954)
Les Dorscheid (1959)
Marc Hansen (1963)

New comics scheduled to ship in February

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List Comics
Pulp Fiction #1, $2.50
Aardvark-Vanaheim
Cerebus #215, $2.25
Aardwolf
Graveyards Are Filled with Dead Heroes, $12.95
Abiogenesis Press
Strangehaven #6, $2.95
AC Comics
Cat-Man Retro Comics #0, $5.95
✪ *Femforce* #100, $3.95 (deluxe ed., $6.90; signed ed., $12) (Dec. 15-21)
Time Storm: A Femforce Graphic Novel, $9.95
ACG
Best of Dizzy Dames #1, $2.95
Skeleton Hand #1, $2.95
Aeon
Buddha on the Road #3 (of 6), $2.95
Filthy Habits #3, $2.95
Alaffinity Publications
Greymatter #14, $2.95
Ally/Winsor
Lava #1, $2.95
Alternative Press
Spectacles #1, $2.95
Amaze Ink/Slave Labor
Axis Mundi #2, $2.95
Lust for Life #1, $2.95
Mister Blank #1, $2.95
Money Talks #5, $2.95
Murder Can Be Fun #5, $2.95
Rogue Satellite Comics #3, $2.95
Skeleton Key #20, $1.75
Amazing Montage Press
Trespassers #4, $2.50
Angel Entertainment
Angel Girl #1, $2.95 (nude eds., $5 and $15)
Dream Angel: The Quantum Dreamer #0, $2.95 (nude eds., $5 and $15)
Naked Angels: Angels Unclothed #0, $2.95 (nude ed., $15)
Secret Files: The Strange Case #1, $2.95 (nude eds., $5 and $15)
Angus Publishing
Mercedes #15, $2.95
Animagic
High Flying Adventures of the Balloonatiks #1-4, $1.95
Anti-Ballistic Pixelations
Gremlin Trouble #6, $2.95
Argo Press
Star Blazers #10, $2.95
Ariel Press
Sapphire #3, $2.95
Atlantis Comics
Crystal War #1 (of 3), $3.50
Grey Wolf #1 (of 3), $3.50
Authority
Jet #1, $2.95
Avatar Press
Donna Mia #3 (of 3), $3
Furies #0 (of 2), $3 (nude ed., $5)
Lookers #2 (of 2), $3
Silent Rapture #2 (of 3), $3
Twilight #1 (of 2), $3 (nude ed., $5)
Bad Habit
Father & Son #5, $2.95
Belfax Studio
Steviebear #4, $2.95
Best Comics
Battleground Earth #3, $2.50
Best Destiny
Eternal Romance #1, $2.50
Big Entertainment
Mickey Spillane's Mike Danger #10, $2.25
Tad Williams' Mirrorworld: Rain #0, $3.25
Black Unicorn Publishing
Fantasea #1, $2.50
Blackeye Productions
Paradise Sucks, $5.95
Blindwolf
Weirdsville #1, $2.95
Bongo Comics
Simpsons Comics #29, $2.25
Bookmark Productions
Rib #3, $2.50
Brainstorm
Baby Angel X: Scorched Earth #2 (regular and nude eds.), $2.95
Skynn & Bones: Flesh for Fantasy #2 (regular and nude eds.), $2.95
Vamperotica #24 (regular and nude eds.), $2.95
Vampfire: Erotic Echo #2 (regular and nude eds.), $2.95
Caliber Comics
Cavewoman #6, $2.95
Daemonstorm: Deadworld, $3.95
Dreamwalker #2, $2.95
Exit Epilogue, $2.95
Explorers #3, $2.95
Kabuki: Skin Deep #2 (two covers), $2.95
Kaos Moon #3, $2.95
Kingdom of the Wicked #4, $2.95
Level X #1, $2.95
Lori Lovecraft #1, $3.95
Negative Burn #44, $3.95
Pakkins' Land #3, $2.95
Patty Cake #2, $2.95
Raven Chronicles #14, $2.95
Rust #2, $2.95
Searchers: Apostle of Mercy #1 (of 4), $2.95
Strange Attractors: Moon Fever #1 (of 4), $2.95
The Wretch #4, $2.95
Triggerman #2, $2.95
War of the Worlds #4, $2.95
Cartoony Comics
Rumf Adventures #2, $1.50
CFD Productions
Lacunae #11, $2.50
Vonpyre #1, $2.25
Chaos! Comics
Lady Death: The Crucible #3 (of 6), $2.95
Cheese Comics
Poe #5, $2
Claypool Comics
Elvira #46, $2.50
Soulsearchers #22, $2.50
Comico
Elementals Hot Bikini Valentine Edition #1, $3.95
Elementals: The Vampire's Revenge #3, $2.95
Esc: No Exit #2, $2.95
Creation Studios
Delusion #1, $2.50
Crusade Comics
Manga Shi 2000 #1 (of 3), $2.95
Shi #12, $2.95
Cryptic Entertainment
Tomb Tales #1, $3
Cryptic Press
Quicken Forbidden #1, $2.95
Curtiss Comics
Cypha #1, $2.95
Custom Comics
Rooter #3, $2.95
Damage
Bloodshed #3, $3.50
Dancing Elephant Press
Kane #15, $3.50
Daniel Fu
Utter Confusion: Icy Dispositions #1, $2.50
David World Press
Demolitionist #2, $2.50
DBI Comics
Rabid Monkey #2, $2.25
Dee Vee Press
Dee Vee #1, $2.95
Didactic Chocolate Press
Anubis #5, $2.75
Dragon Comics
Fist of the Dragon #3, $2.95
Draw Near Art Studios
Revelation Vol. 2, $3.50
Drawn & Quarterly
No Love Lost, $6.95
Nowhere #2, $3.75
Eddie Campbell Comics
Eddie Campbell's Bacchus #22, $2.95
El Saito Comics
Aztec of the City #3, $1.85
Entity Comics
Behold 3-D #1, $3.95
Nira X: Anime #1 (of 3), $2.95 (spec. ed., $3.50)
Snowman 1944 #3A, $2.75 (spec. ed., $3.50)
Event Comics
Ash Files, $2.95
Legends of Kid Death and Fluffy #1 (five covers), $2.95
Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #15, $2.50
Fantaco
Funny Business — Confessions of a Comic Book Artist #3 (of 3), $4.95
Fantagraphics
Carol Tyler's Greatest Zits, $9.95
Frank #2 (Note Price), $3.95
Minimum Wage Vol. 2 #6, $2.95
Pogo Vol. 6, $9.95
Steve Ditko's Strange Avenging Tales #1, $2.95
Zero Zero #16, $5.95
Fleetway UK
2000 AD #1029-1033, $2.25
Judge Dredd Megazine #27, $3.95
Fry Vision
Domain #3, $2.50
Fygmok Studio
Myth #3, $2.95
G-Spot Comics
Leather Society #1, $2.95
Gay Comics
Gay Comics #24, $3.50
Gemstone Publishing
Two-Fisted Tales #19, $2.50
Vault of Horror #19, $2.50
Weird Fantasy #19, $2.50
Goblin Studios
Goblin Lord #3, $2.50
Graphic Cartel
Newbies Eclectica #5, $2.75
Ground Zero Comics
Fangs of the Widow #10, $3.50
Harpy: Prize of the Overlord #2, $3
Hall of Heroes
Sinister: The Road to Thelema #1, $2.50
Halloween Comics
Chiller #3, $2.95
Espers #6, $2.95
Hammer & Anvil Press
Portrait of a Young Man as a Cartoonist #3, $2.95
Harris Comics
Vampirella Silver Anniversary Collection #2 (of 4)(two covers), $2.50
Head Press
Template Special #1, $2.95
Heretic Press
Six Degrees Vol. II #1, $2.95
Hidden Poet
Enchanters #1, $2.50
High Impact
Bad Girl: The Magazine, $6.95
Nikki Blade: Forever Nikki #0 Reg, $3
Hubris Press
Creatures of Grace #1, $2.95
Image Comics
Curse of the Spawn #6, $1.95
Darkchylde #4, $2.50
Hellshock #2, $2.50
Kurt Busiek's Astro City Vol. 2 #7, $2.50
Mars Attacks the Image Universe #3 (of 4), $2.50
Savage Dragon #36, $2.50
Savage Dragon: Red Horizon #1 (of 3), $2.50
Spawn #59, $1.95
✪ *Strangers in Paradise Vol. 3* #3, $2.75 (Nov)
Strangers in Paradise Vol. 3 #4, $2.75
Tenth #1, $2.50
Jabberwocky Graphix
Bots, $5
Jet-Black
Amanda and Gunn #1 (of 4), $2.50
Kitchen Sink Press
Blue Loco #1, $5.95
Crow: Waking Nightmares #2 (of 4), $2.95
Knight Press
Excruciator #1, $2.95
Knight's Round Table #4, $2.95
Spook City #1, $2.95
Kronos Komics
Greener Pastures #2, $2.50
La Comedie Illustree
Pleasantly Disturbed, $3.95
Vauxhall #1, $3.95
London Night Studios
Full Metal Fiction #1, $3.95
Looking Glass Studios
Eighth Beast #1, $2.50
Maximum Press
Asylum #12, $2.99
Avengelyne #10, #11, $2.99
Avengelyne: Armageddon #3 (of 3), $2.99
Battlestar Galactica Compendium #1, $2.99
Cabbot: Bloodhunter #2, $2.50
Cybrid #1, $2.99
Glory #20, $2.50
Power Rangers Zeo/Youngblood #1, $2.99
Prophet/Cable #2 (of 2), $3.50
Shaft #1, $2.50
Supreme #46, $2.50
Mediawarp Comics
Infochameleon: Company Cult #1, $4.50
Prisonopolis #1 (of 4), $2.75
Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75
Millennium
Armageddon Rising #1 *Song of the Sirens, Cycle* #2, $2.95
Moonstone
Mr. Nightmare's Wonderful World: Put on Your Party Pants #2 (of 3), $2.95
Mu Press
Furkindred: Let Sleeping Gods Lie, $4.95
Mythic Comics
Fangs of the Cobra #2, $2.95
Leitmotiv #3, $2.95
Stuff #2, $2.95
NBM
One Big Happy: Should I Spit on Him?, $9.95
Tarzan Vol. 18, $37.50
Oilo
Castle Waiting #1, $2.95
Powder Monkey Productions
Europa and the Pirate Twins #3 (of 4), $2.95
Prolix Press
Chosen #3, $2.50
Rae Comic Co.
Noblesse Oblige Vol. 2 #1, $2.95
Rat Race Comix
Hairbutt the Hippo Crime Files #4 (of 6), $2.95
Rath of God Publishing
Barron Vangor Toth's Chosen #3 (of 5), $2.95
Red Phoenix Comix
Human Heart #3 (of 3), $2.95
Ring Comics
Monster #1, $2
Scattered Matter
Spinning Rock Safaris #2, $2.95
Schism Comics
A Nasti Companion Vol. 1, $2.50
Screaming Dodo Studios
Bombastic #2, $2.50
Sirius Comics
Akiko #12, $2.50
Demongate #10, $2.50
Poison Elves #21, $2.50
Reality Check #6, $2.95
Roel #1, $2.95
Wandering Star #21 (final issue), $2.50
666 Comics
Axa — The Endtime Chronicles #1, $2.95
Demon Baby Hell on Heels, $9.95 (spec. ed., $19.95)
Sofa Comics
Illustrated Life of Seymour #1, $2.50
South Jersey Rebellion
Jersey Devil #2, $2.95
Symptom Comics
Modern Grimm #2, $2.95
Tipping Cows
Wartblade #2 (two covers), $2.95 (nude eds., $9.95)
Topps Comics
Mars Attacks The Savage Dragon #3 (of 4), $2.95
X-Files #27, $2.95
X-Files Season One #8, $3.95
X-Files: Afterflight, $5.95
Twist and Shout Comics
X-Flies Bug Hunt #2, $2.95
Verotik
Ge Rouge #1, $2.95
Viz Communications
Battle Angel Alita Part Seven #5 (of 8), $2.95
Bio Booster Armor Guyver Part Six #3 (of 6), $2.95
Fist of the North Star Part Four #3 (of 7), $2.95
Maison Ikkoku Part Six #7 (of 11), $2.95
Manga Vizion Vol. 3 #2, $4.95
No Need for Tenchi Part Two #4 (of 7), $2.95
One-Pound Gospel Part Two #2 (of 8), $2.95
Ranma 1/2 Part Six #3 (of 14), $2.95
Return of Lum Part Three #10 (of 11), $2.95
Sanctuary Part Five #12 (of 13), $3.50
Warp Graphics
Elflord #2 (of 4), $2.95
Elfquest #9, $4.95
Wellzee Comics
Scooterman #2, $2.75
World Comics
California Girls Vol. 2 #1, $1.50
Coffee World Comics #2, $1.50
Cowgirls #1, $2.95
Hardware Wars #1, $2.95
Zen Comics
Shojo Zen #1, $2.50

ADULT COMICS

Anarchy Bridgeworks
Gothic Moon #1, $5.95
Dark Mage #2, $5.95
Antarctic Press
Melty Feeling #4 (of 10), $3.50
No No UFO #1, $2.95
CPM
La Blue Girl #8, $2.95
Fantagraphics/Eros
Complete Crumb Comics Vol. 12: Lap o Luxury, $18.95 (hardcover, $39.95; signed hardcover, $75)
Blonde: 12 Pearls #4, $2.95
Bondage Girls at War #6, $2.95
Come Again #1, $2.95
Lord Farris, Slavemaster #4, $2.95
Saucy Little Tart #5, $2.95
Misty Girl Extreme #2, $2.95
New Bondage Fairies #4, $2.95
Sexcapades #3, $2.95
NBM
Lolita Vol. 3, $9.95
Penthouse Comix
Penthouse Max #3, $4.95
Penthouse Comix #21, $4.95
Re-Visionary Press
Carnal Comics True Stories: Jasmin St. Clair #1, $2.95
Verotik
Satanika #7, $2.95
Venus Domina — Candelmass Eve Special Ed, $4.95
Wingbird Igrat X, $4.95

Shipping notes and updates

• Image's *Strangers in Paradise Vol. 3* #3 (Nov) is now scheduled for February release, as is AC Comics' *Femforce* #100.

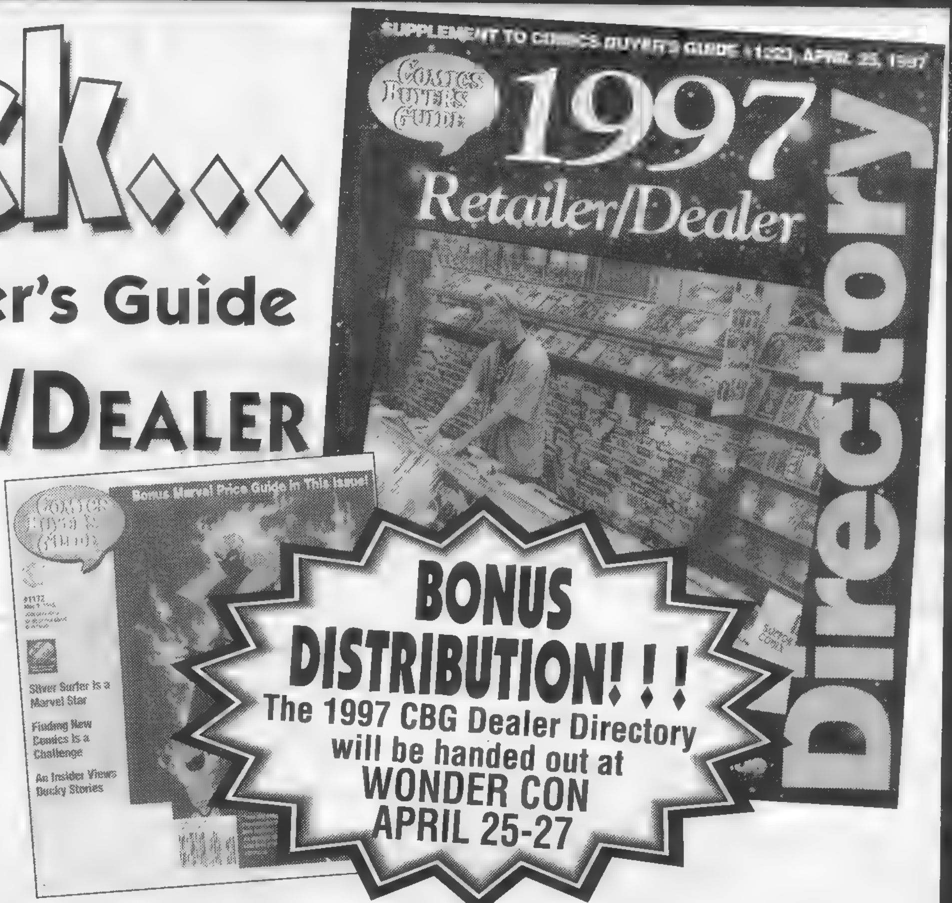
Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

It's Back...

...The Comics Buyer's Guide

1997 RETAILER/DEALER DIRECTORY



The 1997 COMICS BUYER'S GUIDE RETAILER/DEALER Directory will be referred to all year long, making it a great advertising value!

This special supplement to the April 1, 1997 issue of CBG will provide COMICS BUYER'S GUIDE readers with a comprehensive list of comics dealers and retailers across the country. Over 30,000 CBG readers will refer to this supplement throughout the year as they seek out dealers and retailers who have the comics they want. You can tap into this active comics marketplace and reach these hardcore comics fans and collectors by placing a listing for your business in this directory.

Display ads are also available in the directory to further highlight the unique products or services you offer comics enthusiasts.

DIRECTORY AD DEADLINE: MARCH 7, 1997

Issue Date: April 1, 1997
Issue Mail Date: April 9, 1997

Call

715/445-4612

John Diser - ext. 232, Cheryl Clementi - ext. 781 or Jim Owens - ext. 438

For more information on our 1997 RETAILER/DEALER DIRECTORY issue.

COMICS BUYER'S GUIDE

700 East State Street
Iola, WI 54990-0001
715/445-2214
Fax 715/445-4087
www.krause.com

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games.

Jennings Collectibles
2120 Metro Circle
Huntsville, AL 35801
205-881-6222 ● FAX: 205-881-5878
Alabama's Largest Comic - Card Shop Serving Collectors Full Time For 25 Years. Located Off Leeman Ferry Rd. By Joe Davis Stadium.

ARIZONA

Lost Dutchman
747 W Camelback Rd.
Phoenix, AZ 85013
Phone/FAX. 602-263-5249
EMail: LDCOMICS@NETZONE.COM
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

CALIFORNIA

Look For BACR Listings In This Area.

A-1 Comics
5800 Madison Ave. W
Sacramento, CA 95841
916-331-9203
Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy ● Sell ● Trade.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Open 7 Days. Mail Order Available.
E-mail: clays@prado.com.
http://www.prado.com/ clays

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating A Space For You Since 1982.

CALIFORNIA

Comics On Parade
933 State Street
Santa Barbara, CA 93101
805-965-2400
Comics, Games, Magic, Japanese Animation, Trading Cards & Gifts. The Area's Best For Service, Selection & Price.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
The Super - Sensory Experience For Comic Book Fans. Open 7 Days A Week.

HB Comics & Cards
2207 Main Street, #G24
Huntington Beach, CA 92648
714-374-4482
Catch Us On The Internet
http://www.anawave.com/ hbcomic

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

FLORIDA

Comic Source, Inc.
73 S. Federal Hwy. (2 blks. So. of Cartoon Museum)
Boca Raton, FL 33432
561-395-7135 · http://www.Thecomicsource.com
Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source — Comic Source." (VISA, MC, Discover)

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 ● 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

ILLINOIS

All-American Comic Shops, ltd.
3514 W. 95th St.,
Evergreen Park, Ill 60805
708-425-7555
5 Big Locations! Visit our Web-Site at: http://www.comics2000.com/allamerican

Graham Crackers Comics
261 E. Indian Trail Rd.
Aurora, IL 60505
708-897-6622
"The Graham Crackers Dynasty Starts Here!"

Graham Crackers Comics
369 W. Army Trail Rd.
Bloomingdale, IL 60108
708-894-8810
The Midwest's Coolest Comic Shoppes!"

Graham Crackers Comics
120 N. Bolingbrook Dr.
Bolingbrook, IL 60440
708-739-6810
"Wouldn't You Like Some Nice & Fresh Comics?"

Graham Crackers Comics
7511 Lemont Rd. Suite 190
Darien, IL 60561
708-910-5059
"It's More Fun To Shop At Graham Crackers Now More Than Ever!"

Graham Crackers Comics
5232 S. Main St.
Downers Grove, IL 60515
708-852-1810
"Got A Computer And A Modem? So Do We! Write Us At GrmCrakers@aol.com."

Graham Crackers Comics
650 Roosevelt Rd. #1021
Glen Ellyn, IL 60137
708-469-6141
"Graham Crackers - You Just Can't Stop Us! Or Our Comics Hotline: 708-852-1808!"

Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
"Shop At Graham Crackers - We're Just So Cool!"

Graham Crackers Comics
177 Rice Lake Square
Wheaton, IL 60187
708-668-1350
"Graham Crackers: There's No Greater Comic Shopping Experience."

Keith's Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 ● FAX: 847-534-9454
Specializing in new comics, back issue, toys, cards and friendly service. Open 7 days a week.

ILLINOIS

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge Selection! Comics, Back Issues, Games, Books, Cards! Mail Order!

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Maryland's Premier Comic Entertainment Store!
www.erols.com/advcomix/
In the TALBOT Center.

Kluttered Kloset
33 Damascus Center
Damascus, MD 20872
301-253-9272
Comics-Cards-Star Wars-Much More. Open 10-9, 7 days/week,
http://www.klutteredkloset.com

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons of Back Issues, Most Independents, Subscription Service.

Dave's Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
810-548-1230 Open 7 Days In Row!
Michigan's Biggest/Best Inventory! New/Old + UG/ALT Comics, Movie/TV Mags, Toys, Action Figures, Non-Sport Cards, BLBs, Etc.

Dave's II Comics & Collectibles
623 E William
Ann Arbor, MI 48104
313-665-6969
Open All 7 Days! The Super Service Stores! Free Pulls, Generous Discounts, Huge Selections! Check Out Our New/Improved Graphic Novel/TPB Section.

MINNESOTA

DreamHaven Books & Comics
1309 4th St., SE
Minneapolis, MN 55414
612-379-8924
Our original store still carries the largest selections of comics, sci-fi, and games.

MINNESOTA

DreamHaven Books & Comics
912 W. Lake St.
Minneapolis, MN 55408
612-823-6161
The Twin Cities' largest and most complete comic book store. Open 7 days.

Midway Book & Comic
1579 University Ave. (at Snelling Ave.)
St. Paul, MN 55104
612-644-7605
Golden & Silver Age Comics - Bought & Sold. 31 years same location

MISSISSIPPI

Diversions Games And Comics
1670 G Pass Road *G
Biloxi, MS 39531
601-374-6632
Comics, Toys, Games & Cards - Oldest & Newest Biggest & Best in Mississippi - Near Kessler

MISSOURI

Mo' Better Comics
Andrew Johnson
P.O Box 1931 (Mail Order Only)
Cape Girardeau, MO 63702-1931
888-334-1702 ● 573-334-1702
Silver Age Comics! Underground Comics! Men's Magazines! New Comics Subscription Service! M.C /VISA/Dis.!

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
30% Off Mail Order Service! No Orders Too Small! Free Catalogs Sent With Each Order!

NEVADA

Ground Zero Comics
794 Fort Crook Road, So
Bellevue, NE 68005
402-292-0556

Silver Cactus Comics
560 N. Nellis Blvd , Suite E8/9
Las Vegas, NV 89110
702-438-4408
New & Old Comics, Non Sports Cards, Models, Games, Posters & T-Shirts, MC/VISA/Discover Accepted

NEW JERSEY

Look For CBRI Listings For This Area.

Amazing Heroes
960 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.

The Comic Books Shop
Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
Cross Country Plaza
2110 E. Rt 70
Cherry Hill, NJ 08034
609-489-1199 ● 609-489-8727
Specializing in hard-to-find comics, Silver Age to present. Subscription service, Toys, Non-Sports Cards, Supplies, and much more. Open Monday thru Saturday. VISA/MC. Mail order available. We buy comics and related items

NEW JERSEY

Look For CBRI Listings For This Area.

Amazing Heroes
960 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.

COMIC SHOP DIRECTORY

NEW JERSEY

The Comic Books Shop
Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
Cross Country Plaza
2110 E. Rt. 70
Cherry Hill, NJ 08034
609-489-1199 ● 609-489-8727
Specializing in hard-to-find comics, Silver Age to present. Subscription service, Toys, Non-Sports Cards, Supplies, and much more. Open Monday thru Saturday. VISA/MC. Mail order available. We buy comics and related items.

Steve's Comic Relief
165 Mercer Mall
Lawrenceville, NJ 08648
609-452-7548
Large selection & good cheer.

Steve's Comic Relief
12 Heritage Square
Delran, NJ 08075
609-461-1770
Large selection & good cheer.

NEW YORK

Look For CBRI Listings For This Area.

Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
516-427-5929
"Comics, Gaming Models, T-Shirts and A Whole Lot More.

Bay Ridge Comics & Cards
382 94th St (between 3rd & 4th Avenue)
Brooklyn, NY 11209
718-833-8338 ● Fax: 718-768-3302
Comics, New & Old, Sports & Non-Sports Cards, Action Figures, Posters, Supplies. Open 7 days. All major credit cards accepted.

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Ltd. Ed. Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fantastic Planet
24 Oak Street
Plattsburgh, NY 12901
518-563-2946
Comics, Science fiction, Fantasy, Humor. "We Take Your Fun Seriously."

Fourth World Comics
35 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island

NEW YORK

Funny Business Comic, Ltd.
660B Amsterdam Ave.
(92nd St.)
New York City, NY 10025
212-799-9477 ● FAX: 212-501-8294
Over 500,000 In Stock, Current, Recent, Silver-Age, Non-Sports Cards, 10% Discount With This Listing.

Jim Hanley's Universe
14 W. 33rd St.
Opposite the Empire State Building
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Pirate Corp$)

Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
718-351-6299
". . . What A Modern Comics Store Should Be!" Max Allan Collins

Long Island Comics
1675 Sunrise Hwy.
Bay Shore, NY 11706
516-665-4342
Long Island's Oldest & Largest Comics Store. 200,000 Back Issues; Free Subscription Service For New Comics.

Village Comics
214 Sullivan Street, New York, NY 10012
212-777-2770 ● FAX: 212-475-9727
A more complete variety than anywhere else! A tremendous selection. Huge Adults Only Section ... Catalog Available.

Wizard World, Inc.
51 Rockland Center
Nanuet, NY 10954
914-624-2224 ● FAX: 914-624-1220
Comics - Cards - Games - Toys "The Niftiest Place On Earth!"

OHIO

Look For CBRI Listings In This Area.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
216-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Action Figures, Comics 40's-90's, Star Wars, Star Trek, Toys, Hot Wheels, Corgi, GI Joe & More.

Kenmore Komics & Games
1020 Kenmore Blvd.
Akron, OH 44314
216-745-5530
One of NE Ohio's Finest Comic and Game Specialty Stores for Selection, Service, and Satisfaction.

PENNSYLVANIA

Look For CBRI Listings In This Area.

Brave New Worlds
300 Old York Road
Jenkintown, PA 19046
215-887-3335
New And Old Toys, Non-Sports Cards, Shirts, Posters, And Japanimation For Rental And Sale.

Claude's Comics
59 South York Road
Hatboro, PA 19040
215-67-COMIC
Owner-Operated Means The Doggone Best In Service, Selection And Savings.

PENNSYLVANIA

Comicards
8110 Bustleton Avenue
Philadelphia, PA 19152
215-742-3611
Delaware Valley's Comic Book And Video Game Store.

Comic Collection And Compact Disc
931 Bustleton & Street Roads
Feasterville, PA 19053
215-357-3332
We Buy All Toys, CD's, etc. We Do Mail Order.

Cyborg 1 Comics And Collectibles
5 South Main Street
Doylestown, PA 18901
215-348-1451 ● 1-800-669-3802
Mail Order Specialists For Comics, RPG, CCG, Miniatures, Manga/Anniv. & Star Wars.

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Four Locations Serving You. Largest Back Issue Selection In Delaware Valley.

Ontario Street Comic Shop
2235 E. Ontario St.
Philadelphia, PA 19134
215-288-7338
New and Back Issues. Open 7 Days. Mail Order Available. Comic Collectors Club Meeting 2nd Thursday Every Month!

Showcase Comics
874 W. Lancaster Ave.
Bryn Mawr, PA 19010
610-527-6236
"Philadelphia's Back Issue Specialists. Wholesale Comics And Comic Supplies".

Showcase Comics 3
424 South Street
Philadelphia, PA 19147
215-625-9613
Hip Location Eccentric Staff - We Like Small Press And We Do Games Stuff.

Showcase Comics
Granite Run Mall
Rte. 1
Media, PA 19063
610-891-9229
"Minutes From Delaware. Huge Selection Of Comics And Role Playing Games".

PENNSYLVANIA

Steve's Comic Relief
4153 Woerner Ave.
Levittown, PA 19057
215-945-7954
Large selection & good cheer.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Boulevard
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming Toys, Science Fiction, Non-Sports Cards.

TEXAS

Look For CBRI Listings In This Area.

Dragons Lair Comics & Fantasy
616 W. 34th Street
Austin, TX 78705
512-454-2399
Comics! Games! Anime! Miniatures and supplies. Cats & Corgies (For petting only)

Atomic Age
1661 Midway Road #209
Carrolton, TX 75006
214-248-2669
Computerized Sub Service, Star wars toys, wacky T-shirts, Non-sport card Kings!

Atomic Age
1311 Plaza Drive #150
Garland, TX 75041
214-613-9757 ● FAX: 214-613-9758
Computerized Sub Service, 50,000 back issues, send us your want list! Keithsc@Metronet.com

Houston's Favorite Game And Comics Emporium
2007 South West Freeway (US-59) At Shepherd
Houston, TX 77098-4805
713-520-8700
Sci-Fi/Fantasy, And Super-Hero Comics, Magazines, Toys, Models And Games. Something For Every Member Of Your Family.

TEXAS

Keith's Comics
5736 E. Mockingbird
Dallas, TX 75206
214-827-3060
Computerized Sub Service, Anime Rentals, White Wolf Mega-Center, Mail Order. Keithsc@Metronet.com

Keith's Comics
581 W. Campbell Road #19
Richardson, TX 75080
214-680-9353
Computerized Sub Service, Games, Workshop minis and paint, Game room, Anime Rentals. Keithsc@Metronet.com

Nan's Games and Comics, Too!
2011 Southwest Freeway At Shepherd
Houston, TX 77098-4805
713-520-8700
Full New Comic Selection, 100,000 Reasonably Priced Back-Issues, Trade-Paperbacks, Graphic Novels, Magazines, Collector Cards, Subscriptions.

VIRGINIA

B&D Comic Shop
802 Elm Avenue SW
Roanoke, VA 24016
540-342-6642 ● FAX: 540-342-6694
New issue subscription service. Back issues and much more!

Comic Cubicle
Williamsburg Crossing Shopping Ctr.
5251-50 John Tyler Hwy.
Williamsburg, VA 23185
757-229-5299
We Support Small Press Publishers and the CBLDF! E-mail at: cmccubicle@aol.com

WISCONSIN

Power House Comics And Games
807 W. College Ave.
Appleton, WI 54914
414-733-9339
Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.

CANADA

Silver Sanil Comics
2374 Yonge Street
Toronto, Canada
416-481-4152
Canada's Premiere Comic and Specialty Store.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: ______________________

Contact person: (This will not appear in the listing) ______________________

Address: ______________________

City: ______________ State: ________ Zip: ________

Phone: __________ FAX: __________ Do you carry Comics Buyer's Guide in your store ________

Description: ______________________

SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

THE AVALANCHE SUPER SILVER SALE!

JOSEPH KOCH INC.
206 41st St. Brooklyn, NY
11232 (718)768-8571
fax (718)768-8918

20% Off all orders over $100!

All items listed in VG-F

AVENGERS
12-15 47.50
16 1st New Line-up 52.25
17-19 31.00
20-22 Wood Inks 31.00
23-30 16.00
31-40 11.25
41-47 8.75
48 Black Knight 1st Mod App 10.00
49-51,54,56,59-60 7.50
57 Vision 1st App 31.00
61-67 6.25
87 Black Panther Origin 15.00
96 Adams 13.75
97 6.25
Ann 1 22.50
Ann 2 12.50

CAPTAIN AMERICA
100 142.50
101 38.00
103-105 20.00
106-108 20.00
109 Origin 26.25
110-111, 113 Steranko 28.50
112 Origin Retold 12.50
114, 115 8.75
116,118,120 7.50
117 Falcon 1st App 23.75
121-130 6.00
137 Spidey 7.50

DAREDEVIL
6 64.25
8-10 52.25
11 18.00
12-15 11.00
16-17 Spidey 40.50
21-26,28-30 17.50
27 Spidey 20.00
31-38, 40 12.50
39 15.00
41-49 9.00
50-52 11.25
53 Origin Retold 11.25

DOCTOR STRANGE
169 (1968) 1st Solo 61.75
170 35.75
171-178 20.00
179-180 16.00

FANTASTIC FOUR
35-38 28.50
39-40 38.00
41-47 26.25
51, 54 20.00
52 Black Panther Introduced 42.75
53 Black Panther 2nd App 33.25
55 Thing/Silver Surfer Battle 26.25
56-58, 60 Surfer Saga, Vs Doom In 57-60 23.75
61 Surfer 42.50
62-65 20.00
66 "Him" 1st Appearance Of Warlock 23.75
67 "Him" Cont 42.75
68-70 17.50
71, 73 15.00
74-77 Surfer 17.50
78-80 12.50
81-88 10.00
89-93,95-99 8.75
100 33.25
101, 102 8.75
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Magic Rev German Bstr	$122
Magic Booster (4th ed.)	$56
Magic Starter (4th ed.)	$48
Magic Jpnese Chronicles	$144
Magic Jpnese 4th Boost.	$154
Magic Jpnese 4th Start.	$139
Magic Ice Age Booster	$59
Magic Ice Age Starter	$48
Magic Chronicles	$61
Magic Frnch Renaissance	$89
Magic Homelands	$53
Magic Alliances	$112
Magic Alliances Set	$175
Magic Mirage Boosters	$57
Magic Mirage Starters	$61
Magic Pro Tour Coll. Set	$104
Magic Rivals Set	$13
Magic Multiverse Gift Set	$16
Magic Encyclopedia	$13
Marvel Overpower Booster	$29
Marvel Overpower Starter	$39
Marvel Overpower Surge	$33
Marvel OP Mission Contrl	$27
Marvel IQ Overpower	$57
Middle Earth Lim. Booster	$83
Middle Earth Unlim Boost	$54
Middle Earth Dragons	$43
Middle Earth Dark Minions	$58
Mythos Starter	$58
Mythos Necronomicon	$49
Mythos Cthulhu Rising	$49
Netrunner Booster	$53
Netrunner Starter	$48
Rage Unlimited Booster	$10
Rage Unlimited Starter	$12
Rage Legacy of the Tribes	$31
Rage Umbra	$10
Rage Wyrm	$21
Shadowfist Stand. Boost.	$49
Shadowfist Stand Starter	$41
Shadowfist Flashpoint	$32
Star Trek Dice Borg	$47
Star Trek Dice Federation	$47
Star Trek Limited Booster	$159
Star Trek Limited Starter	$85
Star Trek Unlim. Booster	$49
Star Trek Unlim Starter	$32
Star Trek Game Tin Set	$43

Star Trek Alternate Univ.	$49
Star Trek Q Continuum	$54
Star Trek Boosters(Fleer)	$25
Star Trek Starters(Fleer)	$45
Star Trek Starfleet Mnvrs.	$56
Star Wars Lim Booster	$64
Star Wars Lim Starter	$43
Star Wars Unlim. Booster	$41
Star Wars Unlim. Starter	$45
Star Wars: A New Hope	$56
Star Wars: Hoth	$64
Ult Combat: Art of Fight.	$29
Vampire: TES Boosters	$49
Vampire: TES Starters	$35
Vampire: Dark Sovereigns	$37
Vampire. Ancient Hearts	$54
Vampire: Sabbat	$52
Wildstorm Unlimted Boost.	$64
Wildstorm Unlimted Start.	$74
Wildstorm Conflicts	$93
Wildstorm Image Universe	$57
Wyvern Lim. Bstr or Strtr	$12
X-Files Booster	$39
X-Files Starter	$39

Comic/Non-Sport Cards	
101 Dalmations	$53
Abbott & Costello	$33
Achellios I or II	$25
Aladdin	$26
Archie (Krome)	$51
Babylon 5 (Skybox)	$63
Barbie 36 Years	$34
Barb Wire	$27
Batman Master Series	$39
Beauty & the Beast (PS)	$39
Beauty & the Beast (UD)	$25
Beavis & Butthead (Ultra)	$27
Bone I	$19
Bone II	$39
Boris II	$17
Boris III	$45
Casper Jumbo	$33
Cinderella	$14
Coca-Cola III or IV	$21
Conan II	$26
Conan III	$25
D C Cosmics	$12
D.C Legends Chrome	$39
D.C. Outburst Firepower	$39
D.C. Villains	$19
Disney Premium	$32
Doomsday	$49
Dragonheart Widevision	$35
Dr. Who III	$28
DV8	$39
Elvis I & II	$9
Evil Ernie II	$24
Fox Kids Network	$17
Frazetta II	$16
Frazetta, The Best of	$39
Garfield (Krome)	$44
Hercules	$49
Hersheys	$22
Hildebrandt II	$16
Hunchback of Notre Dame	$36
Independence Day (ID4)	$28
Johnny Quest	$26
Kirby, Jack (21st Cent.)	$11
Lion King I or II	$15
Lion King II Jumbo	$24
Little Mermaid	$17
Little Mermaid Factory Set	$5
Lois & Clark	$22
Macleod, Lee	$19
Mars Attacks Widevision	$48
Marvel I	$58
Marvel II	$35
Marvel III	$22
Marvel IV	$17
Marvel Flair 94	$33
Marvel Flair '95	$48
Marvel Masterpieces I	$81
Marvel Masterpieces II	$29
Marvel Masterpieces '94	$15
Marvel Masterpieces '95	$51
Marvel Masterpieces '96	$66
Marvel Metal '95	$55
Marvel Motion	$66
Marvel Ultra Onslaught	$66
Marvel Universe '94	$19
Marvel Universe '94 Jum	$19
Marvel Vision	$42
Mattingly , David	$15
Milk & Cheese	$25
Minnie & Me I	$17
Nightmare Before Xmas	$39
Olivia I	$69
Olivia II	$41
Pocahontas	$14
Power Rangers I	$23
Power Rangers II Retail	$11
Power Rangers III Hobby	$19
Power Rangers Ultra	$17

Ro[illegible]na	$29
Royo, Luis II	$31
Shi I or II	$59
Snow White II	$21
Species	$19
Spiderman (Fleer)	$25
Spiderman Premium '96	$44
Spiderman Ultra	$44
Star Trek I	$16
Star Trek II	$18
Star Trek Epis. II, III or IV	$24
Star Trek Episodes V	$35
Star Trek First Contact	$53
Star Trek Generations	$25
Star Trek Mast Ser. I or II	$15
Star Trek, 30 Years - I	$31
Star Trek, 30 Years - II	$37
Star Trek, 30 Years - III	$54
Star Trek Voyager I or II	$22
Star Trek Voyager Seas. II	$53
Star Wars Finest	$56
Star Wars Galaxy I	$59
Star Wars Galaxy II	$32
Star Wars Galaxy III	$32
Star Wars Mastervision	$29
Star Wars Shadow of Emp	$41
Emp Strikes Widevision	$49
Return of Jedi Widevision	$43
Stupid Smiles	$19
Superman MOS Premium	$27
Supreme (Comic Images)	$39
Sweet, Darrell K	$19
Tales from the Crypt	$27
Toy Story I	$32
Toy Story I Factory Set	$23
Toy Story II	$53
Twister	$39
Univ Monsters (Kitchen)	$35
U S Manga Corps	$17
Vampirella	$49
Vampirella Mastervision	$23
Warhola, James	$29
Wildstorm Gallery	$15
Wolverine	$35
X-Files I	$62
X-Files I Jumbo	$59
X-Files II	$42
X-Files Mastervision	$33
X-men Ultra '94 Jumbo	$64
X-men Ultra '95	$44
X-Men '95 Chromium	$49
Youngblood	$13

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EVENTS

From Page 62

3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Feb 23 NJ, Eatontown. Comic Book, Sports Card & Collectibles Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Mar 2 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 8 NJ, Raritan. Comic Book & Sports Card Show, St. Anns School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

NEW YORK

Feb 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Feb 8 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Feb 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Feb 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 15 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Feb 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 22-23 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Feb 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Feb 23 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Feb 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Mar 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Mar 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Mar 8 NY, New York City. Big Apple Gold, Silver & Modern Comic Books, Toys, Non-Sports Card & Videos Show, St. Paul's Church Auditorium. 9th Ave. (bet. 59th & 60th Sts.), SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd. Ste. 102, Rego Park, NY 11374. PH: 718-275-1567 (hotline).

Mar 8-9 NY, Newburgh. Comic Books, Sports Cards & Toys Show, Howard Johnson's. Rt. 17K at the NY Thruway Exit 17, SH: 10am-4pm, T: 16-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 8 NY, Manhattan. Creation Sci-Fi Collector Marketplace, New Yorker Hotel. 34th & 8th Ave., SH: 11am-5pm, F: $135., A: $5., 6 & under free. Creation, Fran, 411 N. Central Ave., #300, Glendale, CA 91203. PH: 818-409-0960 ext 224.

NORTH CAROLINA

Feb 8 NC, Fayetteville. 19th Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Mar 1-2 NC, Charlotte. 5th Toy Collectors Show, Hornets Training Ctr. I-77, "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Feb 22-23 ND, Fargo. Comic Book & Sports Card Show #33, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Mar 8-9 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Feb 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Feb 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Feb 9 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Feb 9 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 9 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $35., A: .50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 318-7008.

Feb 28-Mar 2 OH, Steubenville. Comic Book, Sports Cards & NASCAR Show, Fort Steuben Mall. Off Sunset Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35-8', F: $90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 2 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55. In advance, A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 2 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Mar 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OREGON

(EVENTS Continues on Page 104)

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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GOLD & SILVER AGE COMIC BOOKS:
ActionComics #137 good-vg $65 #144 vg $80
Adventure #168 g-vg $60 #172 vg $70 #192 vg $65
America's Best #21 fa/good (Schomburg infinity cvr) $35
Astonishing #35 fine (pre-code horror) $35
Baffling Mysteries #24 vg-fn $35
Brave & the Bold #29 vg (2nd Justice League) $250
#30 fair (3rd Justice League $75
Black Hood #10 good (1944 MLJ) $65
Black Knight #4 cvrs neatly split&detached o/wvg $25
Bullwinkle #1 vg (1962) $25
Canteen Kate #2 fair (all Matt Baker) $25
Capt. Marvel Advs. #46 vg $60
Charlie Chan (Crestwood) #1 vg $120 #2 vg $80
#3 vg-fn $106 #4 vg $80 (all Simon & Kirby)
Confessions of Love #4 fine (L.B. Cole cover) $25
Crime & Punishment #59 vg (SOTI illustration) $50
Crime Reporter #3 fair (Baker Girl cover) $25
Detective Comics #82 good-vg $125 #150 g-vg $45.
Diary Secrets #19 vg-fn (Matt Baker) $25
87th Precinct #2 vg (classic junkie/drug use book!) $25
Exposed #6 fine+ $100 #7 vg-fn $60 (both SOTI illos)
Forbidden Worlds #23 vg (1953, cool horror cover!) $30
Frisky Animals #52 nm (nice L. B. Cole cover) $75
From Here to Insanity #11 vg (all Jack Kirby art) $40
Golden Lad #2 waterstained fair/good $25
Great American Comics presents The Secret Voice, vf-nm (classic "What happened to Hitler?") $60
Holiday Comics #8 vg-fn (L.B. Cole cover) $25
Home Run #3 (A1 #89) vg (Stan Musial cover) $30
Hot Rod Comics 1952 #3 vg-fn $25 #4 vg $20
Jet Fighters #7 vg (Toth art) $20
Journey into Unknown Worlds #5 fa/g $25 #49 gd $10
Katy Keene #5 vg $60 #42 vg $25
Annual #6 vg $45 Pin-up Parade #10 vg $30.
Lawbreakers Always Lose #7 vg (SOTI illo.) $50.
Lost Worlds #6 vg (Toth art) $80.
Major Victory #2 vg (1944 Chesler) $100
Masked Ranger #1 vg (Frazetta/Check art) $55
Mike Barnett Man against Crime #5 lite water stain o/w vg "Market for Morphine" drug cvr/story $30
My Greatest Adventure #18 vg+ (Kirby cvr/sty) $60
#23 vg $45 #27 vg $34. #51 good-vg $15
Mysteries of Unexplored Worlds #11 good (Ditko) $18
Our Army at War #151 vg (origin Enemy Ace) $50
Out of this World #7 g-vg (Ditko cvr+4 stys) $30
Pogo Parade tiny corner crease o/w vf-nm $275
Rangers Comics #49 vg- $25
Rifleman #2 vg (photo cover) $20
Rocky & His Friends FC#1208 vg $45
Sensational Police Cases 100 page Annual nbc/fair Kubert/Check art, scarce! $38
Shadow V4#3 vg $85 V5#9 fair $25
Sheena Queen of the Jungle #14 vg (girl art) $50
Showcase #27 very lite water stain o/w vg+ (1st Sea Devils) $80 #45 fair/good (origin Sgt. Rock) $30
Star Presentations #3 fine (Dr Jeckle & Mr Hyde by Wally Wood) cool book! $150
Star Spangled #96 vg $80 #102 vg $60
Strange Adventures #33 good-vg $55 #36 vg $75
Strange Suspenstories #3 good-vg (classic "headless man chasing a woman cvr!) $45
Strange Tales #74 good-vg $30 (Kirby/Ditko)
Strange Worlds #5 (Atlas) vg $45
Sugar and Spike #22,23,27 vg (Sheldon Mayer) $30.ea
Superman #100 vg (classic cover 100th issue) $275
Tales of Suspense #5 good-vg $65
Tales to Astonish #35 vg (2nd Ant Man) $200
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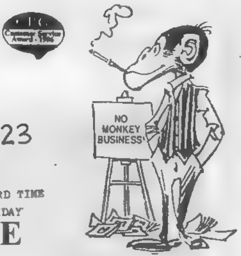

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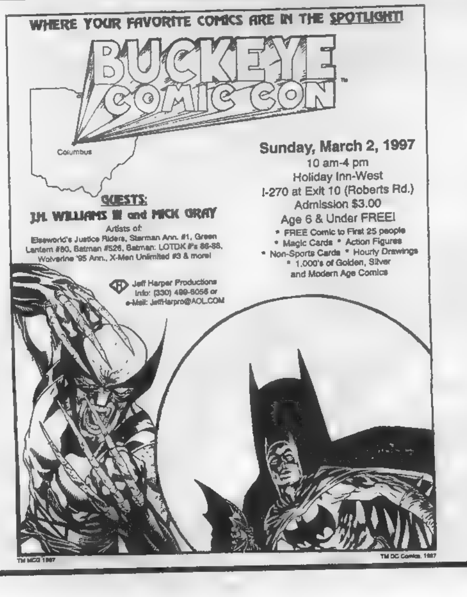

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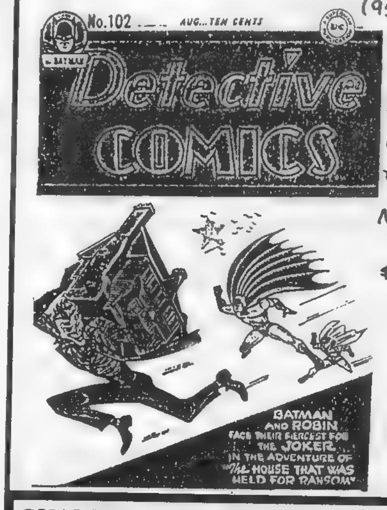

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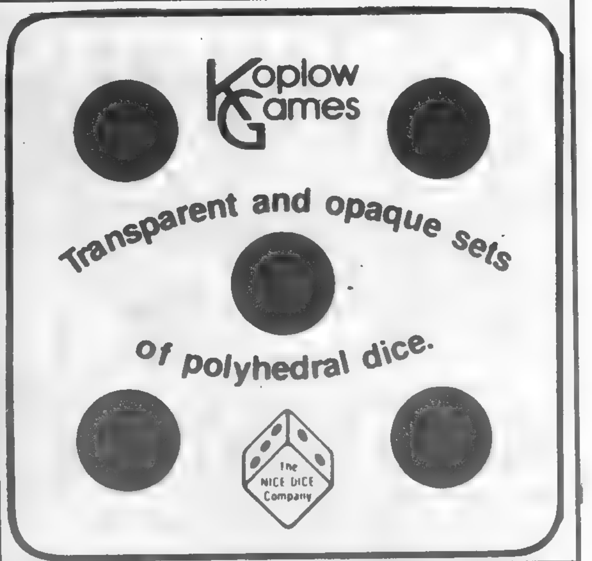

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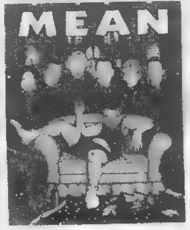

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11 VG $18.00	42 G+ $11 00	86 Gd $ 7 00	125 VG $15 00	36 VG+$18.00	120VG $7.50	Showcase
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13 VG $18.00	44 VG+$22 00	93 VG-$11.00	132 VG-$15 00	39 Fr $ 4.00	123Fn 10.00	32 VG+$190 00
14 VG $18 00	45 VG $19.00	98 G+ $16 00	150 G+ $ 7 50	40 VG+$18 00	124VG $7 50	41 VG+ $75 00
15 VG+ $20 00	49 VG $75.00	101 Gd$31.00	155 VG-$ 9.00	41 VG+$18.00	126Fn 10.00	42 VG+ $75 00
16 VG+ $20 00	50 VG $75 00	103 G+$ 5 00	159 G+ $ 7.50	42 VG+$18 00	127Fn 10.00	44 VF-$100 00
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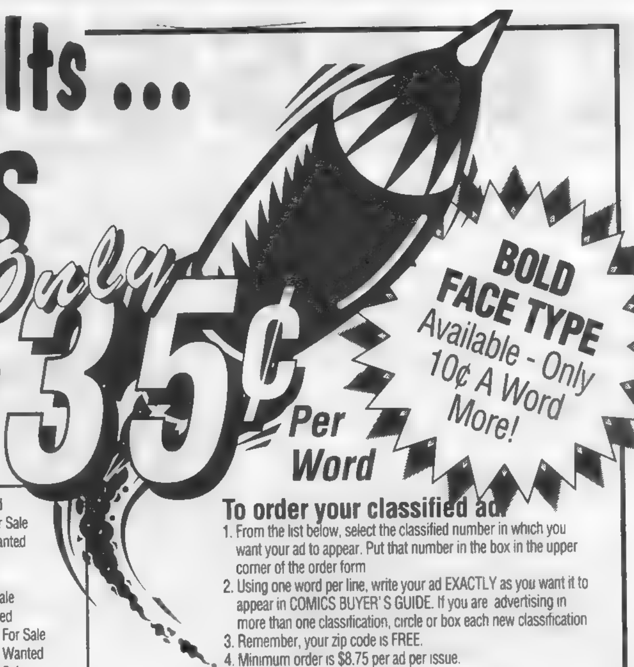

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ARMY OF Darkness #1 NM, 20 copies available, $12 postpaid. Check or MO to: D. Ngai, 3439 Emerald St. #8, Torrance, CA 90503.

4130 DC, FOR SALE

SUPERMAN #5 G/VG $500; #8 VG+ $425; Flash #123 VG $150; Action #160 VG $75; Detective #190 VG $100; #209 VG $75. Steve 301-681-5678.

SANDMAN MYSTERY Theatre #9- 32 $25. Mike 415-321-6314.

FLASH #105, Showcase #22, Brave and The Bold #28; High Grade For Sale. Brannon 501-327-2499, after 6pm.

ATOM #8 FN $40. P&H $3. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

ADVENTURE #344 VF $14, #348 F $7, #326 F $20, #357 F+ $7, #372 VF/NM $8, #378 F $6, #382 F+ $7, #394 VG/F $5. Sugar/Spike VF+ $45. Postage $3. John Hollop, 137 Lancaster, Albany, NY 12210.

JIMMY OLSEN 75, 76 F, 80 VG, 87 F, 92 VF, 94 VG, 102 F, 108, 109, 110, 111-112 VF, 113 F, 114 F+, 115, 116, 117 NM, Vol. 123, $60 plus $4 P&H. Marlene 540-349-9318.

SWAMP THING: #1-24, House of Secrets #92, 2nd Series: #1-6, #24, #29-44, #50, #58, #79, #82-89, #140, #141, $250. 847-465-9826.

HELLBLAZER #1-10 NM $40; Swamp Thing #37-40 NM $12; Books of Magic #1-8 NM $15. All sets postpaid. Daniel 413-247-9907, ext. 104.

BRAVE BOLD #30 G+ $125; Jimmy Olsen #49 VG+ $20; Challengers #14 VG $38. Brian Brown, 1585 Main, Stratford, CT 06497. 203-378-0316. Many more!

STAR SPANGLED War #134 VF $50, #101 VG- $23, Mystery in Space #4 VG $80, Tales of the Unexpected #43 VG $67. Call to reserve. 303-670-8386.

ACTION 520 to 529, 531 to 547, 584 to 605, mint, $1 each, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

DETECTIVE 393-F, 394-F+, 396, 397, 416 and 436 VF, $55 value for $28 plus $4 P&H. JL of A 71-G, 73, 76, 78 and 117 F+, $24 value for $12 plus $4 P&H. Marlene 540-349-9318.

HOUSE OF Secrets #92 (VF+) $200, 1st Swamp Thing! Beautiful copy. Money back guarantee. Call me to reserve book. Gene 281-870-5118 (days) or 281-347-0648 (evenings).

SANDMAN #2 $27, #5 $20, #8 $34, #15, #16 $8 ea., all NM-M, postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

JLA 1 VG+ $485, 2 G $70, 5 VG- $55, 6 G-VG $38.50, 7, 8 VG $52.50. Satisfaction guaranteed. Postage/ insurance $5. Doug Albacete 707-448-3101.

4130 DC, FOR SALE

SANDMAN FANS!! Hardcover Sandman books for sale. Send SASE for list. Eric Troxell, PO Box 108, Ashville, PA 16613.

BATMAN: LOTDK #1 $3; Detective #575-578 (year 2) $9 each; Swamp Thing #37 $15; All NM. Postage $2. KPK, 3997 Westover Dr., Danville, VA 24541.

FLASH #276, 277, 300, 312, 313, $13 set. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

FOR SALE: Sandman #1 (1989) $75. Many more Vertigo available. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533, after 4 p.m.

MR. PUNCH hardcover by Neil Gaiman and Dave McKean (1st edition), $25 plus $5 postage. Paul 704-891-6087.

DETECTIVE 356 VF+ $16, 356 VF/NM $19, 357 VF+ $15, 361, 364 VF $13 ea., add $4. Barry Eller, 309 S. Rowan, Spencer, NC 28159.

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4131 DC, WANTED

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OLD JAPANESE Manga Magazines, F+ with Dragonball, Slam Dunk, etc. (300+ pages), set of 5 for $30 ppd. R. Thomas, 11343 Hatchet Pass, San Antonio, TX 78245.

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X-MEN #1-10 $20, X-Force #1-10 $15, Uncanny X-Men #280-283 $15, all $45. Tom Milcard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

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ARTHUR ADAMS Cover Art for Classic X-Men #1, 8, 10, 16 and 20. Other titles and publishers also wanted. Eric, 900 Eagle Ave., Alameda, CA 94501.

SECRECT AGENT X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

MARSHALL ROGERS artwork wanted, any kind. Please contact: David D. at 212-557-4949 or DavidD5927@aol.com Thank you.

EARLY PEANUTS thru mid 60's Sundays and/ or dailies with good gag. Richard Martines, 98-1850-H Kaahumanu St., Pearl City, HI 96782. 808-455-3694. CFA-APA member.

WANTED: FRANK Miller Darknight artwork with Byrne, X-Men art. Tom Horvitz, TRH Gallery, 18324 Clark St. #223, Tarzana, CA 91356. 818-757-0747. FAX 818-757-0859.

STAR WARS and Storm (X-Men character) art wanted. Any artist, dealer or private. Matt 203-268-6951.

ROBIN MALONE, Tim Tyler's Luck, Dr. Bobbs, Akwas, Davey Jones, Michael Brand, Judge Parker, Up Anchor, Rex Morgan, Kerry Drake. Dave Karlen 800-727-7699, extension 558-1700.

4410 BIG LITTLE BOOKS, FOR SALE

RETURN OF Phantom, 1489, sp/sl o/w G/VG, $25; Secret Agent X-9 Mad Assassin, 1472, G/VG, $20 ppd. C. Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4420 BOOKS-GENERAL, FOR SALE

R.C. HARVEY'S books of comics history and girlie cartoons available autographed from author. Send SASE for descriptive brochures. 2701 Maplewood Dr., Champaign, IL 61821.

THE ENCYCLOPEDIA of Super Heroes by Jeff Rovin (1985), 443 pages, $50 plus $3 shipping. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901.

SIGNED BOOKS! Batman 406 Mazzuchelli $12, Shaman's Tears Mike Grell $12, Punisher 2099 #1 signed by Morgan and Palmiotti $10. Trade comics available! Joe 516-872-9507.

ARKHAM ASYLUM hardcover signed by Dave McKean with sketch of Joker on title page, $100. Ed, eves. 718-442-8896.

COLLECTION FOR sale, 900 books, mostly 90's: Vertigo, DC, Indep., best offer. Doug Davila 630-620-7395. doug124@aol

"THE COMPLETE Frank Miller Batman" Leatherbound Edition, Mint or "Stacked Deck" @ $55 each ppd. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

"FELIX- THE Twisted Tale Of The World's Most Famous Cat", H/C, 1991 @ $35 ppd. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

"THE MERCHANT Of Dennis The Menace" 1st Edition, HC, 1990, autographed by Ketcham @ $75. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

RUSS COCHRAN boxed volumes: Weird Fantasy $80; Two Fisted Tales $80; Shock Suspenstories $75; Tales of the Crypt $90; Panic $50; Vault of Horror $90; Weird Science $80; all mint. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

QUALITY ADULT Books, Comics, Magazines, American and Foreign. Adults only. Many rare comic and film items, 64¢. SASE. Ed, 335 Farrington, New Brunswick, NJ 08902.

EDGAR RICE Burroughs Library Illustration, Volumes 1-3, Ltd. Ed., $600. J. Armstrong, 515 Pineland Ave., Oakville, Ontario L6K-1Z9, Canada. 905-815-0673.

"ADDAMS AND Evil", Charles Addams hardcover with DJ, 3rd print (late 1950's?), $25 postpaid. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

LARGE COLLECTION mystery and detective fiction, collectible and contemporary paperbacks and hardcovers, many signed, good price for lot. Dave, 3 Arlington, Holyoke, MA 01040. 413-532-5341.

SANDMAN HARDCOVERS Game of You Fables and Reflections, $40 each. Dark Knight hardcover, original $40. Miss America signed by Howard Stern, $300. Rob 718-386-0066.

HOWARD'S RETURN of Skullface and Swords of Sharazar, illustrated hardcovers from FAX, 1977, both NM, $25 each. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

NIGHT VISIONS 5, Dark Harvest 1st edition 1988, includes original Stephen King, VF+ (dj GD), $12 postpaid/ insured. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

COLLECTOR'S GUIDE To Dolls In Uniform: Includes Alexander, Hasbro, Mego, Remco, Shindana, etc. companies. Great reference. Great gift. 150 pgs., $18 postpaid. Money orders only. 508-238-3942.

MR. PUNCH signed by Gaiman and McKean, out of print hardcover, $35. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

STAR BLAZERS film comic volumes 1-5, complete set $25. This is Animation Orguss #8-9 $15. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157

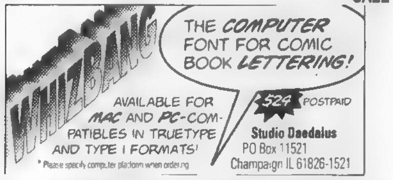
HAYAO MIYAZAKI water color art for Nausicaa book, $40. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

4421 BOOKS-GENERAL, WANTED

WANTED: LITTLE Nemo in Slumberland books 1 and 2, games, toys and art for my collection. Mike Murchison, 3808 Clifford St., Portsmouth, VA 23707. 757-399-0390.

YUTTE STENSGAARD: Tim Greaves' books on Hammer Films actress; pictorial souvenir, (1992); Memories of a Vampire, (1993). John Toth, 5301 Pearl, Parma, OH 44129.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

FLORIDA'S FIRST Vintage Paperback and Pulp Show. Saturday, Feb. 22, 1997 to be held in Tampa Bay area. Dealer tables available. Norman Tanguay, 813-725-8179.

OVER 150 Sci/Fi for $1-$2 each (25¢-95¢ original cover). Mostly lower grades. Exact postage charged. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

COMIC PAPERBACKS Spider-Man (3) Conan (5), Star Wars, Star Trek, FF, Hulk (2), Doc Strange (2), Captain America, Spider-Man Newspaper, Green Lantern, Green Arrow, $10 each. Tom 205-750-8007.

4431 PAPERBACKS, WANTED

THE SURVIVALIST #22, 26, 27 by Jerry Ahern to complete collection. Rod Brown, 825 Williamette Ave., Colorado Springs, CO 80903 or villemezbrown@worldnet.att.net.

THE SURVIVALIST #22, 26, 27 by Jerry Ahern to complete collection. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903. villemezbrown@worldnet.att.net

NOVELS BY Max Allen Collins: Bait Money, Blood Money, Fly Paper, Hush Money. Write with price. Jeff Stoltman, 403 Chatfield St., Winona, MN 55987.

CHARLES WILLEFORD paperbacks: Understudy For Love, Newsstand Library U-170; No Experience necessary, Newsstand Library U-183. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087, 610-640-0199.

NEED JOHN Byrne's Fear Book, Horror Novel. George 201-985-3987.

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Shadow/ Spider paperbacks, Amazing Stories, Astounding, Weird Tales, Planet, RE Howard, Lovecraft. List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

ARGOSY 4/9/38, ERB, FI-UF! $30. The Ghost Super Detective 1940 #1, Brown Edges, VG $50. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

4441 PULPS, WANTED

SHADOW PULPS wanted. Private collector paying the highest prices for issues before 1936, especially 1/15/33, 4/1/33, 4/1/34. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

HOLLYWOOD DETECTIVE, Weird Tales, Planet Stories. New to the Pulp Market and looking for "Snappy" pulp covers. Danforth, 294 Sibley Ave., West Springfield, MA 01089.

PULPS ESPECIALLY Weird Tales, Strange Tales, any Horror, Terror, SF, etc. Anything with Howard Phillps Lovecraft. Ed Farrell, POB 261927, San Diego, CA 92196.

4450 MAGAZINES, FOR SALE

PLAYBOYS, PENTHOUSE and other adult magazines for half cover price minimum $1.50. Send $1 for new list to: World of Books/ Comics, 147 W. Intl. Speedway Blvd., Daytona Beach, FL 32114.

PLAYBOY #2 (F+): $2,500; Playboy #3 (F/F+): $900; 1958 Playboy Calendar in sleeve (VG+): $200. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

HUSTLER MAGAZINE #1 VF+ $25, Heavy Metal First 3 issues $30, VF+ others also. Bob Dipasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273.

MAGAZINE FOR sale: 22 NM Creepy Eerie $88, 19 Mixek Graphic mag. NM $36. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494. S&H.

FATE MAGAZINE, world mysteries explored, 1982 to 1991, 53 seperate issues. Offer for specific issues or all. Locator, Box 256, Eagleville, PA 19408.

FILM THREAT. 10 issues between 11/91-12/94. One set only, first come, $26 ppd. Gerald Tilley, 33540 County Road 31, LaJunta, CO 81050.

VAMPIRELLA HARMS and Warren magazines, comics, posters, card sets. Free list! Kevin Cosgrove, 3528 Island Rd., Dept. V, Wantagh, NY 11793.

4450 MAGAZINES, FOR SALE

HEAVY METAL: First 44 issues, April 1977 (#1) through Dec. 1980 (missing 10/80), VF-NM, $85 postpaid. Richard Bridwell, 121 Cassidy Dr., Kingsport, TN 37664. 423-323-3551.

NATIONAL LAMPOON collection. April 1970 (#1) through Jan. 1983 (#154). Missing #3 and #8. Most VG/F $325. Cliff Keirce, 11160 Bridlewood Trail, Zionsville, IN 46077. 317-873-1408.

4451 MAGAZINES, WANTED

WANTED: 1977 Exploitation magazine-Violent World "The All True Photo News Magazine." Jule Warshaw publishing. Want run..will buy singles. Paying $15 a piece. S. Dowdy, 5120 N Spring, Roanoke, VA 24019.

MUSCLE AND Fitness (formerly Muscle Builder) issues from 1970's. Send list of available issues. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

MEN'S MAGAZINES, Modern Man, Adam, figure photography, nudist etc. From the 1950's, 60's and early 70's. Diane Webber stuff. Send list and prices to Bill Megyery, 1733A N Larrabee, Chicago, IL 60614.

STARTLING MYSTERY Magazine 1, 5-8, 14, Weird Terror Tales 2, World Wide Adventure 1-6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

WAR CRIMINALS magazine (c. mid-1960's). Bachelor Girls 1973 Annual. I'll pay your price for complete, undamaged copies. Ed, PO Box 838, Ashland, OR 97520.

VICTORIA SECRET catalogs, magazine "Lady Sport" Minka Angelique Chloe Meral Ertunc Tazzie Collomb Doughdee Marie Holut pictorials. Bennett, 739 Dumont Pl., North Woodmere, NY 11581.

MAD, #? Peanuts Parody cover with Alfred on Snoopy's doghouse. Fine+/Better. Send condition/ price info. to: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

VAMPIRELLA WANTED (Warren). Paying $4 each. Fine condition or better. Also buying Famous Monsters #1-32, others. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

4452 SCIENCE FICTION, FOR SALE

STAR TREK! Best of Trek #1, 3-6, 8-12. $3 each postpaid or $20 for all! Daniel Schofield, 652 Highland, Johnstown, PA 15902.

STAR TREK original series poster books 1-14. NM-MT 1976-77, $250 sold as set only. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

4600 REPRINTS, FOR SALE

COLLECTOR'S SPIRIT 10 comic book sections as they originally appeared 1940's by Will Eisner, reprinted in B&W 1973 4 packages (40 sections) $30. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

4601 REPRINTS, WANTED

WILL TRADE Elfquest books, softcover, VF for a NM copy of the Lone Ranger Rides Again, full color SC by Pure Imagination Pub. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FRAZETTA PRIMITIVE Beauty Poster, rare, color, nude! $25 postpaid. R. Crumb Raw Promo Poster, rare, color, beautiful! $15 postpaid. Barry Windsor-Smith WeaponX Promo, rare! $10 postpaid. 908-946-0851. jfkelly@monmouth.com

RESERVOIR DOGS Movie Poster, 55-1/2"x33-1/2", custom framed, English import. Great for store, you pay shipping. Three Stooges Collectors plate, $20. Brad 207-942-3634.

1996 MARVEL Pennants, set of four in color: Thor, Cap, Ironman, DD by Kirby (NM) $225. F.F./Doom prints signed by Kirby, $125 each. 415-637-9634.

WOOD'S WEIRD Sex Fantasy Portfolio, signed and numbered 1977 $150 plus shipping. J. Armstrong, 515 Pineland Ave., Oakville, Ontario L6K-1Z9, Canada. 905-815-0673.

4611 PORTFOLIOS/POSTERS WANTED

MARVEL BLACKLIGHT posters, any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

ALEX ROSS poster "DC Universe". Larry Ekstrand, 612-571-6965.

MARVEL AND DC promo and retail posters. Send me your lists. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

FLEER ULTRA Spider-man promo 9-card set. Signed by Mark Bagley with Certificate of Authenticity. Mounted and limited to 1,000, $9. (Three pictures). Betty's Books 314-677-3197.

SEALED BOXES-CROW I $35, Marvel I $60, Marvel Masterpiece I $60, Mick & Cheese $30, Sachs & Violens $26, Godzilla $40, Crow I uncut sheet $45. 219-299-1584.

WACKY PACKAGES Handbook is a comprehensive source for wacky packages with price guide and color photos, $16.25 to Phil Carpenter, MC 216-76, Pasadena, CA 91125.

MARVEL UNIVERSE I-IV, MSP '92-'96, Metal, Onslaught, Flair, DC Amalgam, V/S Marvel, Villains. Many more singles galore. Marshall, 137 Guernsey St., Brooklyn, NY 11222.

BASEBALL CARDS! 30,000+ 1970's-90's, plus: unopened Upper Deck boxes, 1,000+ Errors, Phonecard, etc., all for $450 (postage included). Richard, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825.

WILL TRADE old lesser condition Star baseball cards for low grade 1960 to 1973 OAAW Comics. Dwight Wittstruck, 601 East 2nd #4, Mitchell, SD 57301.

MARVEL UNIVERSE 1 and 2 SEB (mint) $20 each, boxes $5 each. Smokey Bear puppet (new) $20. Dennis Menace paper napkins (1950's) boxed $10. 562-949-1422.

FACTORY SETS: Doctor Who 2, 3 or 4: $21. Hammer Horror 1 or 2, Monkees Prisoner $19. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219.

NON-SPORTS SETS ready to go. Chase cards/ sets, too! Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-Mail: dukelabs@specdata.com

X-MEN SERIES II $14, Youngblood 1992 $3.50, Unity Valiant $5, Non-King II $5, postage $3.50. Yanosik, Box 931, New Hyde Park, NY 11040.

STAR WARS Galaxy 140 card set with 5 chase cards, $40. Tom Barnett, 14421 Ridgewood Ave., Prairieville, LA 70769.

HEY MAGIC fans. Dark packs still available, five dollars ppd. Write: Jerry, 7554 River Rd., Olmsted Falls, OH 44138. Read Pickle.

STAR WARS, 1977 VF/NM 330 cards, $245. Also Jedi, Empire stickers, singles for all. 1,000s of Star Wars items. Free list/ samples/ wants. Al 708-805-8825.

UNOPENED BOXES, one Valiant Unity $32, one Jerassic Park Gold $35, $2 postage. Ariel, 214 Veranda Dr., Lakeland, FL 33809. 941-853-1660.

BASEBALL CARDS! 30,000+ 1970s-90s NM/M, plus unopened Upper Deck boxes, 1,000+ errors, phonecard, etc. All for $450 (postage included). Richard, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825.

TRADING CARDS, sports/ non-sports, 70,000 available. Trade for Silver Age, DC and Marvel. Send lists to: John Winnicki, 5G Mill Creek Dr., East Greenbush, NY 12061.

US OLYMPIC cards, Hall of Fame 1991, Impel 540 cards, factory sealed saluting America's Greatest Olympic Champions. Locator, Box 256, Eagleville, PA 19408.

BOXES FOR sale: Marvel Masterpieces 1 $60, Marvel Universe 1 $50, Marvel Flair (1st) $60. Joel Elad, 100 N. Whisman #153, Mountain View, CA 94043.

4631 TRADING CARDS WANTED

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

STAR TREK Voyager chase cards, seasons one and two. Buying and trading. Send list to: W.W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

ABBOTT AND Costello 1996 Duo-Cards, need Chase and Talking Card. Send price and list to: Mr. Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

LOOKING FOR Creed Clearchrome, stickers. I have Marvel Motion, sets, inserts, a few toys to trade. Raymond, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

4650 OLDTIME RADIO, FOR SALE

SHADOW RADIO show on audio tape. Send SASE for list to: Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4660 MISCELLANEOUS, FOR SALE

"CECIL THE Sea Serpent" TV game, pull string Cecil, 1962, serpent board, large, near mint, many extras, $200. Berdy, 159 West Sherman Ave., Newark, NY 14513.

BASEBALL CARDS for sale, 1970's-mid 1980's, $100 worth, $25. MO only. My choice. Arnold Slusher, 112 Arlington Rd., Winchester, KY 40391. 606-744-6429.

ONLINE TRADING; see my catalog of comics for trade at: www.geocities.com/Area51/Vault/2345 Alan Doane, 7 Union, Glens Falls, NY 12801.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GAMBIT, PITT statues for sale. Both new in box, never displayed. Gambit $200, Pitt $250. 718-474-8053.

ITEMS FOR sale. Sets: X-Men, DC, Image, Witchblade. Star Trek Barbie $125. Mini posters: Rogue and Gambit $10 ea. Child's Play Foreign Score Record. 207-942-3634.

INDIANA JONES Last Crusade collector plates, set of 6, $450. Original boxes and Bradford documents are included. Call Brian at 813-376-4359 after 5 p.m. EST.

THE TOWN audio tape 2 hrs. Ashcan, 9 trading cards for only $8.95, send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

MCFARLAND FOSSIL Spidey watch new in book shaped case $225, Fossil Superman watches: in Daily Planet case, Telephone Booth etc., Mighty Mouse $200. 708-799-4526.

STAR WARS Holiday Special. VHS video, rare almost 2 hours long, $20 each. Send check or Money order to: Derek Seven, PO Box 251432, West LA, CA 90025.

AUTOGRAPHED COMIC, cheap! Mostly Independents; Good/ Bad Girl. Send SASE to: Dan's Comics, 100 West Laurenbrook Ct., Gary, NC 27511. Action figures for sale, too.

TRADING CARD and Signed Photo Club. More information, SASE: TCSPC, 950 West Illinois Ave., S. Pines, NC 28387. E-Mail: drogers532@aol Thank you for your time.

MUSICALLY MAD album excellent $50. Disney VHS classics excellent Peter Pan $300, 101 Dalmatians $500. $5 shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

X-FILES ULTRA rarity radio promo CD of 37 sound bites. $40, $5 P&I. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

UNICORN HEAD brooch. Enamel, goldtone, mane, jewel eye, white, black or grey, $4 postpaid. Any 3, $10. Suzanne Rogers, Box 43751, Las Vegas, NV 89116.

X-FILES STUFF: Comics, Magazines, Books, etc. All for sale. Send for a full listing. Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

STAR TREK autographs: Shatner, Nimoy, Kelley, TNG, DS9, Voyager, others. Send for list: Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

FREE CBG'S. 5 years worth. I would hate to throw them out. Take them off my hands. I'm in NYC area. James 516-225-1381.

1975 STAR Trek book and record 33 (still sealed in original plastic), beautiful NM condition. Have 5 available, $10 each/ $40 all. 610-437-3084.

PRINT SCREEN version 2.0 for all windows. Mint condition, $25 postpaid. SASE for more information. Scott Matheson, 14 Oxford #W, Melrose, MA 02176.

FRANKLIN MINT Looney Tunes Chess set, all pieces, solid Pewter, very cool, 18 different characters, original cost $1,450, sell $1,200 firm. Rob 718-386-0066.

JIM LEE Wildcats, Uncut trading card sheet. NM/VG+ $50. DC+ Marvel Treasury Editions. VG/FN, $50. A true find for collectors. Set only. 207-942-3634.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS always wanted!! Buying books, magazines, videos. Devoted to UFOs and related phenomenen. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

VIDEO WANTED: Disney's animated versions of "Sleeping Beauty" and of "Lady And The Tramp" (VHS copies). Steven Zanvil Sawolkin, 228-G, Freedom Dr., Belleville, IL 62226.

RESEARCHING, BUYING any documentation of earliest use of comics, cartoons in Positive Living and Christian Ministry/ Charity. Harry Miller, 1106 Jones, Bowling Green, KY 42104.

DENNIS THE Menace TV movie (1987) with original Coca-Cola communications ending wanted on VHS. Write: Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

SUMO WRESTLING, Bull Fighting, Memorabilia, Videos, especially women competition, fans of these sports! Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

"MURDERER'S ROW" soundtrack, "Persuaders" soundtrack (LP) and/ or "Persuaders" theme CD single is what I'm looking for. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

CLEANING OUT my closets, Action figures comics, magazines. Send want lists for better choices. Daniel Halbany, 6583 Pezham, West Bloomfield, MI 48322.

I AM looking for a copy of "Transformers: The Movie" on VHS. Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535. 414-329-9372.

LUNCH BOXES wanted by comic artist: Yellow Submarine, Steve Canyon, Kellogg's Breakfast, Fireball XL5, others. Will trade artwork/ collectibles. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

4661 MISCELLANEOUS, WANTED

WANTED: COPIES of original Night Stalker television movies. Jeffrey Vavra, 109 East Broadway, Osseo, MN 55369.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

TASMANIAN DEVIL, Simpsons, Astro, Thing, Noid, Rat Fink, Thor, Toxic Avenger, Randy & Globey, Popeye family MOC and loose. Cliff Gemmell, POB 740982, Arvada, CO 80006.

USED GAMES one of the Southwest's largest collections! COAS: My Bookstore 800-592-8471, Las Cruces, NM.

VENOM FLICKING Tongue, Mint in package, $25; Boris Vallejo Puzzle, 1979, $25; Too Much Coffeeman Animated Cel, $25; Postage $3. Mr. Erickson, 9852 Mills-Macon, Tecumseh, MI 49286.

1970'S TOY Games, Aurora, Parker Bros., MB, Ideal. Set of Nine. Steve Haynie, POB 1453, Easley, SC 29641-1453. 864-859-9056.

ST: TNG Barclay "Projections" action figure, Mint on card, 1519/3000, $225 includes postage and insurance. Jason Light, PO Box 201, Sellersville, PA 18960.

RED VIOLATOR $75. Gold Medieval Spawn $15. Blood Queen original or reprint $14. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. 612-777-2767.

STAR WARS Ben Kenobi $20, Leia $35, Darth Vader $15, Lando $15, Han in Stormtrooper Outfit $35 and Ambush Predator $40. Rob 718-386-0066.

STAR WARS $10 each, R5D4 Hammerhead Tusken Raider $15 each, Luke Stormtrooper, Jawas, Lando and Stormtrooper Maxx with 4 isz's $40. Rob 718-386-0066.

JIMINY CRICKET Soaky (Walt Disney Production) VF $10, Woody Woodpecker Soaky Blue VG $5 or both for $12 postpaid. Brian 518-236-7736, after 6pm.

MILLER'S DARK Knight porcelain statue limited edition of 5,500, only $195. Free UPS in USA. Elektra limited statue red edition, $150. Planet Earth 813-863-5544.

BATMAN TIN litho sign 12"x16", $45. Bullwinkle Jigsaw Puzzle (1973) MIB $20. Wonder Woman roller skates (1975) $20. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

4700 NOVELTIES, TOYS, GAMES FOR SALE

JAWAS, HAMMERHEAD, R5D4, Tusken Raider, Luke Stormtrooper, Greedo, Deathstar Gunner, Sandtrooper, $8 each, $4 shipping. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033.

CLASSIC STAR Trek Brige set. Limited and numbered. Slight damage, $25 postpaid. Rod, PO Box 68, Davenport, VA 24239. 540-859-2170.

BARBIE 1988 First Holiday Barbie, doll mint, box not, mint $900; mine $400 OBO. 1995 Holiday $65, others plus shipping. 516-679-2642, weekday evenings 9-11pm, EST.

STAR WARS, Princess Leia $15, Stormtrooper $12, Ben 12" $35, Star Trek Lt. Barclay $275, 9" Kaybee, Kirk, Spock, $125. Mark's Emporium, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889.

SPAWN, STAR Wars, X-Men, Batman and more! Rare and commons. Gigantic selection! Mike 941-688-1513. E-mail Bespin City @aol.com

DUNE SANDWORM MIB $30, Droids C3PO MOC (unpunched) $40, People #2M $20, Penthouse #3 FN+ $30, $3 shipping. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

4701 NOVELTIES, TOYS, GAMES WANTED

OLD MODEL Kit catalogs, such as Aurora, Revell, Linburgh, Hawk, Monogram. 50's, 60's, 70's. Andrew Steven 212-979-9205.

WANTED: 3 Stooges toys and memorabilia: games, puzzles, puppets, dolls, buttons, posters, premiums, beanie, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

GODZILLA TOYS wanted: Bandai vinyl figures of Guiron, Mecha, Ghidra and Nightmare before Christmas. Need Lock Shock and Barrel and Scientist. Rob 718-386-0066.

"MONSTER" CEREALS hollow vinyl "premium" figures (8" tall) wanted. Frankenberry, Count Chocula, Boo Berry, Fruit Brute. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

DUNGEONS AND Dragons items always wanted, especially Oop. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. Email Stockmc@aol.com

SUPERMAN WANTED! Buying all rare/ unusual Superman, Batman, Wonder Woman items. Toys, dolls, games, novelties,... anything! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

4701 NOVELTIES, TOYS, GAMES WANTED

CLOISONNE PINS of comic characters. Send info to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

ASTROBOY ITEMS, new, old, all. Also, 1950's plastic space toys, keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

WANTED LAPEL pins, comics, lottery and McDonalds, lottery items. Will buy or trade. Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

4720 VIDEO GAMES FOR SALE

SEGA SATURN Net link with keyboard adapter $130 plus $5 shipping. Or trade? Thanks. Scott Brannin, PSC 1 Box 1699, Minot AFB, ND 58705. Phone/Fax 701-727-4347.

4721 VIDEO GAMES WANTED

IN SEARCH of RoboCop video games. Especially 1st Nintendo. Seek RoboCop cartridges for all other systems. Mail: John Simcoe, 1570 River Rd., Lindley, NY 14858.

WANTED! ATARI, Intellivision, Colecovision, others!! Look at our Trader advertisement for buy prices! We're moving soon from: Collector's Connection to Comic Relief. Thanks. Phil Dispenza.

4800 FANZINES, FOR SALE

OVERSTREET PRICE Guides in VG condition: #16, #20, $4 each. Enclose SASE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

WITZEND #3 VF $45, #8 $25. Free Fanzine, original art list, SASE: Robert Gerson, 113 Mount Vernon St., Oxford, PA 19363. 610-932-7065 EST.

THE MIDNIGHT Gallery: A New Horror Fanzine, send $2.50 for your copy of the first issue. The Midnight Gallery, 114 Sunrise St., Andalusia, AL 36420.

WILD WILD West TV Series Fiction Fanzine, 120 action-packed pages for just $13. Please send check to: Gail Paradis, PO Box 41, Providence, RI 02901.

BOUNTY HUNTERS heed me well. Learn all the tricks of SW collecting in Darkside magazine. Current issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4801 FANZINES, WANTED

ROBERT E. Howard fanzines wanted. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-758-2168.

FANZINES, CHEAP comics, artwork, fan contacts wanted reguarding pin-up witchy, sexy sci-fi interests, etc! Thankx! Stan Raugh, 4217 8th Ave., Temple, PA 19560.

COMICS JOURNAL #46, 47, 50, 63, 66, 67, 81, 85, 92, 93, 98, 102, will pay $5 each. Call Benno at 770-951-6572.

GRAPHIC GALLERY by Russ Cochran. #5, 6, 8, 9, 10, 11. Make offer. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. jscheibe@execpc.com

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

PRINCE VALIANT Volume #1-31 by Fantagraphics, $300 plus shipping. Mike Higdon, Box 539, Intervale, NH 03845. 603-356-6986.

BEYOND THE Pale; Under The Bathroom Scale... The Bizarre Scenarios of Big Flat City. Fifth issue now! Post $1 to: PO Box 68256, Indianapolis, IN 46268.

ADVENTURE STRIP Set: Rusty Riley, Captain Easy, Flash Gordon, Mickey Mouse, only $20 ppd. Gary Usher, 812 Nuckolls, Glenwood, IA 51534 Clipped Strips, MM Xeroxes.

MICKEY MOUSE
Daily
12/4/34
Walt Disney Enterprises

DIAMOND INTERNATIONAL GALLERIES

For additional information about the strip art mentioned or other original art & collectibles call Ann Mogharabi (410) 560-5810 or fax (410) 560-7143

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate Classification #________

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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Feb. 11 for the Mar. 7, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4900 NEWSPAPER STRIPS, FOR SALE

BULLDOG BARKS. Comic strip (and related items) newsletter/advertising vehicle. Free, send long SASE. Steven Kristiansen, 6201 15th Ave. NW, Suite B-583, Seattle, WA 98107.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

4901 NEWSPAPER STRIPS, WANTED

NEWSPAPER STRIPS/ reprints wanted. Especially Tarzan, Phantom, Sams strip. SASE for sales/want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046. http://members.aol.com/TGoldberg.

4901 NEWSPAPER STRIPS, WANTED

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

Comics Guide

By Maggie Thompson

The folks at Antarctic have been sending copies of their output, and every time I get a packet, I've been intending to settle down to tip folks off to what's attractive from this long-running company. It has described itself as "founded in 1985 on a shoestring budget and youthful optimism" and was reorganized in 1989. For years, it lived off *Mangazine* (featuring animation reviews and associated anthologies) and Ben Dunn's *Ninja High School* and its spinoffs. In 1991, with *Albedo* and *Furrlough,* it added ongoing comics dealing with anthropomorpic characters. In 1993, it added translations of Japanese manga to its general output. And in 1994, it added the "X-rated" Venus line. Dunn's attention-getting *Warrior Nun Areala* #1 was dated December 1994. By the end of 1995, the company had some comics in color — though by far the greatest part of its output had color covers but black-and-white interiors. A look at ***CBG***'s week-at-a-glance-calendar listings for January (***CBG*** #1205-6, 14 general titles, four Venus titles) and February (14 general titles, two Venus titles) shows high output for a basically small company. While many titles are mini-series, *Furrlough* is shipping #50, *Gold Digger* #34, *Ninja High School* #55, and *Tigers of Terra* #25 — and the mini-series are actually often portions of longer storylines. (Steve Gallacci has been doing *Albedo* for more than a decade.) I have the following at hand:

• ***Albedo Anthropomorphics*** Vol. 4, #1 (Dec 96, black and white, print run 3800, $2.95) is written and drawn by Steve Gallacci.

• ***Athena*** #0 (Dec 96, black and white, print run 3000, $2.95) is written and drawn by Dean Hsieh and carries a "Mature Readers" cover advisory.

• ***Box Office Poison*** #2 (Dec 96, black and white, print run 3000, $2.95) is written and drawn by Alexander Robinson (with additional work on a back-up feature by Larry Vivron) and carries a "For Mature Audiences" cover advisory.

• ***Broken Axis*** #1 (Oct 96, black and white, print run 3000, $2.95) is written by Ted Nomura and drawn by Nomura and Ben Dunn.

• ***Fantastic Panic*** Vol 2 #7 (of 10) (Nov 96, black and white, print run 2100, $2.95) is manga by Ganbear with translation by Kuni Kimura, English adaptation by Elin Winkler, and art touch-up by Pat Kelley.

• ***Furrlough*** #48 (Dec 96, black and white, print run 2500, $2.95) is an anthology with contributors including Dean Clarrain, Chris Allan, Scotty Arsenault, Craig Sheeley, and Phil Morrissey.

• ***Lillith: Demon Princess*** #2 (of 3) (Oct 96, color, print run 9500, $2.95) is written by Barry Lyga and drawn by Shawn Atkinson, Jeff Henderson, Sam Dela Rosa, David Jacob Beckett, and Mark Heike.

• ***Ninja High School*** #54 (Nov 96, black and white, print run 5500, $2.95) is written and drawn by Dunn. It features the second part of "Time Warp," which began in *Gold Diggers* #32 and continues in *Gold Diggers* #33.

• ***Ninja High School Spotlight: Fred Perry*** #2 (Oct 96, black and white, print run 3000) reprints Perry work from 1989 and 1995 and adds a new (cute) two-pager.

• ***Ninja High School Spotlight: Ted Nomura*** #3 (I think that's the title; there's no indicia or copyright notice) (Dec 96, black and white reprints from 1990-1992, $3.50) is written and drawn by Nomura.

• ***Tigers of Terra*** Vol 2 #24 (Nov 96, black and white, print run 2500, $3.95) is written and drawn by Ted Nomura.

• ***Zombie Boy*** #1 (Nov 96, black and white, print run 2500, $2.95) is written and drawn by Mark Stokes.

Then there's the Venus line. Make no mistake about it: We're not just talking about "mature" material. This is "graphic eroticism" or "for adults only" or "porn," call it what you will. On the other hand, there are those who would call some of the material *anti*-erotic. I have here:

• ***A-Bomb*** #15 (Nov 96, black and white, print run 3600) has a lead story by Paul Way and is an anthology title with one other story and a bunch of pictures.

• ***Big Boob Bondage*** #1 (Dec 96 on the indicia, Jan 97 on the cover, black and white, print run 4000) has no plot. It's just a bunch of pictures of exactly what it says — by "deMentia."

• ***Melty Feeling*** #2 (Dec 96, black and white, print run 4000) *says* its two manga stories have story and art by Komashi Mamiya (with translation by Antonio Honduras, English adaptation by Rimiko Sawada, and art touch-up by Shon Howell). But it sure looks like the work of two different artists to me; it's certainly in two very different styles.

It wasn't until I started thinking about the print runs (and hooray for the company's willingness to share the information) that I felt I was getting a handle on the line, much of which has its roots in manga and anime. While Dunn, for one, seems to have a solid grasp of his techniques, many other contributors are often unsuccessful in producing work in which anatomy, line, background design, layout, lettering, and even panel borders seem on a professional American level. There also seems to be an inordinate (pardon the pun) obsession with Roman Catholicism which (I would guess) might carry more oomph for former parochial-school attendees. Finally, some of the anthropomorphic material looks as though it's based on prepubescent adoration of Maid Marian as shown in Disney's animated *Robin Hood* — with the addition of some of the same big-chest obsessions to be found elsewhere in the comics world. And reproduction quality varies; the Perry reprints seem to be blurred by screening, though the new two-pager is sharp. If some of the material seems more on the level of amateurs, how does it get such devoted response from its fans? I think Antarctic may be the very best example today of what motivated so many of us to try to do comics in the '60s and early '70s: the joy of a close network of people who share interests. The circulation supports the idea; the percentages are comparable. It's an ongoing party of pleasures. *Furrlough* carries some of the best work — and provides a showcase; Dunn's material is so strong it has elicited the sort of support that has led so many to imitate him. To help its legion of fans, Antarctic provides a backorder service, and many of the recent titles are available at near cover price with no postage charge for U.S. orders. (A price list runs in most titles.) See what your comics shop has first; begin with *Furrlough* and Dunn. If you'd like a complete immersion, your best bet is Antarcticon, Feb. 22-23 at Embassy Suites Northwest in San Antonio, Texas.

EVENTS

From Page 89

Feb 23 OR, Portland. Comic Book Show #46, Memorial Coliseum. Rose Garden Complex, N. Weidler & N. Broadway, SH: 10am-5pm, T: 200-6' & 8', F: $75.-$100., A: $4. Second Genesis, Ltd., 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Feb 9 PA, Philadelphia. Comic-Con, Non-Sports & Toy Show, Holiday Inn-Independence Mall. 4th & Arch Sts., Exit 17, I-95, SH: 10am-4pm, T: 44-6', F: $65. for 1, $125. for 2, $180. for 3, A: $3.50. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Feb 22-23 PA, NE Philadelphia. Comic Book, Sports Card & Toy Super Show, Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 166-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Feb 23 PA, Pittsburgh. Three Rivers Comic Book Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 at Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 42-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 7-9 PA, Fort Washington. 58th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Mar 8 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

RHODE ISLAND

Feb 23 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Feb 22 SC, Easley, Comic Book & Sports Cards Trading Show, Dacusville Middle School Cafeteria. 2612 Earls Bridge Rd., SH: 10am-6pm, T: 34-6', F: $30. for 1, $20. ea. add'l., A: $1. Gary Dacus, 402 O'Shields Rd., Easley, SC 29640. PH: 864-855-4647 or 859-7716.

TENNESSEE

Feb 8-9 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Feb 8 TN, Memphis. Com-X-Con, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $45. for 1, $75. for 2, $100. for 3, $30. ea. add'l. Comic World Promo., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Feb 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Feb 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-5pm, T: 30-6', F: $43., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Feb 22 TN, Morristown. Comic-Con, Holiday Inn. 3304 W. A.J. Hwy., SH: 10am-5pm, T: 20-6', F: $40., A: $2. C.C.S. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Mar 8 TN, Oak Ridge. Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $50. for 1, $95. for 2, $140. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 423-482-8450 or FAX: 423-482-8458.

TEXAS

Feb 8 TX. Houston. Comic Book & Sports Card Show, Hilton SW Hotel. 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 9 TX. San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. at 410 W. behind Malibu, SH: 9:30am-4pm, T: 25-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 16 TX. Houston. Comic Book & Sports Card Show, Holiday Inn Select Park. I-10 W. at Hwy. 6 across from Sams, SH: 10am-5pm, T: 50-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 22 TX. Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1-2 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

Feb 15-16 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Feb 16 VA, Fair Oaks. Comic Book & Non-Sports Card Show, Holiday Inn. 11787 Lee Jackson Hwy., Rt. 50, SH: 10am-4pm, F: $65. for 1, F: $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Feb 8-9 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Across from Spencers, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-23 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 15, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8-9 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Mar 7-9 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Feb 23 WI, Madison. Astonishing Sales, Toys, Star Wars, Comics & Collectibles, Quality Inn. 4916 E. Broadway, SH: 10am-4pm, T: 60-6', F: $15., A: $1. Lisa Flegel, PH: 414-484-3779.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 4, 1997	1215	Feb. 28, 1997	Tues., Feb. 25, 1997	1218	Mar. 21, 1997
Tues., Feb. 11, 1997	1216	Mar. 7, 1997	Tues., Mar. 4, 1997	1219	Mar. 28, 1997
Tues., Feb. 18, 1997	1217	Mar. 14, 1997	Tues., Mar. 11, 1997	1220	Apr. 4, 1997

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ______
STREET ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
PHONE NO. ______
SOCIAL SECURITY # ______
TYPE OF BUSINESS ______
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS · STOCKHOLDERS · PARTNERS · OFFICERS OF COMPANY

NAME ______
MAILING ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
TITLE ______

TRADE REFERENCES

NAME ______
ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
PHONE ______

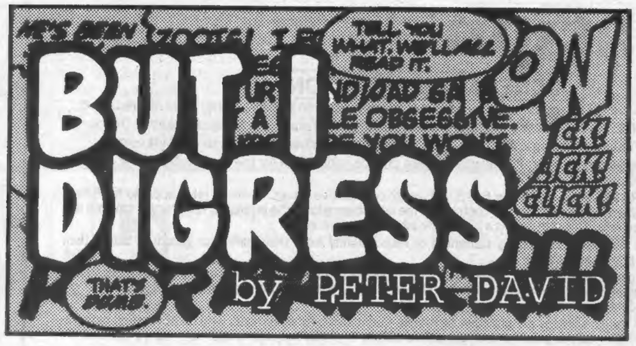
BANK REFERENCE

BANK NAME ______
CITY ______ STATE ______ ZIP CODE ______
PHONE ______
BANKING OFFICIAL ______

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ______

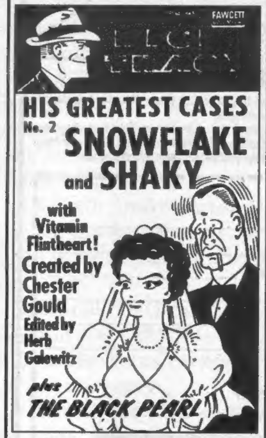


From *The Book of Gen-X-is*:

In the beginning, the comic-book market was void and without form.

Tim Markin
1129 Marshall Dr.
Erie, PA 16505

Per your request for information on Snowflake in *Dick Tracy*: In *Dick Tracy — His Greatest Cases* Vol. 2 (Fawcett Gold Medal, 1975), Snowflake was an amnesiac in a story featuring Shaky.



Apparently the story ran in late 1944-early 1945. Since my comics are packed away, I can't find out if the story was reprinted by Blackthorne in *Dick Tracy Monthly / Weekly*. Hope this helps.

And the Lord looked down upon the comic-book market and stretched out His hand. And two forms spun out into the ether and were shaped into existence.

And the Lord called one Marvel and the other DC, and, sure, there were some other companies like Atlas and Archie and Gold Key, but, lo, they were not truly important. And the Lord looked upon His work, and found it Good. And that was the first day.

And the Lord created retailers to stock the comic books. And, lo, the retailers went out of business, and the Lord realized His omission and, from the soil of the earth, created customers to patronize the stores.

And because that fiasco with Eve had left a bad taste in His mouth, the Lord created only male customers and comics to appeal only to the male, so that icky girls would not come along and mess things up.

And, lo, the retailers continued to go out of business, and the Lord realized His further omission and created the sun so that it would not be dark all the time, and thus would the customers be able to find the stores so they could patronize them. And the Lord looked upon His work and found it Good. And that was the second day.

And the Lord spake unto the customers, for it was still ancient times and words such as "spake" were still in use, "Go forth and multiply," for the Lord wished them to create more customers from the fruits of their loins.

But, lo, this was a futile endeavor, for as soon as the customers began using their loins for the purpose of bearing fruit, they completely lost interest in comic books and, instead, focused on those pesky female non-comic-book fans. And, angered, the Lord spake unto the customers (see previous explanation for "spake") and said, "I desired multiplying of comic-book fans. Do not disobey me, for I am the Lord."

And His voice was great and terrifying, particularly the "I am the Lord" part, which was so booming that the fans did not quite hear it right and thought that He had said, "I am the law," and, lo, this inspired a fairly interesting comic-book character and a not-particularly-good film. And, furthermore, the fans also misunderstood and thought that He desired that they purchase comic books in multiples. So they began to do that very thing, and, although there were not more fans being created, at least the fans who were there were purchasing enough comics to support their retailers. And the Lord looked upon it, and it was not Good, so He downgraded it to Fair. And that was the third day.

And, lo, sales were spiralling downward, and DC Comics imploded, and Marvel wasn't in terrific shape, for comic books were low-profit-margin, high-maintenance items in a time when newsstands desired high-profit-making, low-maintenance items.

And, lo, comics sales were spiralling but had nowhere to go, and the Lord stretched forth His hand and created toilets, and, lo, sales went down the toilet, and it was a rocky time for Marvel and DC. And, lo, the Lord decided to take control of the matter.

And He stretched out His hand and God created Phil Seuling.

And the Lord spake unto Seuling and said, "Go thou and buy direct from the publisher." And Seuling said, "But the publishers have never sold direct." And God said, "Trust me ... like it says on the money," a joke which was later used in *Oh, God!*, which was a fairly good movie and far better than its sequels, which is usually the case except for the *Godfather* films and maybe *Lethal Weapon II*.

And Seuling went on his mission from the Lord, and, lo, the direct market was created. And the publishers thrived, and the retailers thrived, and the Lord looked upon his work and upgraded it above Good to Near Mint. And that was the fourth day.

And the Lord decided that Seuling was lonely and that the direct market had tremendous potential.

And the Lord stretched out his hand — and God created Geppi.

And while He was at it, He also created Glenwood and Comics Unlimited and Friendly Frank's and Second Genesis and Capital and Bud Plant and Pacific and Heroes World and Cavco and warehouses and overnight freighting and rack-support programs and co-op advertising and trade shows and creator-appearance programs. But above them all, there remained Geppi, His greatest creation.

And the retailers thrived, and more publishers came into existence, and, lo, there was great happiness throughout the land.

And Geppi looked out upon the land, and God spake unto Geppi and said, "And, lo, someday, all this shall be yours, for I favor you above all others — well, you and Carl Barks. Go forth, Geppi, and do as thou wilt, for I am with you."

And Geppi went forth and opened warehouses. And he acquired and acquired and grew and grew, a colossus in the industry, his mighty stride carrying him from one end of the comic-book business to the other. And many were those who quaked at the mere mention of the name Geppi, for they knew him to be The One.

And his actions were pleasing unto the Lord, and the Lord spake unto Geppi and said, "Thou hast done well, my greatest creation, but tomorrow thou shalt face thy greatest challenge, which I shall create to test you, my greatest creation."

And the Lord would not give a hint as to what that might be, no matter how much Geppi asked. And this teed off Geppi, but he was willing to wait, for he knew that in the end it would all be his.

And the Lord looked upon his work and found it Mint. And that was the fifth day.

And the Lord stretched out his hand and created The Anti-Geppi, the devourer, the scourge, the leaver of scorched earth, he who was to be reviled. And men spoke The Anti-Geppi's name in fear, for The Anti-Geppi was called Ron, and Ron was the name by which he was called. And The Anti-Geppi devoured Marvel Comics and he devoured Heroes World and transformed it into an agency to further his own ends. And, lo, The Anti-Geppi brought the direct market crumbling down around the ears of all those concerned. And Comics Unlimited unleashed its Mighty Wang, and The Mighty Wang spoke out against The Anti-Geppi. And the wrath of The Anti-Geppi was a fearsome thing, and The Anti-Geppi smote The Mighty Wang. And Geppi reached out and grabbed the fallen Wang before more damage could be done.

And The Anti-Geppi sliced through the direct market like a scythe through wheat, levelling all in his path. And Heroes World trying to serve the direct market was like a handless man trying to tie his shoes, but The Anti-Geppi cared not, and, lo, it was a terrible thing, as The Anti-Geppi laid waste to years of work.

But he was not able to smite Geppi, try as he might. Instead, Geppi allied with DC, and Geppi absorbed all the remaining distributors with an efficiency that The Borg would have envied, and, lo, The Anti-Geppi continued his hideous ways, but there was Geppi, still standing, still defiant.

And the Lord spake unto Geppi and said, "As I have promised, all this is now yours."

And Geppi replied to the Lord, "Oh, are you still here? You can leave now. I'm in charge."

"But I am your creator," the Lord said unto Geppi. "I am God."

And Geppi had some people come around and have a few words with the Lord, and the Lord decided that perhaps it would be wiser not to challenge Geppi. And He did not look upon his handiwork, because he was too busy packing. And that was the sixth day.

And on the seventh day God rested, because He had earned the time off, and because Geppi felt that it would probably be the wiser course. And Geppi looked upon the smoking remains of the direct market, and it was His, and He found it Good.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. Note: Some translations of the book of ***Gen-X-is*** *indicate that the direct market — and pretty much everything else — was, in fact, created by Jim Shooter. Many scholars tend to dismiss these* ***interpretations****; we mention it here in the interest of historical thoroughness.*

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our 100% VIRGIN POLYETHLENE BAGS for the most ECONOMICAL, ARCHIVAL STORAGE of your collectables.

FREE PHONE CALL CATALOG **1-800-767-BAGS**

NEW COMIC 6-7/8 x 10-3/8 Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8 Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8 Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8 Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8 2 Mil	3 Mil	LARGE 8-7/8 x 11-1/8 2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4 2 Mil	3 Mil	LARGE 11-1/4 x 14-1/4 2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19 2 Mil	3 Mil	LARGE 14-1/4 x 19 2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19 3 Mil	LARGE 11-1/2 x 19 3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER

7 3/8 x 10 7/8

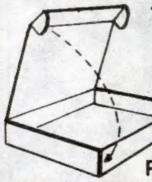
PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code: DCOMP		DCOM	

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER

7 1/2 x 10 3/4 x 1 1/4



Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70+Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY · .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE · .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR · .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK 7-3/4 x 4-3/4 x 15 — Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE 9 x 11-1/2 x 15 — Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE 11-1/2 x 14-3/4 x 15-3/4 — Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC 7-3/4 x 11 x 15 — Holds up to 200 Comics

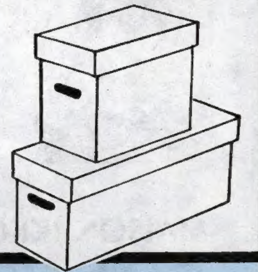
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC 7-3/4 x 11 x 26 — Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE ____
EXP. DATE ____
DAY PHONE (   ) ____
CREDIT CARD NO. ____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

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CITY — STATE — ZIP — C.O.D. orders add $4.25
All orders under $15.00 add $2.50
NO POST OFFICE BOX — NY State Residents add 8%
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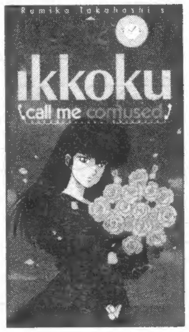

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